

2024–2025

JAZZ ENSEMBLE

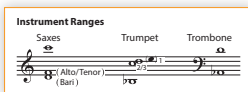




JAZZ BEGINNINGS Grades ½–1

Instrumentation: 2 altos, 2 tenors, 2 trumpets, 2 trombones, piano, bass, drumset.

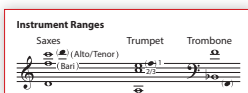
Optional Parts: 2 flutes, 2 clarinets, baritone horn TC / tenor sax, F horn, baritone saxophone, tuba, guitar, and vibraphone. Playable with reduced instrumentation.



FIRST YEAR CHARTS FOR JAZZ ENSEMBLE Grade 1–1 ½

Instrumentation: 5 saxes, 3 trumpets, 3 trombones, 4 rhythm.

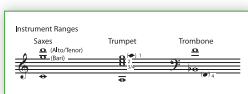
Optional Parts: flute, clarinet, F horn, and baritone horn TC / tenor sax, tuba, and vibraphone. Playable with reduced instrumentation.



YOUNG JAZZ ENSEMBLE Grade 2–2½

Full Instrumentation: 5 saxes, 4 trumpets, 4 trombones, 4 rhythm.

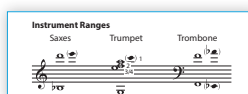
Optional Parts: flute, clarinet, F horn, 1/2 baritone horn TC / tenor sax, tuba, and vibraphone. Playable with reduced instrumentation.



JAZZ BAND Grades 3–3½

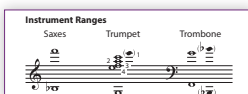
Full Instrumentation: 5 saxes, 4 trumpets, 4 trombones, 4 rhythm.

Optional Parts: flute, F horn, 1/2/3 baritone horn TC / tenor sax, tuba, and vibraphone.



PREMIER JAZZ Grades 4–5

Full Instrumentation: 5 saxes, 4 trumpets, 4 trombones, 4 rhythm.



PATRICK WILLIAMS Grade 6

Full Instrumentation: 5 saxes, 4 trumpets, 4 trombones, 4 rhythm. Additional optional parts vary.



JAZZ VOCAL Grades 3–3½

Full Instrumentation: vocal solo, 5 saxes, 4 trumpets, 4 trombones, 4 rhythm.



BELWIN JAZZ LEGENDS Grade 6

Full Instrumentation: 5 saxes, 8 brass, 4 rhythm (instrumentation varies).



GORDON GOODWIN Grades 5–6

Full Instrumentation: 5 saxes, 4 trumpets, 4 trombones, 4 rhythm. Many charts include auxiliary percussion.



GORDON GOODWIN Little Phat Band Grade 6

Full Instrumentation: 1 trumpet, 1 tenor sax, 1 trombone, 4 rhythm. Many charts include auxiliary percussion.

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Dear Jazz Educator,

The 2024–25 Belwin Jazz big band jazz charts are here!

Belwin Jazz performance music is offered with various difficulty levels, styles, and tempos, all clearly indicated in this catalog. A few additional jazz arrangements from our catalog are listed as well. Please check out our Score & Sound feature on [alfred.com](https://www.alfred.com) to see the score and hear the demo recording. The Belwin Jazz difficulty levels are color-coded for your convenience throughout the catalog.

You can listen to full-length demo recordings at [alfred.com/NewJazz](https://www.alfred.com/NewJazz).

In addition to our stable of superb arrangers and composers, we feature:

- Stellar reference recordings of all our charts
- Titles from Eighth Note Publications
- Jamey Aebersold play-alongs and books
- Titles from HXmusic
- The Advance Music library
- Outstanding rhythm section pedagogy
- Gordon Goodwin’s music and play-alongs
- Various technique books and materials
- Bob Mintzer Jazz Etudes
- ...and lots more!
- Alfred Jazz play-alongs

Be sure to refer to our online resources at [alfred.com](https://www.alfred.com) and our charts in MakeMusic Cloud so you can listen, practice, and play with the pros!

Wishing you a great year, and most importantly, have fun playing jazz!



Pete BarenBregge

Pete BarenBregge
Instrumental Jazz Editor



Jazz Beginnings Series

Blue Skies

By Irving Berlin / arr. Victor López

A classic jazz standard arranged for the young jazz group as a medium-tempo cha-cha. The chart is playable with reduced instrumentation and optional parts are included for two flutes, two clarinets, bari sax, F horn, baritone horn, tuba, and vibes! (2:30)

(00-50940)\$45.00

What's Cookin'?

By Victor López

Written in a Latin/rock style, this chart sounds more difficult than it is. With a call-and-response effect, reduced instrumentation, included optional parts, and a written solo for any player, this tune will work with even the youngest groups. (3:00)

(00-33321)\$40.00

Jazz Hero

By George Vincent

Your beginners will groove to this riff-based straight-ahead rock chart that is playable with reduced instrumentation. Unison lines call and respond over the driving bass line. The optional written solo appears in every part with chord changes. (3:20)

(00-33323)\$40.00

Feliz Navidad

Words and music by José Feliciano / arr. Victor López

This holiday favorite is recognizable, easy to rehearse and play, and enjoyable for the band. It's a complete package with a Latin rock groove with accessible ranges, a flexible solo section for all winds, and an optional percussion part. (3:50)

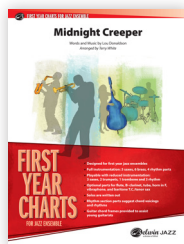
(00-30613)\$45.00

GRADE
1

GRADE
1

GRADE
1

GRADE
1



First Year Charts for Jazz Ensemble

Midnight Creeper

Words and music by Lou Donaldson / arr. Terry White

A funky-rock groove on a great jazz tune played around 112 BPM. Suggested solos are provided for trumpet 1 and alto 1 with trumpet 1 range to written top line F. An excellent blues chart that is fun to play and easy to assemble. (3:20)

(00-50941)\$47.00

Thriller

Words and music by Rod Temperton / arr. Mike Story

Yes, the Michael Jackson rock hit arranged for your young jazz band! Played around 114 BPM with modest ranges, nice voicings, and a written-out, easy-to-play bass solo (cued for trombone or bari sax). This is an accessible yet fun crowd-pleaser. (2:45)

(00-50942)\$45.00

Wade in the Water

Traditional / arr. Zachary Smith

The well-known classic spiritual with a funky rock feel played around 110 BPM. There are brief written solo statements from various players and modest trumpet 1 range to written E top space. Optional parts are included for expanded instrumentation. (3:35)

(00-50943)\$47.00

Beantown Blues Parade

By Rick Hirsch

An upbeat New Orleans second-line groove for your young jazz band. The tempo is around 160 BPM, but it is very accessible. With easy brass ranges, written melodic solos are scored for trumpet 1 (or section) and trombone 1 (or section). A winner! (2:22)

(00-47028)\$44.00

Dreamsville

Music by Henry Mancini, words by Jay Livingston and Ray Evans / arr. Vince Gassi

Here is an outstanding ballad arrangement of a beautiful Henry Mancini song. The 1st tenor has a few melodic phrases and a brief solo, and the 1st trumpet range is to written D, fourth line. Lovely harmonies produce a superb ensemble sound. (3:21)

(00-29777)\$42.00

GRADE
1½

GRADE
1

GRADE
1

GRADE
1

GRADE
1

SCORE & SOUND

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[Youtube.com/AlfredMusicJazz](https://www.youtube.com/AlfredMusicJazz)

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Prices are in U.S. \$ and subject to change without notice. Some titles may not be available for sale outside of the U.S.

Coral Reef

By Neal Hefti / arr. Roy Philippe

Neal Hefti's style is recognizable in this easy swing chart for first-year jazz ensembles. The piece is playable with reduced or expanded instrumentation. All solos are written out, the rhythm section parts include suggested chord voicings, rhythms, and guitar chord frames. (3:15)
(00-33328)\$42.00

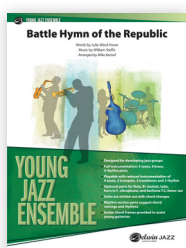
GRADE
1

Mood Indigo

Words and music by Duke Ellington, Irving Mills, and Albany Bigard / arr. Vince Gassi

This medium swing arrangement of the dreamy Ellington tune will cook at just about any tempo. The chart features a written tenor sax solo and a lot of interplay between the brass and saxes. A four-bar stop-time section provides rhythmic contrast. (2:35)
(00-36053)\$42.00

GRADE
1



Young Jazz Ensemble

Battle Hymn of the Republic

Words by Julia Ward Howe, music by William Steffe / arr. Mike Kamuf

Wow! This terrific chart is inspired by the iconic Clark Terry version featuring two trumpets with plungers. Sample solos are provided for tenor 1 and trumpet 2. Features a hot sax soli and a stop-time shout chorus with bari sax setting the groove. (4:35)
(00-50945)\$52.00

GRADE
2½

Soul Chicken

By Kris Berg

A soulful alto sax feature with a relaxed rock-flavored groove. Everything is clearly notated, including a suggested ad-lib solo section. Trumpet 1 range is to written G on top of the staff. An electric piano and bass will complete the texture. (4:05)
(00-50946)\$52.00

GRADE
2½

Fried Pies

By John L. (Wes) Montgomery / arr. Mike Dana

In this medium-up swing chart, the melody is stated by saxes with a stop-time feel, building into optional suggested solos and a great shout chorus. Trumpet 1 range is to written G on top of the staff, and the usual optional parts are included. (3:55)
(00-50948)\$52.00

GRADE
2½

Swing Low, Sweet Chariot

By Wallace Willis / arr. Rick Hirsch

The opening statement of this well-known spiritual is a slow chorale moving into an easy shuffle. The melody bounces between sections before moving to a driving swing. Solos for trombone 1 and alto 1, and 1st trumpet range is to written G. (4:45)
(00-50949)\$52.00

GRADE
2½

The Pink Panther Mambo

Composed by Henry Mancini / arr. Greg Nielsen

You've probably never heard the "Pink Panther" as a mambo! Optional solos are for alto and trumpet, and lead trumpet range to top-line written F. Optional parts include vibes and auxiliary percussion. (4:00)
(00-50944)\$52.00

GRADE
2½

Groove Merchant

Words and music by Jerome Richardson / arr. Rich Sigler

This gospel rock groove chart is packed with goodies like written-out solos for trombone and trumpet, lead trumpet range to written G on top of the staff, a few clever modulations, and a great development section. (3:35)
(00-45072)\$50.00

GRADE
2½

So Danco Samba

By Antonio Carlos Jobim / arr. Victor López

It's a tasty Latin samba with an alternating swing feel. The tempo is around 158 BPM, with some clever quotes you'll recognize. Features include written solos for tenor sax, piano montuno interludes, and accessible brass ranges. (3:05)
(00-46158)\$48.00

GRADE
2

Lester Leaps In

By Lester Young / arr. Rich Sigler

Many soloists have quoted this legendary tune. This arrangement features a written tenor sax solo, and the lead trumpet range is to G on top of the staff. Clever musical devices create an attractive yet accessible chart. (4:00)
(00-30631)\$48.00

GRADE
2

Strike Up the Band

By George Gershwin / arr. Lisa DeSpain

Gershwin swings! This medium up-tempo swing chart has written solos for tenor, trumpet and drums. Lead trumpet range is up to written A above the staff. The chart features a sax soli and a stop-time ensemble section to showcase the drummer. (3:15)
(00-26869)\$44.00

GRADE
2½

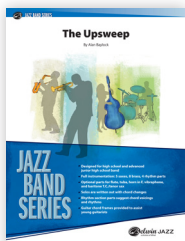
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Jazz Band Series

The Upsweep

By Alan Baylock

This chart is a very cool funk rock with a driving groove. Solos are provided for trombone 1 and alto 1. Lead trumpet range is to written G on top of the staff. This chart will work best with electric bass and piano. (4:15)

(00-50950) \$55.00

GRADE
3½

Terminally Hip

By Gordon Goodwin

Yes, it's hip! It's a clever swinging treatment of a catchy tune. The trumpet range is to written B above the staff, and the solo section includes options for C, B-flat, E-flat, or bass clef instruments. The shout chorus features drums trading with the ensemble. (5:20)

(00-50951) \$55.00

GRADE
3½

Full House

By John L. (Wes) Montgomery / arr. Mike Kamuf

Tenor sax and trombone state the melody in this swinging jazz waltz before the arrangement moves into two solo sections for winds and a drum feature. An interlude builds into the reprise of the melody. An outstanding chart! (5:00)

(00-50952) \$55.00

GRADE
3½

Nowhere but Here

By Annie Booth

An original tune with a funky groove and some powerful dynamic contrasts throughout. A suggested tenor 1 solo is followed by an interlude that builds right into the finale. Lead trumpet range is to written B-flat above the staff with the usual optional parts plus vibes and flute. (4:00)

(00-50953) \$55.00

GRADE
3½

Share Your Gift

By Drew Zaremba

Check out this happy Second-Line groove. Every section gets involved before a huge shout chorus. The lead trumpet range is to written A-flat above the staff, solos are provided for tenor 1, trumpet 2, and trombone 1, and the drummer will want a cowbell. (5:35)

(00-50947) \$55.00

GRADE
2½

R U Chicken?

By Kris Berg

Another fabulous poultry adventure! Written solos are included for trumpet and tenor sax, and the lead trumpet range is up to written B-flat. This is a great closer for any concert or festival performance. What a title. What a chart! (6:00)

(00-24849) \$52.00

GRADE
3

Out of the Doghouse

By Erik Morales

A swing shuffle groove with a hint of gospel, this chart is fun to play with a sax soli, some independent bari lines, and optional (written) solos for alto, tenor, and guitar. The trumpet range is to written A, above the staff. (3:45)

(00-30637) \$54.00

GRADE
3

Sabor de Cuba

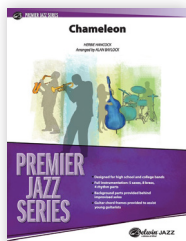
(Taste of Cuba)

By Victor López

The chart is jam-packed with lines that bounce across sections, including a suggested written tenor sax solo with backgrounds. The lead trumpet range is to written A above the staff with an optional high D. Two auxiliary percussion parts make this chart come alive! (3:40)

(00-45077) \$52.00

GRADE
3½



Premier Jazz Series

Chameleon

By Herbie Hancock / arr. Alan Baylock

Gotta have this hit from GRAMMY® award-winning and jazz legend Herbie Hancock. There is open solo space for any instrument, plus a few searing drum fills. The lead trumpet goes up to written D. A Fantastic arrangement. (6:30)

(00-29801) \$60.00

GRADE
4

I Love You

Words and music by Cole Porter / arr. Chris Sharp

This up-tempo samba on the fabulous Cole Porter standard is an excellent vehicle for your band. The melody and solo space (written-out solos) feature alto and trumpet before an exciting shout chorus takes over. The lead trumpet range is to written B above the staff. (3:10)

(00-30651) \$55.00

GRADE
5

View titles from this catalog that are available in MakeMusic Cloud. New repertoire is added every week! alfred.com/JazzMMC



Jazz Vocal Series

You'd Be So Nice to Come Home To

(From *Something to Shout About*)

Words and music by Cole Porter / arr. Scott Ragsdale

A superb vocal feature on an essential standard tune. The vocal range is from G below middle C to third space C, plus there's some unison scat with the saxes. The lead trumpet range is to written A above the staff. (2:50)

(00-50954)\$57.00

Night and Day

Words and music by Cole Porter / arr. Dave Wolpe

Dig the Sinatra style with a tenor sax solo and superb ensemble writing. Two different keys are provided for vocal flexibility. Vocal ranges are G below middle C to 3rd space C or B-flat below middle C to top space E-flat. An outstanding chart. (3:35)

(00-29807)\$62.00



Gordon Goodwin Little Phat Band Series

Garaje Gato

As Performed by Gordon Goodwin's Little Phat Band
By Gordon Goodwin

Little Phat Band charts feature a smaller instrumentation—tenor sax, trumpet, trombone, and rhythm section. A Latin groove with montuno patterns brings this chart alive. All parts have solo space. (6:50)

(00-40390)\$45.00



Belwin Jazz Legend Series

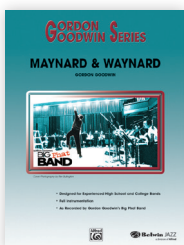
Peer Gynt Suite

Movements I, II, III, IV, V

By Edvard Grieg / arr. Duke Ellington and Billy Strayhorn / ed. Walter Van de Leur and Jeff Lindberg

An iconic work by a jazz legend. All five movements of this scholarly edition were cross-checked carefully with the original Columbia Recordings. The solos from the Ellington recording are transcribed and included. (18:00)

(00-36073)\$150.00



Gordon Goodwin Series

Maynard & Wayne

By Gordon Goodwin

Originally a duet for Maynard Ferguson and Wayne Bergeron, Gordon adapted this one to feature only one trumpet soloist with written lines and some jazz solo space. An outstanding chart to showcase your lead player! (5:45)

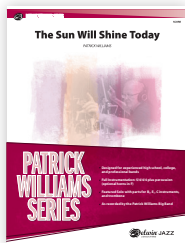
(00-29815)\$65.00

Act Your Age

By Gordon Goodwin

As recorded by Goodwin's Big Phat Band, this chart has a funky, sassy, and contemporary groove. Solo space is provided for alto, tenor, and bari sax, while the lead trumpet range has a few high G's. You'll dig this chart! (5:50)

(00-29812)\$70.00



The Patrick Williams Series

The Sun Will Shine Today

By Patrick Williams

A bright swing solo feature at 180 BPM, with optional F horn parts added. Originally scored for clarinet, this edition includes solo parts for B-flat, E-flat, and bass clef instruments. The perfect vehicle to feature any soloist! (2:20)

(00-43716)\$80.00

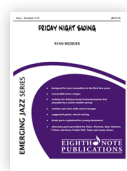
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EIGHTH NOTE PUBLICATIONS

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EASY



Friday Night Swing

By Ryan Meeboer

This jump swing chart (à la “Sing, Sing Sing”) came into existence when a young drummer was being helped to learn the different swing beats often used in jazz music. There are written-out solos

included for tenor sax and trombone. (2:25)

(81-JB22316)\$45.00

Silent Night, Rocking Night

By Franz Gruber / arr. Ryan Meeboer

This version of “Silent Night” is arranged in $\frac{4}{4}$ to create the feel of a rock ballad. It’s a great twist on a holiday classic. (2:10)

(81-JB2317)\$45.00

You Are the One

By Ryan Meeboer

Here’s an original chart featuring a relaxed Latin style and fun parts for every section. The melody is based on a four-note riff that mimics the title. There are written-out solos included for trumpet and trombone. (2:45)

(81-JB22318)\$45.00

The Rock of Ages – Moaz Tzur

Traditional Yiddish Song / arr. Ryan Meeboer

Moaz Tzur (Rock of Ages) is a traditional Hanukkah song celebrating the Maccabees’ fight for freedom. This arrangement in a bossa nova style is a light alternative to include in a holiday set. (2:15)

(81-JB22319)\$45.00

Vida del Sol

By Ryan Meeboer

With lots of opportunities to work on technical and jazz skills, young musicians will find this straight-ahead Latin chart fun and challenging to play. There are written-out solos included for trumpet, tenor sax, and trombone. (2:20)

(81-JB22320)\$45.00

Mambo on the Housetop

By Benjamin Hanby / arr. Ryan Meeboer

After a short introduction, this arrangement kicks into a catchy, Latin-flavored version of this children’s favorite Christmas carol. There is a written-out solo included for trumpet. (2:10)

(81-JB22321)\$45.00

’Tis the Season to Get Funky

Traditional Welsh Carol / arr. Ryan Meeboer

Ease into a slower groove with this laid-back version of the popular Christmas song, “Deck the Hall.” This is a clever and creative treatment of a holiday favorite. (2:05)

(81-JB22322)\$45.00

EASY/MEDIUM



Hanukkah Swing

Traditional Yiddish Song / arr. Ryan Meeboer

Program this fun, traditional Hanukkah song arranged in a jump swing style.

From beginning to end, the chart is full of high energy and incorporates hints of classic swing tunes. There is a written-out

solo included for trumpet. (2:15)

(81-JB22324)\$50.00

Jingle Bells Boogie

By James Pierpont / arr. Ryan Meeboer

“Jingle Bells” is arranged in the style of rockabilly artists such as Bill Haley and the Comets and Elvis Presley. There are a few short solo moments for trumpet. (2:05)

(81-JB22323)\$50.00

Just Chillin’

By Ryan Meeboer

Here is a fun, laid-back funk-rock chart with simple, repetitive melodies and catchy accompaniment. There are written-out solos included for alto sax and trumpet. (3:15)

(81-JB22325)\$50.00



Alfred Music is proud to be the exclusive worldwide distributor.

Danse Macabre

GRADE
2½

By Camille Saint-Saëns / arr. Ryan Fraley

This arrangement transforms the nineteenth-century tone poem into a 1930s hot-jazz swing reminiscent of Django Reinhardt. It features skillfully written solos for plunger trumpet and trombone, an open solo section (transcriptions provided), and a sizzling sax soli. Top trumpet note: F-sharp 5 (with optional A). (3:15)

(98-HX9028)..... \$55.00

I Saw Three Ships

GRADE
2½

Arranged by Ryan Fraley

Understated, straight-ahead swing à la Dave Brubeck meets a traditional English Christmas carol. There's mostly full ensemble playing with a brief, written trumpet solo cued for trombone. Drums played with brushes and optional bells are featured. A charming addition to the holiday library. Top trumpet note: G5 (2:00)

(98-HX9016)..... \$45.00

Fallingwater

GRADE
3

By Ryan Fraley

Here is a beautiful trombone solo feature for jazz ensemble with optional string orchestra. Your developing trombone soloist will be supported by lush, graceful orchestration and an ever-descending harmonic progression. An optional marimba part adds depth, color, and motion. The top trumpet/flugel note is F-sharp. (5:30)

(98-HX9008)..... \$52.00

Fascinating Rhythm

GRADE
3½

Music by George Gershwin / arr. Ryan Fraley

The timeless standard tune is reimagined with catchy bass lines over a solid half-time fusion feel. Easy syncopations keep the groove in the pocket. Solo space is available for any instrument, and the provided transcribed solos match the recording. Top trumpet note: G5. (4:00)

(98-HX9027)..... \$55.00

One for the 'Box

GRADE
3½

By Monika Herzig

Angular bebop lines are traded between trumpets and saxes. There is room for any soloist before a sax soli further develops the melodic theme. Punchy and confident, this chart does not let up! Top trumpet note: G5 (4:00)

(98-HX9022)..... \$55.00

Downtown Detour

GRADE
3½

By Jamie Roth

Gritty and real funk-rock with fully notated, authentic keyboard and bass parts to ground the band with swagger. Unmistakably feel-good playing by every section in the band makes this a fun and rewarding trip. Top trumpet note: A5 (4:30)

(98-HX9024)..... \$55.00

Just Another Day at the Office

GRADE
4

By Monika Herzig

This blistering tune was originally recorded by Monika's band *Sheroes* and featured in the publication *New Standards: 101 Lead Sheets by Women Composers* (Berklee Press, 2022). This arrangement features the same crisp melody and half-time shuffle feel. Top trumpet note: B5 (3:05)

(98-HX9025)..... \$55.00

Catch 22

GRADE
4

By Jamie Roth

Infused with rock-fusion influences throughout, this smart work is contemporary and cool. A synthesizer, muted trumpets, and saxes build the first statement, punctuated by bari sax and bass bone before the ensemble reaches a fantastic peak. Top trumpet note: D6. (7:20)

(98-HX9026)..... \$55.00

METHODS AND COLLECTIONS

Flex Charts • Transcribed Solos • Play-Along Tracks

Play Jazz

GRADE
1½

By Ryan Fraley & Josh Weirich

Books & Online Media \$12.95-\$16.00

Charting the Course

GRADE
2-2½

By Ryan Fraley

Books & Online Media \$10.00-\$12.00



Charting the Course Christmas Collection

GRADE
2½

By Ryan Fraley

Books & Online Media \$10.95-\$15.00

Jazz Combo+

GRADE
3-4

By Ryan Fraley

Books & Online Media \$8.95-\$18.95

Learning Improvisation Through Practice



Alfred Music jazz play-alongs go well beyond others by providing a sample written-out solo for students to listen, play, and practice. The demo and play-along tracks allow the musician to practice with or without their part removed from the mix, as well as to slow down the track to better practice difficult parts. Specific improvisation tips and suggestions are included.

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Easy

Alfred Jazz Easy Play-Along Series, Vol. 1: Easy Standards

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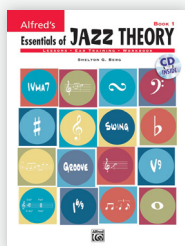
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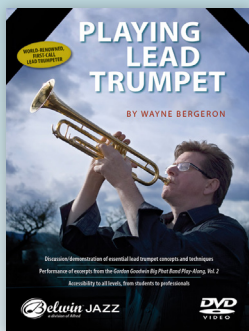
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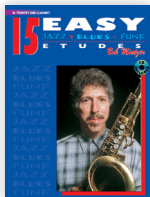
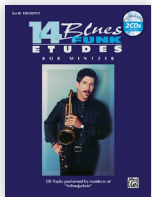
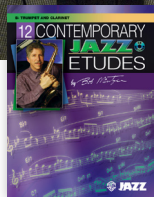




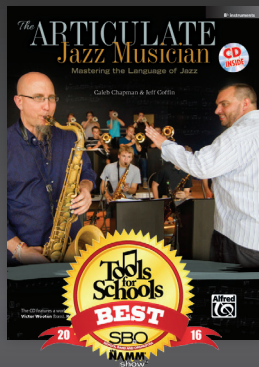
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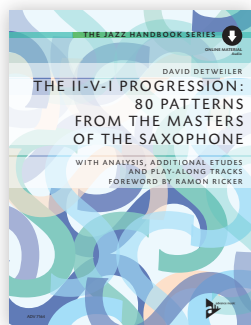
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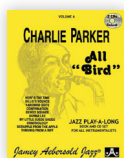
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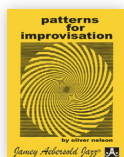
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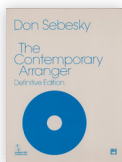
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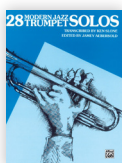
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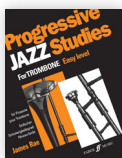
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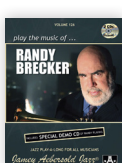
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