

Orchestra

2023-2024



Musical Growth Happens Here



Welcome

Dear Orchestra Directors,

We are thrilled to present one of our most expansive orchestra catalogs, including the addition of our newest brand, MakeMusic Publications. This new series, available in both print and digital formats, further expands the educational and artistic content of Belwin Orchestra and Highland/Etling Orchestra to meet all of your programming needs.

Alfred Music continues to feature creative, original compositions and arrangements by well-known composers and arrangers while also introducing new, talented voices with a fresh and contemporary sound. Whether you are looking for method books, original music, or pop/movie arrangements, there is a lot to discover. Be sure to use our Score & Sound videos to help you review our pieces easily.

We are also excited to draw attention to our new distributed partners, The FJH Music Company and Edition Peters. These companies have a storied history with wonderful music, offering even more variety and content for your consideration.

Finally, we are excited to share that many of these new releases are available right now in MakeMusic Cloud (formerly SmartMusic) for you and your students to explore. One fantastic way to review new music is to play it!

We wish you a wonderful and musical year!



Chris M. Bernotas

Director of School Instrumental Methods and Repertoire



Brian Balmages

Director of MakeMusic Publications
and Director of Digital Education



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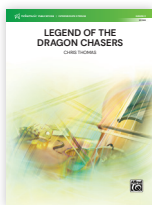
Power Your Passion

Regardless of grade level, MakeMusic Publications seeks to power your passion so you can *empower* your ensembles to make music on a deeper level. Music takes on greater meaning, rehearsals become more inspiring, and performances bring a renewed sense of purpose. We welcome MakeMusic Publications to the Alfred Music family.



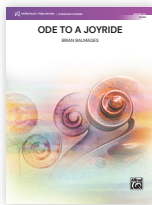
DEVELOPING STRINGS (Grades ½–1)

Ideal for first- and second-year students, all parts stay in first position, with limited 3rd position work in the bass as pieces approach the intermediate strings series. Entry level pieces are written in three parts (violin 1, violin 2 / viola, cello/bass). Violin 3 is always included when viola and violin 2 do not already double. Optional piano accompaniment is included and bass is not required.



INTERMEDIATE STRINGS (Grades 2–3)

All instruments remain in first position except for bass, which continues to explore basic, introductory shifting. Some chromatics are introduced (fingerings are provided where necessary). Violin 3 continues to be included along with an optional piano accompaniment. Bass still largely doubles cello but begins to have some independence (reinforced in piano).



SYMPHONY STRINGS (Grades 3+)

While musically appropriate for a wide range of levels, grade 3 pieces continue to include violin 3 to reinforce viola. Bass becomes a fully independent voice and piano is no longer included unless part of the orchestration. Third position and all extensions are used as needed, with extended techniques used as pedagogically appropriate for the grade level.



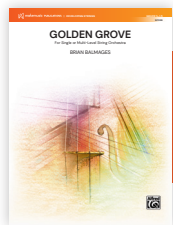
FULL ORCHESTRA (Grades 2–3)

In addition to standard full orchestra instrumentation with reduced winds, optional parts are available for band instruments not traditionally included in the orchestra. These doublings enable orchestras with instrumentation challenges to be successful.



SYMPHONY ORCHESTRA (Grades 4+)

Ideal for high school, college, and community groups, this series has a slightly expanded wind section compared to the full orchestra series. Optional parts that double critical instruments are still available and key instruments are cross-cued whenever possible. These works are ideal as both a bridge and companion to major works in the orchestral repertoire.



MakeMusic Developing Strings

Golden Grove

For Single or Multi-Level String Orchestra

By Brian Balmages

This celebratory work is extremely versatile! Perform it with your developing ensemble alone, or add the included, more accessible supplemental parts to accommodate players at every level. Spectacular and memorable! (2:20)

(00-50711) \$80.00

GRADE
1/2-1 1/2

I Spy

By Katie O'Hara LaBrie

This engaging work becomes a secret agent soundtrack as students spy around corners and sneak stealthily like ninjas. Using a wide range of dynamics and styles, including staccato, pizzicato, and accents, this piece has a cinematic feel! (2:00)

(00-50704) \$50.00

GRADE
1

Winter Aire

(Gloomy Winter's Noo Awa')

Traditional Scottish / arr. Morgan Denney

This arrangement of a traditional Highland melody is a perfect change of pace for a winter program. Beautiful melodic lines develop slowly and intertwine seamlessly, bringing expressive energy to your ensemble. A poignant addition to your winter-themed concert! (3:30)

(00-50708) \$55.00

GRADE
1 1/2-2

Mind Games

By Brian Balmages

This eerie composition employs colors rarely found at this level. Based on harmonic illusions where notes seem to drift out of context, the music introduces carefully placed low-1 fingerings. Perfect for contest yet also appropriate as a lighter work. (2:15)

(00-50706) \$50.00

GRADE
1 1/2

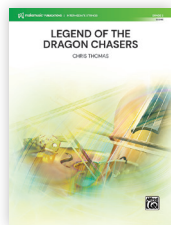
G Street Rock

By Katie O'Hara LaBrie

Get ready to rock! And improvise! And learn notes on the G string! This exciting teaching piece promotes music literacy and creativity while students improvise or perform suggested solos. Includes a "Guide to Improvisation" and an optional drumset part. (2:30)

(00-50691) \$55.00

GRADE
1



MakeMusic Intermediate Strings

Legend of the Dragon Chasers

By Chris Thomas

Journey to a land of elven magic, exploring a variety of musical textures and landscapes. Cinematic melodies shift between driving, adventurous rhythms and romantic, legato passages that weave an exciting tale. (3:00)

(00-50698) \$60.00

GRADE
2

Herr Mannelig

(The Mountain Troll's Proposal)

Swedish Folk Ballad / arr. Soon Hee Newbold

A driving, steady tempo combines with optional percussion in this unique and powerful setting of a Swedish folk song about a mountain troll that attempts to win over a human. Solos are optional so you can feature a talented student or perform with the entire orchestra. (2:10)

(00-50716) \$55.00

GRADE
2 1/2

Fantasy on Aloha 'Oe

By Queen Lili'uokalani / arr. Brian Balmages

This gorgeous fantasy is based on the popular Hawaiian song by Queen Lili'uokalani. Translated as "Farewell to Thee," the piece also works as an emotional send-off for graduating students. Extremely accessible to younger students yet sounds mature enough to be enjoyed by more accomplished ensembles. Beautiful! (4:00)

(00-50718) \$60.00

GRADE
2

POWER UP!

Check out practical and inspiring teaching tips in our **Power Up!** blog series, written by teachers like you, including Katie O'Hara LaBrie, Darcy Vogt Williams, Soon Hee Newbold, Alicia DeSoto, Chris Meredith, and Brian Balmages.

Power up your teaching at makemusic.com/PowerUp.



Have Yourself a Merry Little Christmas

GRADE
2

Words and music by Hugh Martin and Ralph Blane / arr. Carrie Lane Gruselle

This lush arrangement of a perennial holiday favorite has thoughtfully woven melodies amid modern harmonies and easy chromatics. The work offers opportunities to focus on dynamic sensitivity and vibrato on longer notes. Absolutely lovely. (2:45)

(00-50696) \$60.00



Colliding Fates

GRADE
2

By Tyler S. Grant

Full of action and drama, this work will keep your students and audience on the edge of their seats! Driving ostinati are coupled with sweeping melodies and

exciting harmonies to create tension and momentum. Sure to be a favorite! (1:40)

(00-50712) \$55.00



Overture to The Magic Flute

GRADE
2

By Wolfgang Amadeus Mozart / arr. Todd Parrish

This fantastic arrangement focuses on the overture's fast section, transposed to the more accessible key of C major.

Everyone gets interesting parts without the tricky left-hand work in the original. Extremely approachable with a big, authentic sound! (2:20)

(00-50702) \$60.00



The Wayfarer

GRADE
2

By Neridah Oostenbroek

Introduce your orchestra to D minor tonality with no extension fingerings needed! The simple, folk-like melody takes the listener on a beautiful journey through the countryside. A brief interlude in D major provides contrast and allows the low strings to shine. (2:30)

(00-50707) \$55.00



Hornpipe and Bourrée

GRADE
2½

From *Water Music Suite No. 2*
By George Frideric Handel /
arr. Deborah Baker Monday

This joyful arrangement pairs Handel's "Hornpipe" and "Bourrée" in the form of a minuet and trio. In the original key of F major, all parts are engaging and stay remarkably faithful to the original while comfortably playable by developing musicians. (3:00)

(00-50693) \$60.00



Highlights from The Wizard of Oz

GRADE
2½

Featuring: Ding Dong! The Witch Is Dead / If I Only Had a Brain / We're Off to See the Wizard / Somewhere Over the Rainbow

Music by Harold Arlen, Lyrics by E.Y. Harburg /
arr. Carrie Lane Gruselle

Students and audiences will delight in this iconic film's beloved music. Featuring some of the movie's most popular songs, this arrangement is as pedagogical as it is enjoyable while providing engaging material for all sections. Dynamic and inspiring with fantastic transitions. (4:00)

(00-50699) \$65.00



Intermezzo

GRADE
3

From *Cavalleria Rusticana*

By Pietro Mascagni / arr. Katie O'Hara LaBrie

Lyrical. Delicate. Passionate. These words barely touch the surface of this beautiful arrangement. Explore expressive playing with music well within reach of younger ensembles while also being an excellent option for more mature groups. An optional harp part adds depth. (2:30)

(00-50692) \$60.00

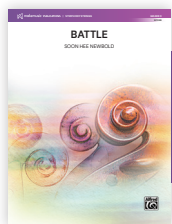


Conducting: A Hands-On Approach
See page 40.

Learn more about MakeMusic publications at
alfred.com/MMP.

Access This Catalog Digitally

If you're more of a digital or on-the-go person, all of our new and featured titles, as well as a PDF of this catalog are available on alfred.com/NewString.



MakeMusic Symphony Strings

Battle

By Soon Hee Newbold

Inspired by ancient Scandinavian fiddle music, this piece paints a picture of a battle long ago while also reflecting on the frustration and challenges of the current world. Exciting string effects and optional percussion create an amazing sonic landscape that will stun your audience! (4:40)

(00-50715)\$70.00

GRADE
3

Pirattitude

By Chris Thomas

Embrace your inner pirate with this hearty shanty that captures the unmistakable swagger surrounding a seaworthy crew. Lighthearted and comical tunes move into full-bodied “yo ho” pirate choruses as the music ebbs and flows. Fun to play and full of adventure! (3:15)

(00-50694)\$70.00

GRADE
3

Ode to a Joyride

By Brian Balmages

Beethoven’s glorious melody gets an adrenaline boost as your orchestra rolls down the windows and turns up the volume! Ideal as an opener or closer, this exciting work is certain to elicit a strong reaction from your students and audience! (3:20)

(00-50717)\$65.00

GRADE
3½

Armonico

From Op. 3, No. 10

By Antonio Vivaldi / arr. Todd Parrish

This faithful arrangement comes from Vivaldi’s first set of published concertos. Capturing the spirit of the original, this setting of the iconic first movement displays power and focus. A rare and inspired adaptation. (2:40)

(00-50703).....\$65.00

GRADE
3

Rush

By Neridah Oostenbroek

Feel the rush of adrenaline in this exciting work! A spirited melody combines with a highly rhythmic background to create a sense of energy and momentum throughout each section. Engaging from the first note to the last! (3:00)

(00-50705).....\$65.00

GRADE
3

Theme from *New York, New York*

Music by John Kander, words by Fred Ebb / arr. Erik Morales

Treat your audience to one of the most iconic songs of all time while introducing jazz and swing concepts. This arrangement requires no extra instrumentation to be as cool as the original. (3:00)

(00-50695)\$70.00

GRADE
3½

A Grainger Suite

By Percy Aldridge Grainger / arr. Robert D. McCashin

This fabulous suite of pieces explores various styles, techniques, and simple chromaticism. Movements include “Country Gardens”, “Irish Tune from County Derry”, and “Children’s March”. An excellent way to work on phrasing and chromatic fingerings without requiring a great deal of technique. (4:45)

(00-50713)\$70.00

GRADE
3½

I’ll Be Home for Christmas

Words by Kim Gannon, music by Walter Kent / arr. Erik Morales

This holiday classic’s gorgeous harmonies and wistful melodies come alive in this endearing arrangement. While quite playable, the mature sound of this setting would be at home with any level orchestra. Stunning, powerful, and forever memorable. (2:45)

(00-50701)\$65.00

GRADE
3½

Thriller

As Performed by Michael Jackson

Words and music by Rod Temperton / arr. Soon Hee Newbold

Don’t miss out on this perfect showstopper, an iconic string arrangement of the smash hit! Perform with strings alone, or use the optional drum set, electric bass, and synth. Options for narration and choreographed zombie dancing are included. Endless amounts of fun! (4:30)

(00-50714)\$80.00

GRADE
4

The Wexford Carol

Traditional Irish Carol / arr. Katie O’Hara LaBrie

This traditional Irish carol opens with a solo for cello or violin over a distant drone. The tune weaves throughout each section amidst beautiful countermelodies. After a glorious key change, the music moves to a delicate close. An optional harp part adds a lot of depth and color. (4:00)

(00-50697).....\$70.00

GRADE
4

Moshpit Sabbath!

By Chris Thomas

Inspired by the great metal bands of the ’80s and ’90s, this is the ultimate face-melting smash-fest, forever proving that strings rock! Feature an awesome drummer or use the pre-recorded track. Unlike anything out there, this is the closer of all closers! (4:00)

(00-50710)\$80.00

GRADE
4½



MakeMusic Full Orchestra

Kyiv, 2022

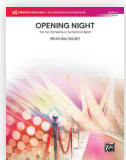
A Sequel to *Moscow, 1941*

Arranged for Symphony Orchestra

By Brian Balmages

Written as a powerful sequel to *Moscow, 1941*, this work changes the narrative, where the theme from *Moscow* now becomes the aggressor, and the heroic people of Ukraine are represented by the Ukrainian National Anthem and the powerful song “Prayer for Ukraine.” (4:35)

(00-50118) \$85.00



Opening Night

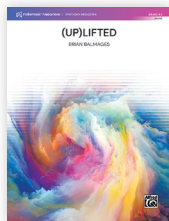
For Full Orchestra or
Symphonic Band

By Brian Balmages

This original Broadway-style overture transports audiences to the world of musical theater. The curtain comes up, and the magic begins as the show finally reaches its exciting *Opening Night*. Playable by either traditional full orchestra, symphonic band, or band and strings combined! (3:15)

(00-50709) \$120.00

GRADE
3



MakeMusic Symphony Orchestra

(Up)Lifted

By Brian Balmages

This stirring overture-style work will immediately engage your audience through the opening’s rapidly unfolding colors and textures. The piece combines glorious fanfares and sweeping lyrical lines for a full complement of winds and four percussionists. (5:00)

(00-50700) \$120.00

GRADE
4½



SOUND ORCHESTRA

Warm-Up Exercises and Chorales to
Improve Blend, Balance, Intonation,
Phrasing, and Articulation

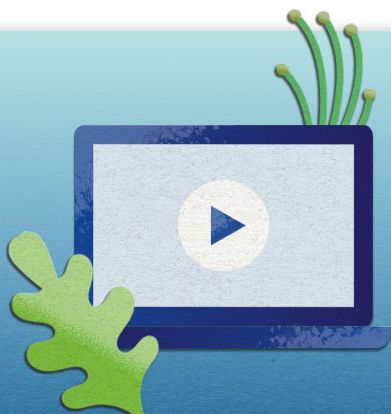
The perfect resource for teaching
ensemble skills to your string or
full orchestra.

Learn more on page 32.

SCORE&SOUND

Subscribe and see the score while the recording plays. Your students can use the professional recordings to emulate their sound.

youtube.com/AlfredMusicOrchestra





VERY BEGINNING STRING ORCHESTRA Grade 1/2

Key Signatures: G, D, plus relative minors

Time Signatures: 2/4 3/4 4/4

String Instrumentation: Violin I, Violin II/Viola, Cello, String Bass, Opt. Piano

Ranges: Violin, Viola, Cello—no extensions; String Bass—1st position

Rhythms: ○ ♩ ♪ ♫ ♬ ♪ (in 3/4)

Special Considerations: Limited slurring, fingerings are suggested where appropriate



BEGINNING STRING / FULL ORCHESTRA Grade 1-1½

Key Signatures: C, G, D, plus relative minors

Time Signatures: 2/4 3/4 4/4

String Instrumentation: Violin I, Violin II, Viola/Violin III, Cello, String Bass, Opt. Piano

Ranges: Violin, Viola, Cello—no extensions (except Violin Lo 1 on the E string); String Bass—1st and 3rd positions (F[♯] on E String)

Wind and Percussion Instrumentation: Flute; Oboe; Clarinet 1, 2; Opt. B[♭] Bass Clarinet; Bassoon;

Opt. E[♭] Alto Saxophone; F Horn; Trumpet 1, 2; Trombone; Tuba; Mallet Percussion; Timpani; Percussion 1, 2; Opt. Piano;

Supplemental Parts for B[♭] Tenor Saxophone and E[♭] Baritone Saxophone

Rhythms: ○ ♩ ♪ ♫ ♬ ♪ ♩

Special Considerations: Slurs and ties are included, fingerings and shifting (bass) are suggested where appropriate



INTERMEDIATE STRING / FULL ORCHESTRA Grade 2-2½

Key Signatures: C, G, D, A, F, B[♭], plus relative minors

Time Signatures: 2/4 3/4 3/8 6/8

String Instrumentation: Violin I, Violin II, Viola/Violin III, Cello, String Bass, Opt. Piano

Ranges: Violin, Viola, Cello—1st through 3rd positions with all extensions; String Bass—1st through 4th positions

Wind and Percussion Instrumentation: Flute; Oboe; Clarinet 1, 2; Opt. B[♭] Bass Clarinet; Bassoon;

Opt. E[♭] Alto Saxophone; F Horn; Trumpet 1, 2; Trombone; Tuba; Mallet Percussion; Timpani; Percussion 1, 2; Opt. Piano;

Supplemental Parts for B[♭] Tenor Saxophone and E[♭] Baritone Saxophone

Rhythms: ○ ♩ ♪ ♫ ♬ ♪ ♩ ♫ ♬ ♪ ♩

Special Considerations: Slurred and hooked bowings, double stops, syncopation, fingerings and shifting are suggested where appropriate; optional divisi for extended range



CONCERT STRING / FULL ORCHESTRA Grade 3-3½

Key Signatures: C, G, D, A, E, F, B[♭], E[♭], A[♭], plus relative minors

Time Signatures: 2/4 3/4 4/4 4/8 5/8 6/8 7/8 8/8 9/8

String Instrumentation: Violin I, Violin II, Viola, Cello, String Bass, Opt. Piano

Ranges: All strings—1st through 5th positions

Wind and Percussion Instrumentation: Flute 1, 2; Oboe; Clarinet 1, 2; B[♭] Bass Clarinet; Bassoon;

F Horn 1, 2; Trumpet 1, 2; Trombone 1, 2; Tuba; Mallet Percussion; Timpani; Percussion 1, 2; Opt. Piano;

Supplemental Parts for E[♭] Alto Saxophone 1, 2; B[♭] Tenor Saxophone; E[♭] Baritone Saxophone

Rhythms: All rhythms

Special Considerations: Fingerings and shifting are suggested where appropriate, optional divisi for extended range



SYMPHONIC STRING / FULL ORCHESTRA Grade 4+

Key Signatures: As needed for content

Time Signatures: As needed for content

String Instrumentation: As needed for content

Ranges: As needed for content

Wind Instrumentation: As needed for content

Rhythms: As needed for content

*Grade level guidelines are subject to interpretation and based upon the musical context.



Belwin Very Beginning String Orchestra

Pizzicato Holidays

Featuring: *Up on the Housetop / Dreydl Song / God Rest Ye Merry, Gentlemen / Auld Lang Syne*

Traditional / arr. Chris M. Bernotas

Using only the first six notes of D major and easy rhythms, this medley of holiday favorites is perfect for your beginning string students' first concert. All sections play the melody in turn and have interesting parts with doublings throughout. (2:25)

(00-49905) \$55.00

Fiesta Time!

By Victor López

Tour the Caribbean with this cheerful, energized composition solidly scored for beginners. Full of spice and sun, the catchy melody and Latin hand percussion will be a hit and will help you celebrate Cinco de Mayo or just enjoy a change of pace! (1:30)

(00-46698) \$42.00

Defender of Time

By Rob Grice

This ominous piece offers young string players the experience of performing a mature-sounding composition. Powerful dissonant harmonies and a pulsating rhythm create a feeling of intensity and excitement! (1:45)

(00-29641) \$40.00



Belwin Beginning String Orchestra

Playground Games

By Cooper Ford

Playgrounds are full of children having fun together. This fun piece is a playful musical portrait of this experience. This piece uses only the notes of a D major scale and simple rhythms. Parts are doubled in second violin/viola and cello/bass. (2:00)

(00-49907) \$55.00

Sunchasers

By Tanner Otto

This animated piece with simple, catchy melodies introduces the tonality of A major without any extended finger patterns. The piece is perfect for working on staccato bowing and cut time. All instruments share the melody. The lighthearted A theme makes way for the energetic B and C sections. (2:15)

(00-47431) \$49.00

The Grotto

By Todd Parrish

Especially well suited for first-year students, this dark-sounding piece gives students a mature, full sound. Written in B natural minor, it utilizes only the notes of the D major scale with easy finger patterns and simple rhythms throughout. (1:45)

(00-47423) \$50.00

Dragon Chase

By Katie O'Hara LaBrie

Driving rhythms and melodies will engage your students, while musical elements—such as marcato, accents, crescendos, and bow lifts—make an excellent teaching piece. The first violin part includes carefully placed low 2s on the A string, while the other sections stick mainly to a six-note range. (2:20)

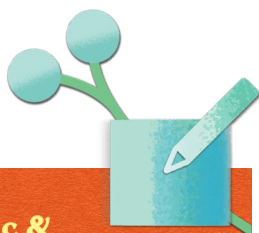
(00-49904) \$55.00

Starchasers

By Tanner Otto

This dark, driving piece makes B minor accessible to younger players by avoiding extensions in the violin, viola, and cello. Reminiscent of a nighttime adventure, its themes appear in all instruments. An ethereal middle section evokes an image of twinkling stars. (2:05)

(00-49906) \$55.00

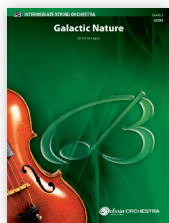


Alfred Music & MakeMusic Cloud Blogs

Find performance tips and inspiration from fellow music educators and authors.

alfred.com/StringBlog
makemusic.com/StringBlog





Belwin Intermediate String Orchestra

Galactic Nature

By Victor López

Inspired by the systems of stars and interstellar matter that make the universe, this composition is a gem for young string ensembles. It provides an effective intercultural way of connecting music with celestial scientific concepts. (2:00)

(00-49903) \$55.00

GRADE
2

Down by the Salley Gardens

Traditional / arr. Jim Palmer

This beautiful folk song provides opportunities to explore a wide dynamic range while playing smooth sustained phrases. The enchanting melody, rich harmonies, and interesting accompaniments will make string orchestras of all levels sound full and mature. (2:30)

(00-46684) Available in MakeMusic Cloud \$50.00

GRADE
2

To the Moon and Back

By Michael Kamuf

Beautiful melodies and rich harmonies make *To the Moon and Back* an excellent lyrical work for your young string orchestra. All sections will shine as melodic material is passed through the ensemble in this highly expressive piece. (3:00)

(00-49900) \$55.00

GRADE
2

Wind Dancer

By Chris M. Bernotas

Use your imagination to create your own story based on the optimistic and light melodic and rhythmic themes. Every section has an opportunity to shine, and a pizzicato section adds to the charm. (2:15)

(00-44792) \$49.00

GRADE
2

A Quiet Music

By Douglas E. Wagner

The teaching possibilities, such as legato, control, dynamic shadings, and flow of melodic lines, are limitless. This is also the perfect work to use as a warm-up. (3:45)

(00-8509902) \$48.00

GRADE
2½

Song Without Words

I'll Love My Love

By Gustav Holst / arr. Christina Hans

This hauntingly beautiful arrangement is based on the second movement of Holst's band masterwork, *Second Suite for Military Band*. A great piece to teach phrasing and expression as every section gets a musical moment to shine. (2:45)

(00-35916) Available in MakeMusic Cloud \$48.00

GRADE
3

Kingsgate Castle

By Michael Story

This spectacular piece by Michael Story, named for the majestic 18th-century structure on the southeast coast of England, is set in a traditional ABA overture form. (2:40)

(00-49899) \$60.00

GRADE
2½

Prelude to Christmas

Traditional Carol Tunes / arr. Douglas E. Wagner

This musical celebration of the season is an upbeat, creative mix of five traditional, school-friendly carol tunes. Fresh and varied scoring techniques create a seamless two-minute work perfectly suited as a program or set opener that rings out with unbridled joy. (2:05)

(00-49901) \$55.00

GRADE
2½

Volcano

By Michael Hopkins

This fast and rhythmically energetic original concert work in E minor features all sections of the orchestra on melodic material. An excellent piece for helping students learn about bow speed, articulation, string crossings, syncopated rhythms, phrasing, and dynamic contrasts. (3:50)

(00-49902) \$65.00

GRADE
2½

Zadok the Priest

Coronation Anthem No. 1

By George Frideric Handel / arr. Douglas E. Wagner

Zadok the Priest, the first of G. F. Handel's four *Coronation Anthems*, has been a cherished part of British coronation services since 1727. This splendid arrangement is part of a larger festival setting with optional brass, timpani, and choir. (3:10)

(00-49908) \$60.00

SATB Choral Octavo (00-50210) \$2.05

SAB Choral Octavo (00-50211) \$2.05

SSA Choral Octavo (00-50212) \$2.05

GRADE
2½

Calling All Composers and Arrangers!

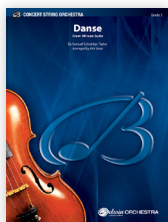
Alfred Music recently launched a new website for music submissions:
alfred.com/music-submissions

Find some helpful tips:
alfred.com/Submission-Blog

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Belwin Performance Music Grades 3



Belwin Concert String Orchestra

Danse

From *African Suite*

By Samuel Coleridge-Taylor / arr. Kirk Moss

Originally the final movement from *African Suite*, this light-hearted dance begins with two introductory chords followed by energetic swinging rhythms and repeated angular melodies. Students will love the moods in this festive overture, evocative of Broadway musicals from a later era. (3:00)

(00-49898)..... \$65.00

GRADE
3

A Utopian Fantasia

By Anthony Granata

This enticing work depicts a majestic landscape shrouded in mystery. After a legato ballad with a melancholy theme, a heavily accented six-note motif drives a contrapuntal passage with call-and-response dialogue before a quiet ending. (3:00)

(00-49897)..... \$65.00

GRADE
3

Patty's Reel

By Bob Cerulli

The open fifths in this lively ♪ reel evoke a bagpipe effect. Opportunities to teach bowing variations abound, and each instrument group plays the melodic theme in turn with supporting animated rhythms. (1:30)

(00-49896)..... \$65.00

GRADE
3

Christmas Day

By Gustav Holst / arr. Douglas E. Wagner

This arrangement provides Holst's important lines from all voices woven into a single musical fabric. This work's interplay of the traditional carols provides a rich and challenging texture that delights! (6:15)

(00-26660) **Available in MakeMusic Cloud** \$59.00

GRADE
4

Intermezzo

From *Háry János Suite*

By Zoltán Kodály / arr. Douglas E. Wagner

Written in the style of a spirited Czardas, a traditional Hungarian folk dance, this piece is full of life and endless energy. The music instantly grabs attention, cheering the spirit with dynamic rhythms and themes. An impressive addition to any concert! (4:30)

(00-49895)..... \$65.00

GRADE
3

Nimrod

From the *Enigma Variations*

By Sir Edward Elgar / arr. Bud Caputo

A wonderful string arrangement by Bud Caputo of the beloved work, which is the ninth variation from Elgar's *Enigma Variations*. This setting is perfect for contest! (3:25)

(00-48049) **Available in MakeMusic Cloud**..... \$60.00

GRADE
3

Midnight Howl

By Katie O'Hara LaBrie

Imagine tiptoeing through the forest on a moonlit night, wolves circling, while hints of the "Dies Irae" theme pound in the air! This Halloween special explores many bow styles as well as glissando, tremolo, syncopation, and clapping. Hooooowl! (3:00)

(00-45855)..... \$58.00

GRADE
3

Habanera

From the Opera *Carmen*

By Georges Bizet / arr. Jerry Brubaker

This aria, probably the most popular habanera ever, lends itself to the string orchestra. The cello is the anchor, providing the rhythmic and tonal structure on which the aria is built. Includes optional tambourine and triangle parts. (3:30)

(00-38444) **Available in MakeMusic Cloud**..... \$55.00

GRADE
3

Milonga del Angel

By Astor Piazzolla / arr. Jim Palmer

This lyrical arrangement of an Argentinian tango is a wonderful introduction to the music of Astor Piazzolla. Your students will love the beautiful harmonies, interesting rhythms, and themes. (4:45)

(00-47441) \$60.00

GRADE
3

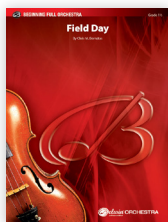
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G Force
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By Richard Meyer
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Belwin Beginning Full Orchestra

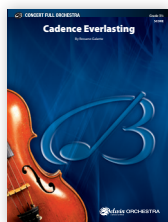
Field Day

By Chris M. Bernotas

Your students will have a field day filled with fun as they perform this exciting overture! This piece works perfectly for string orchestra alone or with added winds and percussion up to a full orchestra. An excellent choice for a first full-orchestra experience. (2:50)

(00-49894).....\$75.00

GRADE
1½



Belwin Concert Full Orchestra

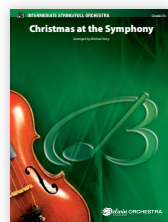
Cadence Everlasting

By Rossano Galante

This composition begins with a solo horn accompanied by sustained strings, setting the tone for this lyrical piece. This stunning work aims to capture humanity's love affair with music—evoking the sound of emotions without words. (4:20)

(00-49891).....\$80.00

GRADE
3½



Belwin Intermediate String/Full Orchestra

Christmas at the Symphony

Various / arr. Michael Story

This medley of three classical holiday tunes is scored for full orchestra but playable by string orchestra alone or with any number of added winds or percussion. Including Mozart's "Sleigh Ride," Tchaikovsky's *The Nutcracker*, and Bizet's "March of the Kings." This is sure to be a hit! (3:15)

(00-49893).....\$75.00

GRADE
2½

O Holy Night

By Adolphe Charles Adam / arr. Calvin Custer

An artful treatment of one of the most popular Christmas solo songs ever written. Celebrate the season with this highly creative scoring that opens quietly and builds to one of the most remarkable conclusions ever heard. Monumental! (6:15)

(00-BF09805).....\$75.00

GRADE
3½

Appalachian Morning

By Robert Sheldon

Take a musical walk through the woods and mountains of the Cumberland Gap. This lovely composition allows for a moment of reflection and lyrical expression on your concert program. (3:00)

(00-43799).....\$70.00

GRADE
3

Academic Festival Overture, Op. 80

By Johannes Brahms / arr. Louis Bergonzi

Described by the composer as a "very boisterous potpourri of student songs," this arrangement can be played by strings alone or with any combination of wind/percussion instruments. All the essential themes are here, including the majestic finish that is bound to generate festive excitement at your concert. (4:30)

(00-45856).....\$73.00

GRADE
3



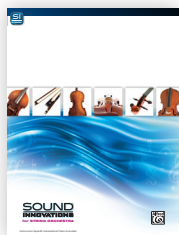
Careers Through Music

Building Employable Skills in Your Music Class

By Chris Sampson / concept by David R. Sears

This resource features 15 eight-minute lesson plans focusing on specific transferable career skills such as problem solving, networking, and self-management. Reproducible pages for student activity sheets are included, along with access to exclusive videos of music and business professionals discussing the lesson topics.

Book & Streaming Video (98-069207631X) \$34.99



SOUND INNOVATIONS FOR STRING ORCHESTRA

Grades 1–2

Stimulating arrangements that reinforce newly learned notes, bowings, key signatures, rhythmic patterns, and musical terms and symbols. Each selection includes an optional piano accompaniment, Violin III, and a reproducible educational pack.



STRING EXPLORER

Grades 1–2

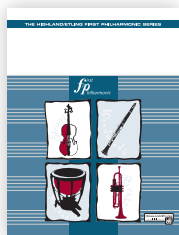
Correlated with the *String Explorer* method, the pieces in this series fortify the skills learned by first- and second-year string players. Each selection includes a Violin III part as well as optional piano accompaniment.



STRING ORCHESTRA

Grades 1–4

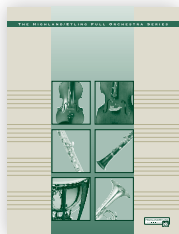
The grand tradition of Highland/Etling continues in this exciting series of original compositions and arrangements. Written by many of the leading composers of school orchestra music, each selection is carefully graded and edited. Each work is chosen for its musicality, uniqueness, and artistic and educational quality.



FIRST PHILHARMONIC

Grades 1–2

Especially designed with young musicians in mind, this series has everything needed to ensure your students' first full orchestra experience is both enjoyable and successful. Clear, easy-to-read parts are well bowed and fingered with all measures numbered.



FULL ORCHESTRA

Grades 2–4

This series provides challenging yet very playable arrangements for the full orchestra. A variety of styles are represented, with the emphasis on giving the students the opportunity to experience first-hand the wonders of the symphony orchestra and its literature.



Sound Innovations for String Orchestra

Speed Force

By Bob Phillips

Feel the momentum and excitement in this very easy piece that will come together nicely! All sections get a chance at the quarter-note melody and the repeated eighth-note pattern that drives the work. (1:55)

Correlates to Sound Innovations, Book 1, Level 4.

(00-49928)..... \$50.00

Irish Dances

By Bob Phillips

Toes will tap, eyes will shine, and smiles will abound! This very accessible arrangement is easier than it looks and lots of fun! Great to introduce basic slurring and changing bow speed. (2:05)

Correlates to Sound Innovations, Book 1, Level 5.

(00-49927)..... \$55.00

The Harvest Home

Traditional / arr. Jim Palmer

This traditional hornpipe is a perfect teaching piece for your young orchestra. Everyone gets to play the melody, and students will learn about string crossings, pizzicato, dynamics, and musical phrasing. (2:00)

Correlates to Sound Innovations, Book 1, Level 4.

(00-49929) **Available in MakeMusic Cloud** \$50.00

Heavy Lifting

Cello and String Bass Feature

By Chris M. Bernotas



This driving, hard-rock selection allows everyone in the orchestra to shine while highlighting the low strings. With FLEX parts available as a free download, this cello and string bass feature can highlight any instrument or group of instruments. Perfect for your second-year players! (3:00)

Correlates to Sound Innovations, Book 2, Level 2.

(00-49926)..... \$55.00

A Quiet Peace

By Richard Meyer

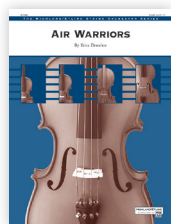
Give your students a break from the chaos of today's world with this introspective composition. Suspensions, dissonances, and ninth and seventh chords lend a mature sound while the ranges keep it within reach of the young orchestra. Students will develop emotive playing skills. (4:15)

Correlates to Sound Innovations, Book 2, Level 2.

(00-49930) **Available in MakeMusic Cloud** \$50.00

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Highland/Etling String Orchestra

Air Warriors

By Erica Donahoe

With driving bass lines and sweeping melodies, this piece captures the warrior ethos of our many service members and veterans of the United States Air Force. A great way to honor the veterans in your community! (2:20)

(00-49932)..... \$55.00

Set a Course

By Doug Spata

Beginners will enjoy the dashing style of this piece while exploring new playing techniques. Familiar notes and rhythms keep the music approachable, and an optional piano part adds additional support. (2:00)

(00-49931)..... \$50.00

Avalanche

By Michael Hopkins

Avalanche motifs feature descending octave leaps and scale patterns that make string crossings accessible to beginners. All parts are playable in first position (some half position for bass), and there are no cello extensions or high 3rd fingers for violin or viola. (2:40)

(00-24948)..... \$48.00

Secret Santa

By Kathryn Griesinger

This creative piece transforms into a top-secret mission that features simple three-part harmony with easy rhythms. It includes quotes from seven different holiday favorites. (1:45)

(00-47465) **Available in MakeMusic Cloud**..... \$50.00

16th Suite

I. Sailor's Shanty

II. Kookaburra

III. Streets of Laredo

IV. Skip to My Lou

Traditional Folk Songs / arr. Andrew H. Dabczynski

A set of folk tunes introducing common 16th-note patterns to beginning students, this concert etude allows students to practice each pattern in different contexts. Whether performed as a suite or as individual movements, the piece enhances an concert while developing essential skills. (5:40)

(00-49933)..... \$60.00

GRADE
1

GRADE
1½

GRADE
1½

GRADE
1½

GRADE
1½

GRADE
1½

GRADE
2

GRADE
1

GRADE
2

GRADE
1½

Conquistador!

By Deborah Baker Monday

GRADE
2

Conquistador! depicts the life and adventures of the Spanish explorers. Repeated-note passages in A minor provide a glimpse into life on the trail, and the softer, lyrical section depicts the restful time. A great way to bring history into the music rehearsal! (4:15)

(00-23353) \$62.00

Trepak

By Piotr Ilyich Tchaikovsky / arr. Carrie Lane Gruselle

GRADE
2

A great example of creating maximum effect with minimum means, this masterful arrangement has all the fire and power of the original, while remaining very easy to play. (1:20)

(00-14006) \$48.00

Lotus

By Yukiko Nishimura

GRADE
2½

The lotus flower is regarded as a symbol of the sun because it closes at night and reopens at dawn. This stunning piece is full of dramatic harmonies and flowing melodies.

Each part offers the opportunity for a heartfelt and expressive performance. (3:30)

(00-49934) \$60.00

Tango d'Amour

By Susan H. Day

GRADE
2½

This piece is set apart by its intriguing harmonies, unforgettable minor melody, and genuine tango style. Written in D minor, all parts stay in first position. (3:00)

(00-26574) \$50.00

Shaker Variations

Simple Gifts

Arr. Jim Palmer

GRADE
2½

Each section plays musical lines and a variety of styles in this theme and variations on the familiar Shaker melody. A strong ending makes this piece a great opener or closer for any concert or festival. (3:45)

(00-49935) \$60.00

Aspire

A Dream Fulfilled

By Bob Phillips

GRADE
3

The majestic opening of this lush piece includes mixed meter with a common quarter-note pulse. The viola and cello sections shine in the haunting middle section, while the basses accompany with a countermelody. (4:30)

(00-40490) **Available in MakeMusic Cloud** \$49.00

Rubicon

By Doug Spata

GRADE
3

Focus on the left hand! This thrilling piece, using simple rhythms, was written to help students understand the concept of positions. Violins, violas, and cellos can play entirely in 3rd position with no shifting. (1:45)

(00-47477) \$49.00

A Chameleon Concerto

By Richard Meyer

GRADE
3

Give your young string orchestra a chance to learn the all-important skills needed to accompany a soloist with this compact, one-movement work that features a soloist playing ANY string or band instrument: oboe, viola, tuba—you name it, they will all work! (4:40)

(00-49936) \$75.00

Tango Traicionero

By Kirt Mosier

GRADE
3

The tango is a Latin dance that first developed in Buenos Aires, Argentina, in the mid-19th century. Performers will slide and shift between notes of the melodic figures. The work culminates with tense chords and an exciting finish. (3:40)

(00-49937) \$65.00

A Tender Moment in Time

By Adrian Gordon

GRADE
3

This beautiful original work will warm the hearts of audience members and players. An expressive melody set in the key of C floats on colorful harmonies designed to make a developing orchestra sound full. (3:35)

(00-49939) \$65.00

Reflections

A String Teacher's Journey

By Bob Phillips

GRADE
3½

This stunning lyric piece begins with cello and bass sections in a soaring syncopated melody in F major with pizzicato accompaniment. The rhythmically exciting middle section features the upper strings' restatement of the opening theme in the key of C. (4:45)

(00-49938) \$70.00

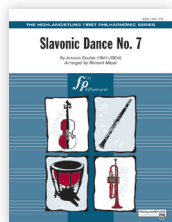
Subterranean Dialogues

By Richard Meyer

GRADE
4

This edgy selection is the perfect way to feature your string bass section while keeping everyone on their toes. The variety of time signatures, shifting modes, and unusual orchestrations will challenge everyone while putting the unsung heroes of your ensemble in a well-deserved spotlight. (5:00)

(00-49940) \$75.00



First Philharmonic

Slavonic Dance No. 7

By Antonín Dvořák / arr. Richard Meyer

Faithful to the original, this arrangement retains Dvořák's brilliant orchestration, with meaningful parts for every instrument. Your students will love the appealing melodies, the delightful shifts from major to minor, and the imaginative canonic effects that permeate this work. (3:30)

(00-49925).....\$75.00

GRADE
2½

Ode to Joy

From *Symphony No. 9*

By Ludwig van Beethoven / arr. Richard Meyer

Faithful to the original in orchestration and texture, this full-sounding version has been transposed and altered to give younger ensembles a rewarding experience performing Beethoven's most famous melody. (3:30)

(00-19585).....\$59.00

GRADE
1

The Moldau

By Bedřich Smetana / arr. Richard Meyer

The excellent arrangement brings Smetana's masterpiece to your young orchestra while preserving the sound and intent of the original. All string parts are playable in first position with alternate upper octave opportunities included for Violin I and String Bass. (5:00)

(00-23371).....\$59.00

GRADE
2½

Radetzky March

By Johann Strauss, Sr. / arr. Richard Meyer

A perfect setting of this festive piece! Get the audience involved and carry on the great tradition of clapping and stomping along with the music. Just right for the early full orchestra experience. (3:10)

(00-31611).....\$59.00

GRADE
2

Habanera

From the Opera *Carmen*

By Georges Bizet / arr. Richard Meyer

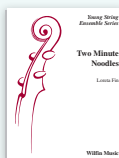
This authentic-sounding and very playable arrangement will give your students an opportunity to perform one of the most familiar scenes from that famous opera. Well-scored throughout with detailed articulations, bowings, and multiple percussion parts, this piece is perfect for the contest or concert stage. (3:30)

(00-48102) Available in MakeMusic Cloud.....\$60.00

GRADE
2½

wilfin

Alfred Music is proud to be the exclusive distributor of Wilfin Music.



Two Minute Noodles

By Loreta Fin

Just add ... strings! This uncomplicated work is designed to teach very elementary concepts of bowing, pizzicato, lifted bows, and dynamics. It uses eight basic rhythms in common time. The use of rhythmic unison

means that all parts can be taught quickly and simultaneously, making this piece perfect for a concert that occurs very early in the term or in a period of time where there may be interrupted weeks at school. Short and sweet, it goes for exactly—two minutes! (2:00)

(76-50990).....\$50.00

GRADE
1

A Minor Matter

By Loreta Fin

This piece is ideally suited to introducing half position. It does not complicate the learning with intricate rhythms, but focuses on the harmonies and melodic line, using low first fingers in all parts. Courtesy reminders are used to ensure that the students are prepared to place the hand correctly. (2:15)

(76-50993).....\$50.00

GRADE
2

Poppies

(An Anthem for Remembrance)

By Loreta Fin

The poppy is the enduring symbol of remembrance of the First World War. Based on the "Last Post" (or "Taps"), this slow, dignified work reflects the reverence of a hymn or chorale. Designed to be played at remembrance events, this work can be taught quickly to elementary or more senior groups alike. It is suited to a school assembly performance. (2:35)

(76-50991).....\$50.00

GRADE
2

Reverie

(Träumerei)

By Robert Schumann / arr. Loreta Fin

Robert Schumann's *Scenes from Childhood* is a set of thirteen pieces for piano, written in 1838. The seventh one, "Reverie" or "Träumerei," means dreaming. Opportunities to practice bow control, rhythm, slurs, ties, rubato, and vibrato are provided. (3:10)

(76-50992).....\$50.00

GRADE
2½

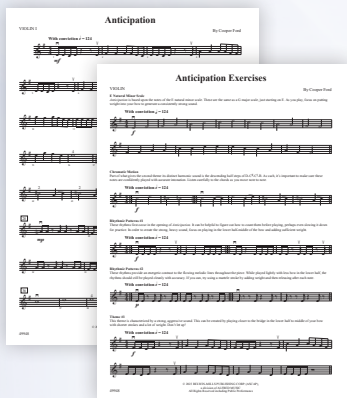
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Belwin String Orchestra

New Beginnings

By Patrick Roszell

This exciting piece will make an exciting concert opener or closer for your beginning string orchestra. It is energetic and contains multiple opportunities to reinforce concepts like accents, staccato, arco, and pizzicato. (1:45)

(00-49946).....\$55.00

Anticipation

By Cooper Ford

This invigorating piece is full of emotion, energy, and uplifting musical moments. Intermediate players will have the opportunity to expand their knowledge of rhythm and playing techniques while performing engaging parts with a variety of musical materials. (3:00)

(00-49948).....\$60.00

Terra Beata

Melody from *This Is My Father's World*

By Franklin L. Sheppard / arr. C. Vanessa Fanning

Similar to life, this work carries the listener through a series of pleasant and more intense experiences. It ends victoriously with bold chordal structures to affirm that this is “a beautiful world.” (3:00)

(00-49947).....\$60.00

Canticle of Light

By Gary Fagan

This uplifting and heroic piece heralds a “return to normal” following two years of social distancing. It celebrates the musicians, dancers, and actors who continued to hone their craft in isolation for when they could perform live again. (3:35)

(00-49949).....\$65.00

GRADE
1½

GRADE
2

GRADE
2

GRADE
3



Highland/Etling String Orchestra

Skylight

By Bruce W. Tippette

Visual imagery is often at the center of naming a musical composition. *Skylight* beautifully conjures images of light entering a space through an overhead opening. Long melodies passed throughout the orchestra, building to a pivotal moment, make this musical gem special. (3:00)

(00-49950).....\$60.00

County Kerry

By Susan Day

This fun and lively jig pays tribute to County Kerry, a scenic area of western Ireland. Written in ¾ time and D minor, it features melodies for all, 3-note slurs, hooked bowings, left-hand pizzicato, and a strong driving rhythm. (2:50)

(00-49951).....\$60.00

Lake of the Clouds

By Michael Hopkins

This beautiful work for string orchestra is named for the Lake of the Clouds in the Upper Peninsula of Michigan. An outstanding piece for working on sustaining tone, legato bows, dynamics, and phrasing. (4:00)

(00-49952).....\$65.00

Symphony No. 104 (London) Finale

By Joseph Haydn / arr. Jim Palmer

This charming symphony movement from the Classical Era will immediately capture your students' attention. The catchy melody, crisp rhythms, and varied dynamics will bring excitement to every performance. Precise articulations, bowings, fingerings, and an optional timpani part make this arrangement true to the original! (4:00)

(00-49953).....\$70.00

GRADE
2

GRADE
2

GRADE
3

GRADE
3½

In addition to being available on MakeMusic Cloud, performance music sets (minus exercises) are available for purchase on alfred.com.





Country Music



Like I Love Country Music GRADE 2

As Performed by Kane Brown

Various / arr. Douglas E. Wagner

This single from Kane Brown is from his third studio album *Different Man* and is full of all the American country music

feels. So much fun to play! (1:50)

(00-49453).....\$55.00

Meant to Be GRADE 2

As Performed by Bebe Rexha

Featuring Florida Georgia Line

Various / arr. Michael Story

Pop singer Bebe Rexha teamed up with the country music group Florida Georgia Line to create this number-one hit that crossed numerous pop charts. This arrangement perfectly captures the feel of the original recording. (2:05)

(00-49451).....\$55.00

Fancy Like GRADE 2

As Performed by Walker Hayes

Various / arr. Patrick Roszell

This surprise smash was Walker Hayes's first number-one country hit and it's sure to be a success with your ensemble and audience! (2:00)

(00-49455).....\$55.00

She Had Me at Heads Carolina GRADE 2

As Performed by Cole Swindell

Various / arr. Michael Kamuf

From the top of the country charts, this hit single pays tribute to singer and songwriter Jo Dee Messina. Michael Kamuf has crafted the perfect vehicle that will engage both your students and audience. (2:00)

(00-49457).....\$55.00

10,000 Hours GRADE 2½

As Performed by Dan + Shay and Justin Bieber

Various / arr. Victor López

Looking for a way to connect musically with your students? López's arrangement of this Billboard Hot 100 hit for string orchestra will do the trick! (3:00)

(00-49446) **Available in MakeMusic Cloud**.....\$55.00



Pop & Rock Music



Made You Look GRADE 2½

As Performed by Meghan Trainor

Various / arr. Chris M. Bernotas

This terrific smash hit is full of energy and spirit! The infectious melody will have your audience dancing in the aisles. (2:20)

(00-49920).....\$55.00

A Taylor Swift Duo GRADE 2½

Featuring: Bad Blood / You Belong with Me

Various / arr. Michael Story

This fantastic arrangement is a medley of two of Taylor Swift's biggest hits. Treat your string orchestra to the excitement of performing these blockbuster hits! (2:40)

(00-49916).....\$55.00

Enemy GRADE 2½

From the Series *Arcane League of Legends*

Various / arr. Chris M. Bernotas

This powerful song by Imagine Dragons and J.I.D is featured in the Netflix animated series *Arcane League of Legends*. It has a pulse-pounding rhythm and an intense chorus that will draw you in. (2:15)

(00-49915).....\$55.00

Bones GRADE 2½

As Performed by Imagine Dragons

Various / arr. Victor López

Give your students and audience a special treat with an outstanding pop selection by one of the most compelling bands in the world. Easy to learn and teach, this piece has all the elements of a top-notch pop chart. (3:10)

(00-49919).....\$55.00

High Hopes GRADE 2

As Recorded by Panic! At the Disco

Various / arr. Doug Adams

Panic! At the Disco's chart-topping pop-rock anthem is going to excite your string orchestra and audience. It will be hard to stop them from singing along. Scored perfectly for younger string orchestras, students will fill the hall with a rich sound and strong rhythmic presence. (2:00)

(00-48057).....\$55.00



Black Adam

Main Theme

By Lorne Balfie / arr. Chris M. Bernotas

The powerful theme from the action-packed DC Superhero adventure *Black Adam* comes to life in this fantastic arrangement. The epic theme is dark and

bold, and all sections of the string orchestra have engaging and exciting parts. (2:25)

(00-49921) \$65.00

GRADE
3

Halloween Theme

By John Carpenter / arr. Michael Story

This timeless theme from the *Halloween* franchise is one of the creepiest tunes ever written. This accessible arrangement maintains the eerie feeling of the original while staying in ¼. (2:00)

(00-49917) \$55.00

GRADE
2½

Tomorrow

Lyrics by Martin Charnin, music by Charles Strouse / arr. Michael Kamuf

Bring one of the all-time greatest Broadway melodies to your students and audience! This setting captures the power and hope of the anthem from *Annie*. Drumset and percussion add to this arrangement's drive and color. Sure to be a favorite. (2:45)

(00-49918) \$55.00

GRADE
2½



**Harry Potter:
Wizards Unite**

Featuring: Hedwig's Theme / Profile: Selfie Avatar / Fawkes the Phoenix / Care of Magical Creatures Encounter / Victory Fanfare

By John Williams and Nicholas Hooper / arr. Douglas E. Wagner

Music from the augmented reality game *Harry Potter: Wizards Unite* is recognizable to all Potter fans. Five diverse excerpts from the game are included in this medley. Let the magic begin! (3:30)

(00-48055) \$55.00

GRADE
2½

Sunflower

As Performed by Post Malone and Swae Lee

Various / arr. Michael Story

This Billboard Top 100 single from *Spider-Man: Into the Spider-Verse* and originally performed by Post Malone and Swae Lee has been beautifully scored by Michael Story. The orchestra and audience will love this one! (2:15)

(00-48059) Available in MakeMusic Cloud \$65.00

GRADE
2½



**Fantastic Beasts:
The Secrets of Dumbledore**

Featuring: The Secrets of Dumbledore / Lally / Countersight / The Room We Require / Hedwig's Theme

By James Newton Howard, Contains "Hedwig's Theme" by John Williams / arr. Chris M. Bernotas

The magic and mystery of this installment of J.K. Rowling's newest adventure will come to life with this exciting arrangement of James Newton Howard's score. This arrangement is playable by strings alone or full orchestra. (4:15)

(00-49913) \$85.00

GRADE
3½

Highlights from Harry Potter

By John Williams / arr. Michael Story

Playable by strings alone or with any combination of winds up to a full orchestra, this film music is a sure-fire hit for your next program. A super choice for the more advanced ensemble with limited rehearsal time as well. (3:45)

(00-FOM01007) Available in MakeMusic Cloud \$73.00

GRADE
2½

The Lord of the Rings:

The Fellowship of the Ring

By Howard Shore / arr. Bob Cerulli

A wonderful adaptation! Many of the tuneful melodies from the award-winning motion picture have been expertly captured by veteran arranger Bob Cerulli for your intermediate orchestra.

Playable by strings with percussion, or you can add any combination of winds. (6:30)

(00-FOM02002) \$70.00

GRADE
2½



**Selections from
The Polar Express**

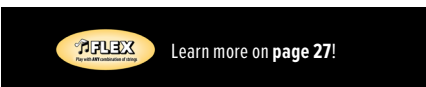
Featuring: The Polar Express / When Christmas Comes to Town / Hot Chocolate / Believe / Spirit of the Season

By Glen Ballard and Alan Silvestri / arr. Michael Story

This charming medley of Glen Ballard and Alan Silvestri's music from the popular holiday film provides a delightful variety of styles performable by strings or full orchestra. All Aboard! (5:15)

(00-FOM04010) \$70.00

GRADE
2½





Electrify and Inspire Your Ensemble with Mark Wood Performance Music and Solos

Alfred Music is excited to partner with recording artist, performer, producer, inventor, Emmy® Award-winning composer, and music education advocate Mark Wood. These amazing arrangements and originals for string orchestra or solo violin with optional rhythm section will energize your ensembles. Many of the orchestra works are in multi-level format, including two pieces in one! Mix and match the parts to help every student play at the appropriate level. These will be perfect for mass performances!

Dreams **NEW!**

As Performed by Van Halen

Various / arr. Mark Wood

One of the great Van Halen songs transcribed for string orchestra. Arranged in the key of A major to make it more accessible and for playability. (4:35)

(00-49879).....\$80.00

High Hopes **NEW!**

As Performed by Panic! At the Disco

Various / arr. Mark Wood

This arrangement is perfect for strings! Very smooth rhythmic transitions and easy playability. It is arranged for two grade levels, so you can include more performers. Two different play-along tracks are provided at 164 and 140 beats per minute. Great fun to play! (3:45)

(00-49882).....\$80.00

Any Way You Want It / Don't Stop Believin'

As Performed by Journey

Various / arr. Mark Wood

This multi-level arrangement of iconic classics by Journey showcases fun rock styles and classical technique. Right from the first notes with the anticipated first rhythm to the incorporation of the *Don't Stop Believin'* ending, your students can celebrate this great band and their fantastic rock riffs! (3:30)

(00-49425).....\$80.00

Crazy Train

As Performed by Ozzy Osbourne

Various / arr. Mark Wood

Crazy Train was co-written by one of Mark Wood's main influences and favorite guitar players, Randy Rhoads, a neo-classical rock guitar player. (5:30)

String Orchestra (00-49070)\$80.00
Solo Violin (00-50643)\$11.99

String Thang

By Mark Wood

String Thang uses both blue notes in the main tune and the solo violin's part, as well as improvisational principles in the solo. (2:45)

String Orchestra (00-49068)\$80.00
Solo Violin (00-50642)\$9.99

GRADE
3 & 4

Wood's Bolero

By Mark Wood

Wood's Bolero focuses on the American bolero while maintaining elements of the dance's origins and first iterations. Includes versions for both grade 2 and grade 4 that can be played separately or together. (4:30)

String Orchestra (00-49064) Available in MakeMusic Cloud\$80.00
Solo Violin (00-50644)\$9.99

GRADE
2 & 4

GRADE
2 & 3

Come Fly with Me

By Mark Wood

Visualize flying while improvising with this original piece. Combining classical and rock styles this is a vehicle for musicians to spread their wings and learn the art of composing on the spot. (4:00)

(00-49426) Available in MakeMusic Cloud.....\$60.00

GRADE
3

Fireball

By Mark Wood

This exciting piece for solo violin with string orchestra was originally composed for the television broadcast of the Tour de France. The energy and momentum of this piece will keep your students engaged and excited! (2:25)

String Orchestra (00-49427)\$65.00
Solo Violin (00-50645)\$9.99

GRADE
3½

LuminoCity

By Mark Wood

Featured on Mark Wood's album *Turbow*, "LuminoCity" is an emotional ride from the calm and mysterious opening to the searing and electrifying ending. Combined with the included accompaniment track, this will get your string orchestra fully charged! (4:35)

(00-49429).....\$65.00

GRADE
3½

Vivaldi Rocks

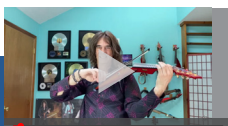
By Antonio Vivaldi / arr. by Mark Wood

Combining the classical traditional style and rock and roll, this piece for solo violin and orchestra will dazzle the concert hall. This exciting arrangement works great with strings alone, but it also includes a piano part. Other rhythm section parts can be improvised. (2:30)

String Orchestra (00-49428)\$65.00
Solo Violin (00-50640)\$9.99

GRADE
4

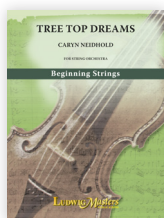
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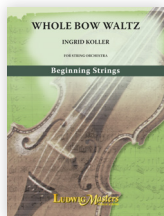
Tree Top Dreams

By Caryn Neidhold

GRADE
1/2

With a sprinkle of childhood imagination and a sweep of all-grown-up ensemble sonority, students will love playing *Tree Top Dreams*. Playable at the first-semester concert, each section plays melodic material, and basic string crossings are emphasized.

(36-50250212)..... \$40.00



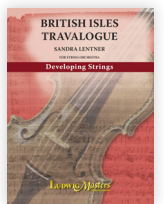
Whole Bow Waltz

By Ingrid Koller

GRADE
1 1/2

Written in G major, the waltz melody includes plenty of long notes so students learn to control bow speed and pressure. All sections get a turn to play the melody, and the students will enjoy listening for melodic variations as it moves from one section to another.

(36-50250208)..... \$45.00



British Isles Travelogue

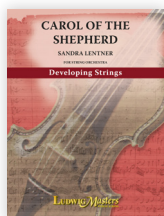
Traditional / arr. Sandra Lentner

GRADE
2

“The Ash Grove” from Wales highlights first and second violin harmonies, followed by the lively English “Morris Dance.” In “Bluebells of Scotland,” each section has its chance to shine, accompanied by the droning bagpipe

fifths in the other parts. The “Irish Sailors’ Hornpipe” leaves listeners ready to dance a jig and sends the more advanced violins to third position.

(36-50250209)..... \$45.00



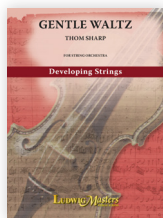
Carol of the Shepherds

Traditional / arr. Sandra Lentner

GRADE
2

The spritely “Bohemian Carol of the Shepherds” gives first violins a chance to play in third position, and cello also have some fun stretches. The mood here is light and dance-like. Warning: the tune may get stuck in your head!

(36-50250210)..... \$45.00



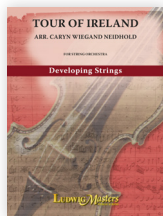
Gentle Waltz

By Thom Sharp

GRADE
2

Written in C major, this work requires independence between sections, chromatics, as well as some divisi in the second violins. Some sections have pizzicato work, and the second violins have a couple of short sections of *louré* bowing.

(36-50250214)..... \$45.00



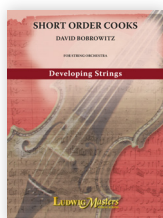
Tour of Ireland

Traditional / arr. Caryn Neidhold

GRADE
2

Three popular Irish tunes come to life for string orchestra with melody in all parts. From silky-slow to fiery-fast, *Tour of Ireland* begins with the stately and poignant, “The Wren.” Next, the tempo jumps for a buoyant “Kerry Polka,” followed by a racing “The Wind That Shakes the Barley.”

(36-50250211)..... \$45.00



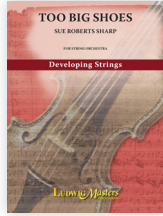
Short Order Cooks

By David Bobrowitz

GRADE
2 1/2

This work captures the constant energy of the job of a short order cook. There are so many great teaching concepts in this piece: sudden dynamic changes, accents, crescendos, and after-beat rhythms to mention a few. Best of all, it’s a really fun piece!

(36-50250206)..... \$50.00



Too Big Shoes

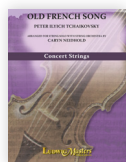
By Sue Sharp

GRADE
2

Too Big Shoes is a fun 8-bar blues form in G mixolydian to be played with swung eighth notes. The chromatics presented in the work are primarily alternating between 2 and low 2 fingerings. All sections

but the double bass stay in first position, with the singular exception of a two-bar cello line.

(36-50250213)..... \$45.00



Old French Song For Solos and Orchestra

GRADE
2½–3

Traditional / arr. Caryn Neidhold

All solo parts are included for violin, viola, cello, and bass, allowing directors the flexibility to spotlight any string

instrumentalist in educational ensembles. The lush sounds of Tchaikovsky will elevate student orchestras and celebrate student soloists.

(36-50260022) \$60.00



Northwestern Blues

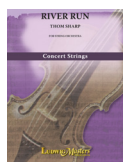
GRADE
3

By Seth Gamba

Northwestern Blues is a rockin' 12-bar blues in G with a blues-scale based melody, a funky bass line, drum set, and buckets of soul! This work will give

your students the chance to explore rock, jazz, (optional) improvisation, and a host of fun extended techniques.

(36-50250207) \$55.00



River Run

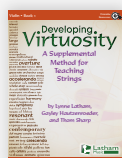
GRADE
3

By Thom Sharp

This quick-paced piece is in E minor. Following an ABABA form, this work features syncopated rhythms, flowing melodies, arpeggiated accompaniments, and everyone gets a chance at playing the melody.

(36-50250215) \$55.00

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These early works fit stylistically in the Classical period, with most of the thematic material in Violin 1. However, everyone in the quartet will shine at some

point in the music. The quartets are quite playable by student ensembles and professional groups will find them absolutely charming.

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FJH BEGINNING STRINGS

Samba La Bamba

By William Owens

Treat your students to this Latin-flavored piece that uses only six notes! Geared toward the youngest musicians, this melody is a great tool for teaching basic rhythms in an ensemble setting. Optional percussion and piano parts add a ton of authenticity without adding any difficulty. (1:20)

(98-ST6255) Available in MakeMusic Cloud \$45.00

The Abandoned Funhouse

By Brian Balmages

Written for the true beginner, this piece takes the listener on an eerie tour that can best be described as an unsettling experience with a touch of curiosity and anxiousness. Piano and optional celesta (playable on a keyboard) create a haunting background reminiscent of a film score. (1:50)

(98-ST6403) Available in MakeMusic Cloud \$45.00

Medieval Kings

By Soon Hee Newbold

Reminiscent of the Dark Ages when kings ruled and knights protected, this fantastic work for beginning strings has an epic sound. Optional percussion adds a regal feel and sets the perfect mood for life in medieval times. Outstanding! (1:45)

(98-ST6224) Available in MakeMusic Cloud \$40.00

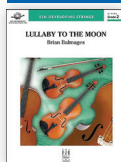
Dragon Slayer

By Rob Grice

Students and audiences will enjoy this exciting adventure into the world of the dragon slayer in this piece, which uses only D-B in all instruments (including the low E in cello and bass). Percussion and mild dissonance add to the dark, medieval sound. (1:45)

(98-ST6100) Available in MakeMusic Cloud \$45.00

FJH DEVELOPING STRINGS



Lullaby to the Moon

By Brian Balmages

Many fictional works portray the moon as a living being, alone in space looking at the Earth. This lullaby honors this "living moon," portraying various emotions including the loneliness and moments of comfort.

Simply stunning. (5:10)

(98-ST6386) Available in MakeMusic Cloud \$45.00

Ukrainian Dance

By Modest Mussorgsky / arr. Deborah Baker Monday

This energetic and lively dance features some of the most delightful themes from Mussorgsky's original. Based in G major, this arrangement also showcases some of the composer's harmonic vocabulary while using very few accidentals. (1:45)

(98-ST6482) \$55.00

Land of Dragons

By Chris Thomas

It is a world of sorcerers, magic, elven warriors, and fantastical creatures. Anything is possible, and adventure is always on the horizon. Fierce, marcato rhythms are juxtaposed with dark haunting melodies that weave their way throughout the ensemble. (3:15)

(98-ST6485) Available in MakeMusic Cloud \$60.00

A Glimpse of Winter

By Tyler S. Grant

This fresh and cheerful piece is sure to bring some winter cheer to your audience. Optional percussion parts pair with tuneful melodies to give this work a unique charm that is both engaging and challenging. A perfect addition to your winter concert! (2:00)

(98-ST6509) \$55.00

Album for the Young

By Piotr Ilyich Tchaikovsky / arr. Robert D. McCashin

This spectacular arrangement features four movements from Tchaikovsky's famous *Album for the Young*. Remarkably faithful to the original while also quite accessible to younger students! (6:00)

(98-ST6496) \$60.00

Allegro Presto

From *Symphony No. 2*

By Joseph Bologne, Chevalier de Saint-Georges / arr. Deborah Baker Monday

Spotlight one of the first known classical composers of African ancestry with this incredible arrangement showcasing the music of De Saint-Georges, a contemporary of Mozart. This vibrant and energetic movement from his second symphony is a fantastic choice for any program! (3:00)

(98-ST6524) Available in MakeMusic Cloud \$55.00

FJH STRING ORCHESTRA

Lion City

By Soon Hee Newbold

Experience the diverse cultures of Singapore (“Lion City”) in a whirlwind of sonorities! From the opening harmonic glissandos to the innovative imitation of instruments such as the ehu, pipa, and gamelan, this work is brilliantly orchestrated. (4:30)

(98-ST6190) Available in MakeMusic Cloud \$65.00



Shadow Defenders

By Katie O’Hara LaBrie

Let students imagine a world of possibilities in this cinematic work, while developing their skills with independent rhythms, shifting, and

interlaced syncopations that propel this journey through the shadows. (2:30)

(98-ST6552) Available in MakeMusic Cloud \$65.00

Dynasty

By Kathryn Griesinger

Adventurous melodies in a driving $\frac{3}{4}$ are passed to every section with a few easy accidentals. A great teaching piece to focus on slurred string crossings while staying in first position. (3:15)

(98-ST6475) \$65.00

Heart of Fire

By Lauren Bernofsky

Inspired by those incredible figures in history whose passion and perseverance are legendary, this bold work is a tribute to those fiery hearts that have left a legacy of a better life for us today. (5:00)

(98-ST6273) Available in MakeMusic Cloud \$65.00

Andante and Allegro

From *Symphony No. 10*

By Wolfgang Amadeus Mozart / arr. Robert D. McCashin

This noteworthy arrangement is extremely accessible to developing orchestras while remaining true to the sound of the original. Well suited for both large and chamber orchestras, this arrangement is ideal for the middle of your program. (4:10)

(98-ST6541) Available in MakeMusic Cloud \$70.00

Autumn Harvest

By Chris Thomas

Several variations of the main theme explore varying keys, time signatures, and styles. The piece builds to a joyous finale, when all the variations overlap in a cacophony of jubilant counterpoint. Upbeat and festive! (3:45)

(98-ST6484) Available in MakeMusic Cloud \$65.00

Fingal’s Cave

By Felix Mendelssohn / arr. Robert D. McCashin

Written after Mendelssohn visited Fingal’s Cave off the coast of Scotland, this music showcases the composer’s comment that it is “in pictures, ruins, and natural surroundings that I find the most music.” (3:15)

(98-ST6465) \$60.00

Visions of the Sky

By Adrian B. Sims

Inspired by the composer’s frequent visits to Montana, this musical tribute honors the grand landscapes of the state, including stunning mountain views and clear blue skies. (3:45)

(98-ST6543) Available in MakeMusic Cloud \$70.00

Themes from Romeo and Juliet

By Piotr Ilyich Tchaikovsky / arr. Carrie Lane Gruselle

Experience Tchaikovsky’s *Romeo and Juliet* in this unparalleled and highly emotional arrangement. Covering three of the most popular themes from the original “Fantasy Overture,” the breadth of the orchestration conveys the timeless story. (4:30)

(98-ST6270) Available in MakeMusic Cloud \$55.00

Perseus

By Soon Hee Newbold

Riveting! Take a journey with the legendary hero Perseus in this dynamic and stunning symphonic work as he slays the snake-haired Medusa and rescues the princess Andromeda. A whirlwind of adventure! (5:50)

(98-ST6171) Available in MakeMusic Cloud \$55.00

FJH FULL ORCHESTRA



A Pirate’s Legend

By Soon Hee Newbold / orchestrated by Carl Rydlund

Experience the high seas with this programmatic work complete with mystery, sword battles, and buried

treasure. A multitude of effects add to the drama, including the sound of glissando cello harmonics simulating the sound of seagulls on a desert island. (5:15)

(98-OR5010) Available in MakeMusic Cloud \$95.00

FJH SYMPHONY ORCHESTRA

On Top of the World

By Brian Balmages

This invigorating overture is a celebration of achievement and seeks to portray the feeling of standing on top of the world. Featuring memorable themes and vibrant fanfares, this is a powerful way to begin your concert and involve your winds and percussion. (6:15)

(98-OR5011) \$120.00

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<p>Puttin' on the Pizz By Chris M. Bernotas</p> <p>(00-48073) Available in MakeMusic Cloud \$50.00</p>	<p>GRADE 1</p>	<p>G Force By Richard Meyer</p> <p>(00-49051) Available in MakeMusic Cloud \$50.00</p>	<p>GRADE 2</p>
<p>Anaconda By Chris M. Bernotas</p> <p>(00-49048) Available in MakeMusic Cloud \$50.00</p>	<p>GRADE 1½</p>	<p>A Dua Lipa Duo Featuring: Break My Heart / Don't Start Now Various / arr. Michael Story</p> <p>(00-49013) Available in MakeMusic Cloud \$55.00</p>	<p>GRADE 2½</p>
<p>Apache Peak By Susan H. Day</p> <p>(00-49056) Available in MakeMusic Cloud \$50.00</p>	<p>GRADE 1½</p>	<p>Harry Potter: Wizards Unite Composed by John Williams, except "Care of Magical Creatures Encounter" composed by Nicholas Hooper / arr. Douglas E. Wagner</p> <p>(00-48055) Available in MakeMusic Cloud \$55.00</p>	<p>GRADE 2½</p>
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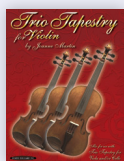


Duets for Strings

By Samuel Applebaum

Duets for Strings may be used in conjunction with any standard string class method. Published in three levels for violin, viola, cello, and bass. A Federation Festivals 2020–2024 selection.

Level I Books	\$5.95
Level II Books	\$5.99
Level III Books	\$5.95



Trio Tapestry

By Joanne Martin

Trio Tapestry is an original collection of multi-level pieces by Joanne Martin with flexible scoring that can be played by any combination of violin, viola, and cello. Each trio has two easy parts and one part for a teacher or advanced student. The optional piano accompaniments provide additional musical color to the ensemble.

Student Books	\$7.99
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Solos, Duets & Trios for Strings: Movie Favorites

Featuring three written parts for every song, the arrangements are designed so that the top line is the melody (Part 1), the second line (Part 2) creates a duet, and the third line (Part 3) forms a trio.

Titles: Cantina Band • From Russia with Love • Hedwig's Theme • The Great Escape March • The Imperial March (Darth Vader's Theme) • In Dreams • May the Force Be with You • James Bond Theme • Newt Says Goodbye to Tina/Jacob's Bakery • Shallow • and more.

Books	\$16.99
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Seven Mystery Melodies Rounds for Like String Instruments or String Orchestra

By Matthew Hoey

This creative collection presents seven original rounds, each written from the scrambled notes of a traditional tune that students are challenged to identify. Designed for maximum flexibility, these pieces may be performed with as few as four like instruments, or with as many instruments as desired.

Student Books	\$5.99
Score	\$12.99



For All Series

Written for any combination of instruments, regardless of skill level. All books are in score format with each line increasing in difficulty from Grade 1 to Grade 3–4.

Books series include: Christmas Duets, Trios, Quartets; Classical Duets, Trios, Quartets; Sacred Duets, Trios, Quartets; Pop Duets, Trios, Quartets; Movie Duets, Trios, Quartets.

Books	\$7.99
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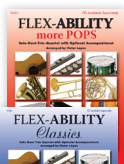


Sound Differentiation for Beginning String Orchestra 15 Arrangements of Traditional Tunes on the D & A Strings, Perfect for Differentiated Instruction

By Sarah Lenhart, Becky Bush, and Bob Phillips

This flexible resource provides differentiated parts for 15 well-known tunes—perfect for a variety of teaching situations, including odd or incomplete instrumentation, or when working with a mix of ability levels.

Student Books	\$8.99
Score	\$12.99



Flex-Ability Series

Now your students of different ability levels can play together (levels 1–3). The books are in score format, with an optional play-along CD. The top line is the solo with duet, trio, and quartet lines provided for each song.

Books series include: Flex-Ability Pops, Flex-Ability Holiday, Flex-Ability More Pops, Flex-Ability Classics.

Books.....	\$7.99
CD Accompaniment	\$10.99–12.99



Fiddle & Song A Sequenced Guide to American Fiddling

By Crystal Plohma Wiegman, Renata Bratt, and Bob Phillips

Innovative ensemble parts allow each instrument to accompany the others in mixed instrumentation, from duos up to string orchestra. Each tune includes melody, breaks, back-ups, kick-offs, tags, guitar chords, ensemble parts, and creative exploratory activities.

Student Book & CDs.....	\$14.99
Piano Accompaniment (00-45005)	\$10.99

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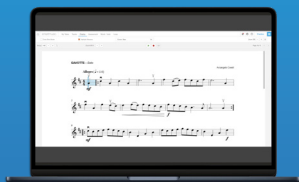
Solid Pedagogy Right from the Start

Book 1 is organized into six levels to provide assessment tools and benchmarks. Beginning-level concepts are clearly introduced and well reinforced throughout, along with extensive performance opportunities.



Develop Ensemble Skills for String & Full Orchestra

Sound Orchestra focuses on improving an ensemble's tone quality, intonation, and technique with 270 exercises and chorales grouped by key signature, including orchestral themes.



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Power your teaching with free access to *Book 1* in MakeMusic Cloud, where students can improve their practice with real-time assessment. All other levels are available with a paid subscription.



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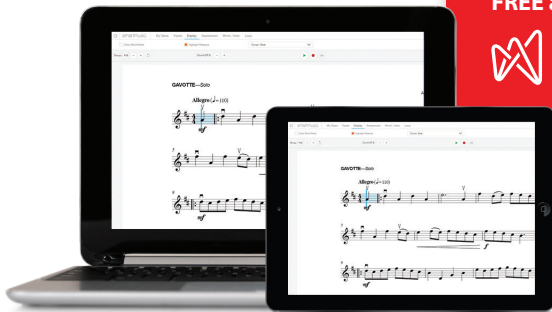
Students can practice anywhere with a mobile device, no login needed. They can review concepts and techniques, slow down and speed up play-along tracks, and much more—so they're more prepared for rehearsal.

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Look at practice analytics for classes and for specific students.

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The Perfect Resource for Teaching Ensemble Skills to Your String or Full Orchestra

Sound Orchestra: Ensemble Development for String or Full Orchestra


Warm-Up Exercises and Chorales to Improve Blend, Balance, Intonation, Phrasing, and Articulation

By Bob Phillips, Peter Boonshaft, Chris Bernotas, Jim Palmer, and David Pope

This incredible resource focuses on improving an ensemble's tone quality, intonation, and technique with 270 exercises grouped by key including chorales and orchestral themes.

Features:

- Perfectly complements performance music by isolating and reinforcing each ensemble concept
- For intermediate through advanced string orchestra, full orchestra, or string orchestra with any combination of wind and percussion players
- Optional percussion parts are included
- Optional violin 3 book that replicates the viola book is available
- Optional piano and saxophone parts are included
- Teacher's scores are available for string orchestra or full orchestra

Exclusive Content in  **makemusic-
CLOUD** (smartmusic)

Further enhance your ensemble's growth through these supplemental exercises:

- Additional exercises to support concepts that are in the book
- Bach and original chorales in new keys (if sharp keys appear in the book, flat keys appear in MakeMusic Cloud, and the reverse)
- Orchestral repertoire themes written in unison for all instruments



Learn more at
alfred.com/SOFO.

Sound Creativity

Develop your students' skills with four units that can be used in the order that is best for your students: Sound Intonation • Sound Rhythms • Sound Bowing Fluency and Choreography • Sound Creativity.

Develop high-level listening through exercises for chord tones and balance, notation, extended hand patterns, and rhythm skills through carefully sequenced rhythm studies.

Develop improvisation and creativity skills with exercises ranging from a 17th-century Chaconne to a drone-based Taqsim.

Access to accompanying videos and audio tracks will promote at-home practice.



Creative Warm-Ups

Exercises for Intonation, Rhythm, Bowing, and Creativity

By Bob Phillips, Kirk Moss, Matt Turner,
and Stephen Benham

Sound Technique

Develop technical skills in a clear, concise, and thorough manner.

Use the four flexible levels in the order best-suited for your students, as individual warm-ups, or as structured units: Sound Tone • Sound Bowings • Sound Shifting • Sound Scales and Arpeggios.

Develop a beautiful tone with a comprehensive presentation of bow lanes, bow weight, bow speed, shifting, and vibrato.

Provide practice opportunities for your students, including comprehensive scales, arpeggios, sight-reading materials, rhythm exercises, and warm-up chorales.

MasterClass videos provide an expert visual example to demonstrate key skills.



Sound Development

Warm-Up Exercises for Tone and Technique

By Bob Phillips and Kirk Moss

FANTASTIC AND PROVEN METHODS FOR STRINGS



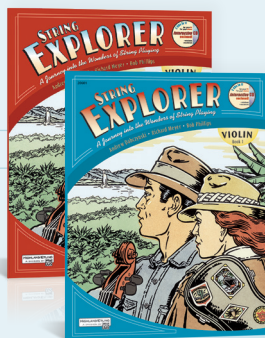
Comprehensive Standards-Based Curriculum **Orchestra Expressions**

By Kathleen DeBerry Brungard, Michael Alexander, Gerald Anderson, and Sandra Dackow

Utilizes the “four-fingers-down” approach.

Encourage proper ear training with opportunities for memorization, transposition, dictation, tuning, and more.

Supplement the curriculum with the reproducible worksheets for teaching composition, arranging, theory, and more.

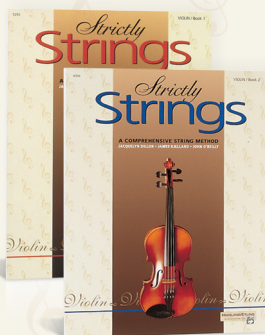


Fast-Paced and Thorough Instruction **String Explorer**

By Andrew Dabczynski, Richard Meyer, and Bob Phillips

Solidify your students’ bowing techniques by practicing the right hand alone, then the left hand, followed by “Putting It Together” sections.

Arco Dakota and Rosalyn Le Bow guide your students along the path to successful string playing with the most exciting, yet systematic and logically sequenced instruction of its kind.



Develops All Players Equally **Strictly Strings**

By Jacquelyn Dillon, James Kjelland, and John O’Reilly

Utilize the carefully prepared lesson sequences and unique letter-note style of music notation to ensure a smooth transition from rote to note reading.

Continue with the same method with *Books 1–3*, plus plenty of supplemental materials to add variety and reinforcement.

MEASURES of SUCCESS[®] for string orchestra

A Comprehensive Musicianship String Method

By Gail V. Barnes, Brian Balmages, Carrie Lane Gruselle, and Michael Trowbridge

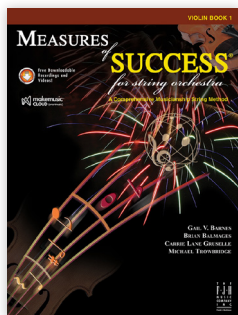
Today's standards. Tomorrow's musicians.

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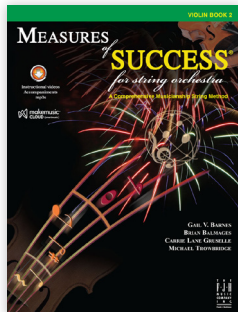
✔ **Instructional videos, incredible accompaniment tracks, and more**

✔ **Books 1 & 2 are available in MakeMusic Cloud**



Measures of Success[®], Book 1

- Simple and memorable phrases teach important concepts in a fun way
- More focus on finger preparation and location are provided, especially as students begin to cross strings
- Unique chapter organization provides a goal-oriented format
- Four full-page assessments provide clear tools for measuring student progress
- Listening examples provide opportunities for identifying style and tempo markings, time signatures, and more
- Students are given basic patterns and tunes and are asked to echo or play them by ear
- Progressive lessons move from composition into basic arranging and early improvisation



Measures of Success[®], Book 2

- Unique chapter organization provides a goal-oriented format organized by school quarter
- Four full-page assessments include:
 - Critical Listening / Playing By Ear / Theory and Terminology
 - Composing and Arranging / Performance
 - Advanced “Bow-nus” Exercises with Harmonics
- Wealth of classical and world music represents over 20 composers and 15 countries
- Four full-page performance pieces for string orchestra that can also be played as solos, duets, or trios
- Play-along accompaniments feature demo and performance tracks with professional musicians
- Correlates with literature and world history

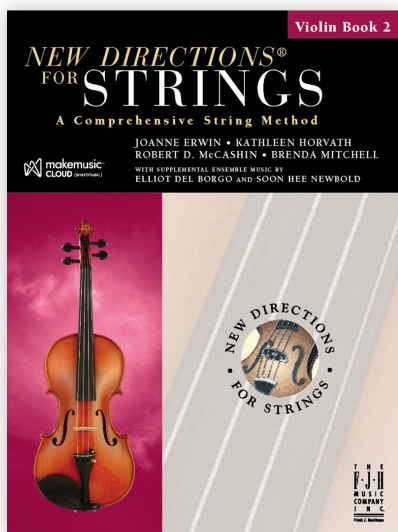
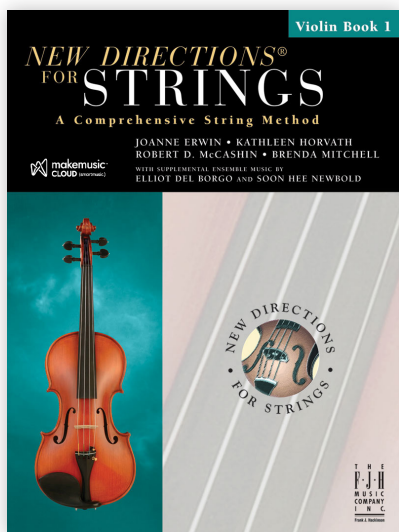
Now you can find *Measures of Success* and your other favorite FJH Music Company titles on alfred.com/FJH.

NEW DIRECTIONS® FOR STRINGS

A Comprehensive String Method

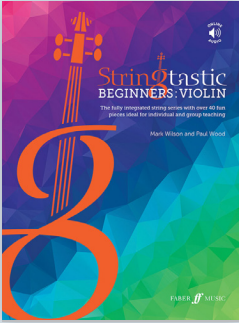
By Joanne Erwin, Kathleen Horvath, Robert D. McCashin, Brenda Mitchell,
with supplemental ensemble music by Elliot del Borgo and Soon Hee Newbold

A well-developed and carefully planned, pedagogically sequenced book, which assures the success of every student in the class. The four authors represent each of the instruments—violin, viola, cello, and bass. Each book has 56 pages of creative work opportunities for your students, including improvisation, composition, left-hand setup, and bow development, all with wide-ranging musical examples.



ADDED BONUS!

There are concert pieces by Soon Hee Newbold and Elliot Del Borgo. Each book comes with streaming and downloadable accompaniments that were recorded with live studio musicians. The teacher manual is extremely comprehensive to assist the non-native string teacher.



Stringtastic Beginners Series

The Fully Integrated String Series with Over 40 Fun Pieces Ideal for Individual and Group Teaching

By Mark Wilson and Paul Wood

Engage your students with this exploration of musical styles. A fully integrated series, violin, viola, cello, and double bass can all learn and play together in any combination. Each book contains over 40 imaginative pieces to steadily establish a secure playing technique and build confidence, one step at a time, taking the student from complete beginner (open strings) to playing the notes of the D major scale.

The first 20 pieces consist of two independent tunes that can be played as duets—one for open strings and a more advanced part using the left-hand fingers, which students can revisit as they progress. Ideal for individual and group lessons as well as flexible ensemble and classroom settings. Every piece is supported by an exciting backing track plus a piano-only track for practice, all available to download. Plus, the teacher's book provides the complete piano accompaniments which work with any combination of instrumental parts.

- Violin Book (12-0571542239).....\$11.99
- Viola Book (12-0571542247).....\$11.99
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- Bass Book (12-0571542263).....\$11.99
- Teacher's Accompaniment Piano Book (12-0571542271).....\$16.99

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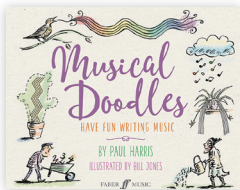
Flexi Violin 1 & 2

A Refreshingly Diverse Collection for Violin

Arranged by Paul Harris and Jessica O'Leary

Flexi Violin 1 & 2 are refreshingly diverse collections for violin with both piano accompaniment and violin duet. Suitable for elementary level players, it features a wide range of composers such as Ethel Smyth, Ludwig van Beethoven, Wolfgang Amadeus Mozart, Maria Theresia von Paradis, Franz Schubert, Charles Dancla, and Fanny Mendelssohn.

- Volume 1 Violin Book (12-0571542697).....\$12.99
- Volume 2 Violin Book (12-0571542700).....\$13.99



Musical Doodles

Have Fun Writing Music

By Paul Harris / illustrated by Bill Jones

Musical Doodles is the secret to having fun with composition, and works for any instrument or voice! Writing music is often viewed either as complicated, with far too many rules, or something that a computer program does for you. Imaginatively created, this inspiring book is all about rediscovering a love for writing down music through musical doodling—enjoying and engaging with creating music on paper.

- Book (12-0571542662).....\$13.99

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The Suzuki Method®

The Suzuki Method® of Talent Education is based on Dr. Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Dr. Suzuki, the greatest joy an adult can know comes from developing a child's potential so they can express all that is harmonious and best in human beings.

NEW SUZUKI VIOLIN SCHOOL RECORDINGS



Suzuki Violin, Volumes 1–3 recorded by Hilary Hahn, in collaboration with pianist Natalie Zhu.

Photo Credit: Dana van Leeuwen

Suzuki Violin, Volumes 4–6 recorded by Augustin Hadelich, in collaboration with pianist Kuang-Hao Huang.



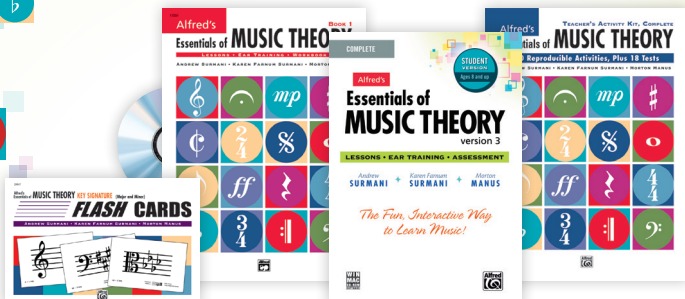
Photo Credit: Suxiao Yang
Augustin Hadelich appears courtesy of Warner Classics.



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MakeMusic Cloud can help your Suzuki students practice more effectively at home with features including a tuner, metronome, fingerings, and tools to loop, record, and adjust the tempo of the professional accompaniments (without sacrificing the quality of the recordings).

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A Comprehensive Theory Curriculum

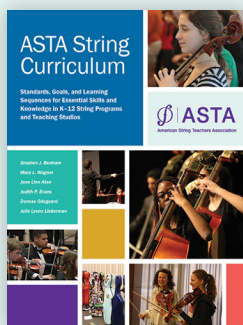
By Andrew Surmani, Karen Farnum Surmani, and Morton Manus

Provide concise lesson exercises, ear training, and a thorough review while supplementing with fun activities such as bingo and flashcards.

Take advantage of additional assessment opportunities with the *Teacher's Reproducible Activity Kits*. Expose your students to a variety of styles through symphonies, marches, operas, oratorios, concertos, and piano literature—including 48 classical compositions from 33 composers, and 72 folk songs from 22 world cultures.

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ASTA String Curriculum 2021 Edition

Standards, Goals, and Learning Sequences for Essential Skills and Knowledge in K–12 String Programs and Teaching Studios

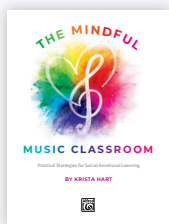
By Stephen J. Benham, Mary L. Wagner, Jane Linn Aten, Judith P. Evans, Denese Odgaard, and Julie Lyonn Lieberman

This first-of-its-kind national string curriculum, the *ASTA String Curriculum 2021 Edition* is concise, easy to use, and comprehensive. It provides a clear scope-and-sequence, more than 200 specific learning targets, and practical information for teachers from every level of experience. The 2021 edition outlines several ways teachers have effectively used the curriculum since its release in 2011 and updates resources and terminology.

Book (98-0615439013)\$49.99

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American String Teachers Association

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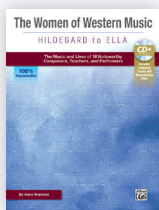
The Mindful Music Classroom

Practical Strategies for Social-Emotional Learning
By Krista Hart

Trying to incorporate consistent social-emotional learning practices into your music classes

and ensembles? This informative entry-point resource views SEL through a musical lens, helping to identify and connect the most important competencies and skills with common musical scenarios and concepts. The varied activities in this book encourage students to build self-awareness, become better teammates, navigate social situations, reduce performance anxiety, and so much more.

Book (00-49845)\$24.99



The Women of Western Music: Hildegard to Ella

The Music and Lives of 18 Noteworthy Composers, Teachers, and Performers

By Anna Wentlent

This long-awaited manual focuses exclusively on the

female artists who haven't made it into most textbooks. Biographies, student assessments, and recordings are included for 18 important women who enriched the world with their incredible talents, such as Clara Schumann, Amy Beach, Marian Anderson, Ethel Merman, and Billie Holiday. Recommended for grades 4 and up.

Book (00-46048)\$34.99



Hear It, Read It, Write It!

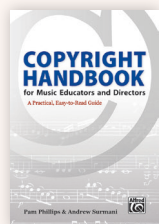
30 Sequential Music Dictation Lessons

By Dave and Jean Perry

Rhythm, note, and interval concepts are taught in the following way: first, hear and echo a short musical example; second, read and perform

a notated exercise; and third, notate musical phrases as demonstrated on the recording. Reproducible worksheet-style pages are included.

Book (00-44557)\$29.99



Copyright Handbook for Music Educators and Directors

A Practical, Easy-to-Read Guide
By Pam Phillips and Andrew Surmani

Designed to provide answers to the most common questions raised by educators and directors, this

resource makes it easy to find specific answers and is arranged in a user-friendly question-and-answer format.

Book (00-45961)\$19.99

A Music Teacher's Gratitude Journal

Creative Prompts to Nurture Joy, Reduce Stress, and Reflect on Your Teaching

By Krista Hart

The ability to experience thankfulness and joy can be developed, and the practice of keeping a gratitude journal will help. This guided process of self-reflection invites educators to focus on the positive aspects of being a teacher, musician, and human being. The flexible format allows for entries on any schedule or frequency. It's a personal resource that will remind you what's truly important and inspire positive change in your life and work.

Book (00-49400)\$24.99

Music Publishing: The Complete Guide (Second Edition)

By Steve Winogradsky; David Lowery

Written by an attorney with over 30 years of experience in the music industry, *Music Publishing: The Complete Guide* is the definitive manual on music copyright. Whereas many books on the subject are aimed at artists and songwriters, this book serves as a guide for industry pros, lawyers, and music business and law students.

Book (00-48273)\$79.99

Conducting: A Hands-On Approach

By Anthony Maiello / music examples by Jack Bullock

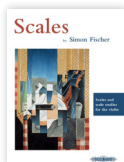
This comprehensive text is designed to be hands on, user friendly, playable by any instrumentation, a step-by-step approach to baton technique, great for use with a wind, string or voice conducting class, and excellent as a refresher course for all conductors at all levels of ability. The 232-page book covers a variety of conducting issues and the included recording contains all the musical exercises in the book.

Book & CD (00-583017CD)\$51.99



Now available from Alfred Music: the complete Edition Peters catalog. Well known as the publisher of instrumental works ranging from the core classical repertoire to the music of today's cutting-edge composers, Edition Peters is also the home to a range of prestigious educational publications for strings and more.

Violin & Viola *Simon Fischer*



Scales

This novel and instructive publication provides a complete set of scales and arpeggios across two, three, and four octaves in many variations, including on a single string—and also the necessary tools to master them.

Violin Book (98-EP71908)\$39.95
Viola Book (98-EP72544)\$39.95

Basics

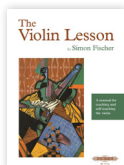
Basics is a collection of practice methods and exercises designed to be used by players of every level, from concert violinists to students, making it possible to work directly on any aspect of technique that needs attention.

Violin Book (98-EP7440)\$44.95

Practice

Drawing upon a wide range of judiciously chosen examples from the musical literature, Simon Fischer describes and explains a wealth of practice techniques.

Violin Book (98-EP7578)\$52.00



The Violin Lesson

Presented in 12 comprehensive lessons with more than 500 music examples and over 350 photographs, this resource provides fresh approaches to neglected aspects of playing as well as major areas of violin technique.

Violin Book (98-EP72151)\$52.00

Chamber Music *André Roy*



String Quartet Technique

Strings magazine said that this score-and-parts set of exercises for building intonation, blend, and ensemble as a string quartet “demystifies the process every quartet must go through on their journey together.”

Score & Parts (98-0993938604)\$75.00

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Violin *Christiane Schmidt and Gudrun Jeggle*



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In their *Piccolo Paganini* series, renowned string pedagogues Christiane Schmidt and Gudrun Jeggle have gathered 60 musically sophisticated rarities by composers from

Handel and Elgar to Pauline Viardot, García, and Grazyna Bacewicz: 30 1st-position showpieces in Vol. 1, and 30 intermediate masterworks in Vol. 2, complete with educational notes.

Volume 1 Violin Solo, Piano Acc. & CD (98-EP11381A)\$28.95
Volume 2 Violin Solo & Piano Acc. (98-EP11381B)\$31.94

Cross-Curricular *Barry Russell*



Everything We Do Is Music

Each of these 50 fun, hands-on, and thought-provoking activities takes a work by John Cage as a starting point to explore the links between music, dance, visual art, poetry, and nature. Each activity

encourages creative thinking and experimentation.

Book (98-EP68500)\$22.95

String Ensemble *Alan Hovhaness*

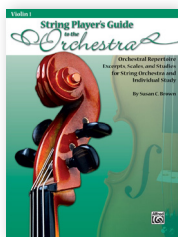
Psalm and Fugue Op. 40a

These two movements for strings, comprising one of the best-loved works by the prolific Hovhaness, are available as a score and individual parts. The pastoral simplicity of the Psalm's opening chorale rises to a cathedral-like grandeur by the Fugue's climax, while remaining within reach of student ensembles.

Full Score (98-EP6112A)\$15.95
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Violin 2 Part (98-0014044542)\$5.50
Viola Part (98-0014044528)\$5.50
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See a complete list
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Develop Comprehensive Playing Skills



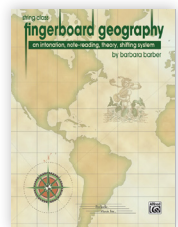
String Player's Guide to the Orchestra

Orchestral Repertoire Excerpts, Scales, and Studies for String Orchestra and Individual Study

By Susan C. Brown

The *String Player's Guide to the Orchestra* includes orchestral repertoire, excerpts, scales, and studies for string orchestra as well as individual study. The works may be played individually or in ensembles, and the music selections work within a wide range of student ability levels. The book focuses on phrasing, technique, and musical styles and provides a unique entry into performance music preparation with right- and left-hand studies using authentic orchestral excerpts.

Student Books \$8.95
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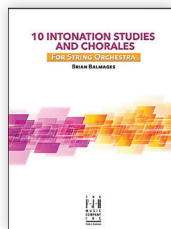
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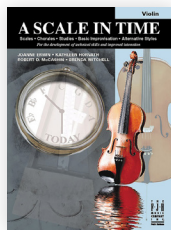


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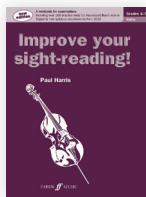
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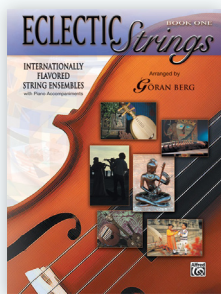
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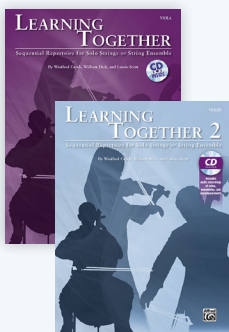
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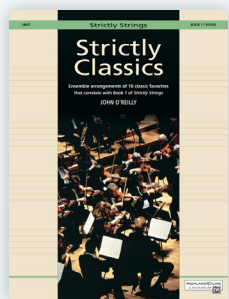
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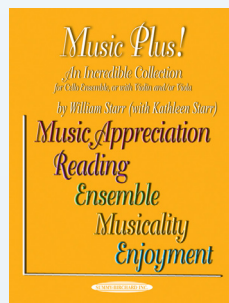


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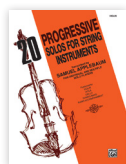
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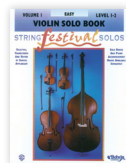


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