

2024–2025

ORCHESTRA



WELCOME

Dear Orchestra Directors,

One of the most exciting aspects of concert programming is reviewing and evaluating new music to see what will inspire and energize your students and community. We are thrilled to present these original compositions and arrangements from Highland/Etling, MakeMusic Publications, and Belwin Orchestra. We are confident you will find fantastic music across all grade levels that will meet your programming needs.

One of the newer additions to the *Sound Innovations* curriculum is *Sound Orchestra Ensemble Development for String or Full Orchestra*. This resource includes warm-ups, exercises, and chorales to improve blend, balance, intonation, and more. Learn more on page 32.

We would like to draw your attention to our new distributed partners, RWS Music Company and Tyler S. Grant Music Works. We are proud to present the wonderful music of these and all of our distributed companies.

Finally, many of these new releases are available right now in MakeMusic Cloud for you and your students to explore. One fantastic way to review new music is to play it!

We wish you all the best in the year ahead!



A handwritten signature in black ink, appearing to read 'CMB'.

Chris M. Bernotas

Director of School Instrumental Methods and Repertoire



A handwritten signature in black ink, appearing to read 'BB'.

Brian Balmages

Director of MakeMusic Publications
and Director of Digital Education



View titles from this catalog that
are available in MakeMusic Cloud.
New repertoire is added every week!

alfred.com/OrchMMC

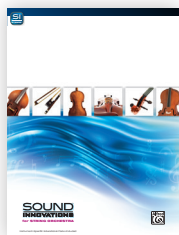
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SOUND INNOVATIONS FOR STRING ORCHESTRA

Grades 1–2

Stimulating arrangements that reinforce newly learned notes, bowings, key signatures, rhythmic patterns, and musical terms and symbols. Each selection includes an optional piano accompaniment, Violin III, and a reproducible educational pack.



STRING EXPLORER

Grades 1–2

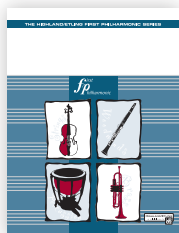
Correlated with the *String Explorer* method, the pieces in this series fortify the skills learned by first- and second-year string players. Each selection includes a Violin III part as well as optional piano accompaniment.



STRING ORCHESTRA

Grades 1–4

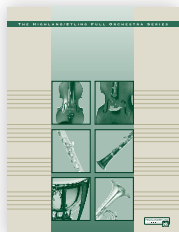
The grand tradition of Highland/Etling continues in this exciting series of original compositions and arrangements. Written by many of the leading composers of school orchestra music, each selection is carefully graded and edited. Each work is chosen for its musicality, uniqueness, and artistic and educational quality.



FIRST PHILHARMONIC

Grades 1–2

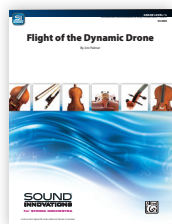
Especially designed with young musicians in mind, this series has everything needed to ensure your students' first full orchestra experience is both enjoyable and successful. Clear, easy-to-read parts are well bowed and fingered with all measures numbered.



FULL ORCHESTRA

Grades 2–4

This series provides challenging yet very playable arrangements for the full orchestra. A variety of styles are represented, with the emphasis on giving the students the opportunity to experience first-hand the wonders of the symphony orchestra and its literature.



Sound Innovations for String Orchestra

Flight of the Dynamic Drone

GRADE
1/2

By Jim Palmer

Your first-year orchestra will soar with this exciting piece based on a D drone. Students get to practice improving intonation and experience a wide variety of dynamics. All instruments take flight with the melody and some pizzicato accompaniment. (2:40)

Correlates to *Sound Innovations, Book 1, Level 4.*

(00-50827)..... \$50.00

Songs of Mexico

GRADE
1

Featuring: A la Rorro Niño /

Un Elefante Se Balanceaba / Luz de la Mañana

Arranged by Bob Phillips

Three beautiful, traditional folk tunes in an easy medley. The entire piece can be played on the D and A strings for violins, violas, and cellos, while basses play on the D and G strings. Violin 2 and viola are doubled throughout the arrangement. (2:05)

Correlates to *Sound Innovations, Book 1, Level 4.*

(00-50828)..... \$55.00

Rise of the Bow-bots

GRADE
1

Megalift, the Hookinator, and Slurtron

By Richard Meyer

The Bow-bots are alive and invading your orchestra room! This colorful selection is perfect for your students to work on their bow lifts, hooks, and slurs. A creative offering that will be as much fun to play as it will be to teach! (2:40)

Correlates to *Sound Innovations, Book 1, Level 4.*

(00-50829)..... \$50.00

Spotted Pony

GRADE
1

American Fiddle Tune

Traditional Fiddle Tune / arr. Bob Phillips

Featuring clever rhythmic variations across all sections, this tune is as accessible and easy to assemble as any of Bob Phillips's fiddle arrangements. The traditional melody, shared by all sections, can be taught aurally. (2:20)

Correlates to *Sound Innovations, Book 1, Level 4.*

(00-50830)..... \$50.00

Mahler's Mysterious March

GRADE
1 1/2

Variations on a Theme from *Symphony No. 1*

By Gustav Mahler / arr. Jim Palmer

Young orchestras will love this theme and variations based on a minor key version of "Frère Jacques," as heard in Mahler's first symphony. The haunting melody and creative variations will capture the students' interest. A beautiful piece for the concert and festival stage. (2:45)

Correlates to *Sound Innovations, Book 1, Level 4.*

(00-47455)..... \$46.00

Fury



GRADE
2

By Chris M. Bernotas

This exhilarating piece will excite and energize your intermediate string orchestra. Featuring angular rhythms, strong melodic lines for all, and intense energy, this contest or concert work will leave a lasting impression. (2:35)

Correlates to *Sound Innovations, Book 1, Level 4.*

(00-50831)..... \$55.00

Hoedown at the Holidays

GRADE
2 1/2

Featuring: Silent Night / Joy to the World

Traditional / arr. Chris M. Bernotas

Get ready to saddle up for the Christmas rush! Featuring an upbeat tempo and portamento effects, this medley will bring the cowboy swagger to your string orchestra. (2:30)

Correlates to *Sound Innovations, Book 2, Level 2.*

(00-47458)..... \$49.00



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youtube.com/AlfredMusicOrchestra

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Highland/Etling String Orchestra

Emerald Spring

Based on *The Maid of Banbridge*

Arr. Eric Donahoe

Celebrate Irish heritage with a piece that's perfect for a spring concert. Opening with a melodic air and finishing with a rollicking jig, students and audiences will enjoy the variety offered here! (2:15)

(00-50832) \$50.00

GRADE
1½

Rustic Warriors

By Rodney Lamar Page

If you are looking for a fun, exciting selection for your beginning orchestra, look no further! This piece introduces bow lifts and dynamics, as well as quarter- and eighth-note rhythms that highlight each section of the string orchestra. (2:25)

(00-50833) \$55.00

GRADE
1½

Stone Tower

By Kathryn Griesinger

Experience the power and intensity of this forceful melody depicting bravery in battle. Beginning in A minor, every section of the orchestra plays the resolute motif, marching forward with steadfast courage into the darkness. This dramatic piece includes staccato, accents, and slurred legato phrases that soar over ostinato lines. (1:50)

(00-50840) \$50.00

GRADE
1½

Minuet and Bourrée

From *Good Luck at Last*

By Henry Purcell / arr. Deborah Baker Monday

Two lively dances from Purcell's 1679 stage work, "Good Luck at Last," have been delightfully arranged for your string orchestra. Both movements are tuneful and offer each student exciting and engaging parts. Great for reinforcing $\frac{3}{4}$ time and cut time! (2:00)

(00-50834) \$55.00

GRADE
2

Captain O'Kane's Lament

An Irish Air

By Turlough O'Carolan / arr. Bob Phillips

A beautiful melody in a stunning setting with flowing counterpoint that provides opportunities for every section to play both the tune and the harmony! This is a perfect festival piece, all in first position, except for the basses, who shift to 3rd position. (3:10)

(00-50835) \$60.00

GRADE
2½

Symphony Concertante No. 1

Allegro

By Joseph Bologne and Chevalier de St. George / arr. Jim Palmer

A captivating arrangement of a classical work by an underrepresented composer. Detailed dynamics, bowings, and fingerings allow students to experience the classical style. The rhythmic drive makes it an excellent opener or closer for any festival or concert. (3:45)

(00-50836) \$65.00

GRADE
2½

Long Journey Home

By Susan H. Day



GRADE
3

This piece evokes the emotions one might have as they make their way home, with feelings of sadness, uncertainty, steadiness, hope, and triumph as the music moves between minor and major. All parts have melody lines, expressive playing, legato bowing, and some shifting in violin 1. (3:15)

(00-50837) \$65.00

The Flow of the Tide

By Yukiko Nishimura

GRADE
3

Capturing the essence of a flowing tide, this work delights with its melodic lines and layered harmonies, evoking the ebb and flow of tides, the spray, and the sea's ever-changing colors, enchanting your orchestra with its varied moods. (3:40)

(00-50839) \$65.00

The Shapeshifters

By Anthony Granata

GRADE
3

Teach ALL of your students how to shift into third position! Inspired by the beautiful and harmonically dissonant works of Ives, Bartók, and Stravinsky, this modern programmatic work will inspire students. From the opening elegant "Largo" to the contemporary "Allegro," this piece, in the key of G minor, is an excellent vehicle for instruction. (3:45)

(00-50838) \$65.00

Mysteria Abyssi

By Kirt Mosier

GRADE
3½

Delve into the ocean's mysteries with an ethereal score that transports listeners to dark, unseen depths, where the optional celesta adds a magical sparkle reminiscent of bioluminescent creatures. (3:30)

(00-50841) \$65.00

To the Feast!

By Richard Meyer

GRADE
4

Music is on the menu in this tour de force for the advanced string orchestra! Joyful melodies are tossed from section to section in a merry celebration that features flurries of scales, shifting time signatures (including a rollicking $\frac{7}{8}$ section), and tasty modal harmonies. (4:00)

(00-50842) \$75.00

A Festival Rondo

For Combined Multi-Aged Orchestras

By Richard Meyer

Feature all of your school district's string orchestras at once! This piece combines elementary, middle school, and high school string orchestras each playing age-appropriate material. Each group is featured on their own melody. As the piece unfolds, the melodies are creatively combined. (4:45)

(00-44848).....\$75.00



**Highland/Etling
First Philharmonic**

Ode to Joy

(from *Symphony No. 9*)

By Ludwig van Beethoven / arr. Richard Meyer

Faithful to the original in orchestration and texture, this full-sounding version has been transposed and altered to give younger ensembles a rewarding experience performing Beethoven's most famous melody. (3:30)

(00-19585).....\$59.00

The Blue Danube Waltz

By Johann Strauss, Jr. / arr. Richard Meyer

A beautiful arrangement of "Waltz Number 1," "Waltz Number 2," and the "Coda" from one of the world's most popular classical pieces, this is the perfect setting for the first full-orchestra experience. (4:15)

(00-47481).....\$59.00

Overture from *Carmen*

From the Overture to the Opera *Carmen*

By Georges Bizet / arr. Richard Meyer

Students will adore rehearsing the iconic music from Bizet's opera *Carmen*. This brilliant orchestration offers younger groups a mature, full sound with engaging percussion parts. Best of all, every instrument gets to play the famous "Toreador Song" melody! (3:00)

(00-50826).....\$75.00

Symphony No. 7

2nd Movement

By Ludwig van Beethoven / arr. Richard Meyer

This theme and variations from Beethoven's Seventh Symphony is one of the most famous slow movements in the entire symphonic repertoire. Because of its somber minor key and quiet rhythmic pulse, it has been likened to a procession through the catacombs. (5:15)

(00-49459).....\$60.00

GRADE
1½–3½

GRADE
1

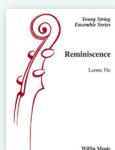
GRADE
2

GRADE
2½

GRADE
2½

wilfin

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Reminiscence

(An Anthem for Remembrance)

By Loreta Fin AM

This dreamy piece in triple meter uses simple rhythms and basic finger patterns. Dynamic range is explored, as well as

pizzicato, whole bows, and bow divisions. (3:00)

(76-53131).....\$50.00

Popcorn Party

By Loreta Fin AM

This delightful work uses pizzicato throughout. Students can put bows down if desired, allowing the ensemble to discuss where the right-hand finger should be placed along the fingerboard for the best ringing pizzicato sound. (2:30)

(76-53128).....\$50.00

Rhyme Time for Strings

By Loreta Fin AM

Three well-known nursery rhymes are arranged to teach a variety of techniques like pizzicato, slurs, staccato, tenuto, glissandi, harmonics, Bartók (snap) pizzicato, col legno, trills, left-hand pizzicato, playing behind the bridge, knocking, and stomping. (3:40)

(76-53130).....\$50.00

Haydn Theme and Variations

(Träumerei)

By Franz Joseph Haydn / arr. Loreta Fin AM

Theme and variations is a very common musical structure that students will encounter in all musical eras, from Baroque to Contemporary. This theme, by Haydn, is built upon two simple 12-bar musical ideas in Binary form. This arrangement is an excellent introduction to the elegant and graceful style of Classical string playing. (3:00)

(76-53129).....\$50.00

GRADE
1

GRADE
1½

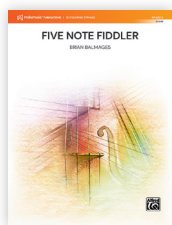
GRADE
2

GRADE
3

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**MakeMusic
Developing Strings**

Five Note Fiddler

By Brian Balmages

Based entirely on just five notes (D through A), this fiddle-inspired work is an ideal way to reinforce the D tetrachord while having a ton of fun. The melody playfully weaves throughout the ensemble as the music unfolds. Surprisingly sophisticated in sound, yet approachable! (1:15)

(00-51059).....\$50.00

GRADE
1/2

Deck the Halls with Bows and Rosin

Traditional / arr. Katie O'Hara LaBrie

The perfect first winter concert piece for beginners, this delightful arrangement is incredibly fun and hits all major beginning skills, including pizzicato, arco, and even rosinning the bow! Using three parts, limited ranges, and simple rhythms, this piece will be accessible to new musicians and fun for all! (1:30)

(00-51045).....\$50.00

GRADE
1/2

Royal March of the Lion

From *Carnival of the Animals*

By Camille Saint-Saëns / arr. Carrie Lane Gruselle

Experience the introduction from the famous "Carnival of the Animals" as students portray a dignified procession honoring the king of the forest! All musicians get to play the lion's growl through an easy portamento that is also guaranteed to ensure students play with a relaxed left hand. (2:00)

(00-51042).....\$50.00

GRADE
1

A Jolly Jingle

By Chris Thomas

Infused with snippets from various holiday favorites, this whimsical, spirited work includes optional percussion to add cheer, making it an ideal choice to kick off the holiday season with sparkle. (1:30)

(00-51043).....\$50.00

GRADE
1

High Flying

By Tyler S. Grant

Embrace the feeling of gliding through the clear blue skies in this riveting work! Sweeping melodic lines convey freedom and weightlessness, while a powerful rhythmic ostinato provides boundless energy and excitement. A great work to showcase your developing students! (1:45)

(00-51063).....\$50.00

GRADE
1

I Spy

By Katie O'Hara LaBrie

This engaging work becomes a secret agent soundtrack as students spy around corners and sneak stealthily like ninjas. Using a wide range of dynamics and styles, including staccato, pizzicato, and accents, this piece has a cinematic feel! (2:00)

(00-50704).....\$50.00

GRADE
1

Dragon Pearl

By Brian Balmages

Journey to a fantastical world where dragons defend a flaming pearl, representing everything from wisdom and power to prosperity and immortality. A stunning opening reflects the gorgeous surface of the pearl. Soon after, the battle begins, highlighted by powerful rhythms, heavy accents, and aggressive harmonies. Stunning! (1:50)

(00-51038).....\$50.00

GRADE
1 1/2

Winter Aire

(Gloomy Winter's Noo Awa')

Traditional Scottish / arr. Morgan Denney

This arrangement of a traditional Highland melody is a perfect change of pace for a winter program. Beautiful melodic lines develop slowly and intertwine seamlessly, bringing expressive energy to your ensemble. A poignant addition to your winter-themed concert! (3:30)

(00-50708).....\$55.00

GRADE
1 1/2–2



MakeMusic Intermediate Strings

Perpetuooso

By Katie O'Hara LaBrie

A high-energy yet playful work with driving, constant eighth notes passed from section to section. Though it outlines common scale and arpeggio patterns, the piece itself is quite unique. Subito dynamics, roaring crescendi, and memorable melodies make this an ideal choice for any program! (2:00)

(00-51046) \$60.00

GRADE
2½

The Rite of Spring

Featuring: Introduction / Dance of the Young Maidens / Ritual of the Rival Tribes

By Igor Stravinsky / arr. Carrie Lane Gruselle

Igor Stravinsky's monumental score changed the landscape of orchestral music forever, and this landmark work is now available to younger students who want to experience the intense and raw drama of the original! Featuring music from the first act, this arrangement is absolutely stunning yet very achievable. (3:20)

(00-51062) \$60.00

GRADE
2½

Wheels of Fury

By Chris Thomas

Buckle up for a pulse-pounding, high-octane adventure! This piece is a powerhouse of driving rhythms, razor-sharp articulations, and soaring cinematic melodies. Unleash the epic drum kit, live or pre-recorded, to elevate the experience. Prepare for turbocharged action in a world where speed reigns supreme and victory is the ultimate prize. (2:45)

(00-51050) \$60.00

GRADE
2½

Into the Shadows

By Brian Balmages

Journey into a place where shapes constantly shift as the light moves, and nothing is quite as it seems. While very approachable for intermediate orchestras, this work pushes harmonic boundaries and colors, ushering in a new realm of sonic possibilities. Creative, eerie, and exciting! (4:00)

(00-51058) \$65.00

GRADE
2½

Salvation Is Created

By Pavel Tschesnokoff / arr. Deborah Baker Monday

Based on the stunning choral work by Pavel Tschesnokoff, this powerful yet approachable lyrical arrangement works well for younger groups, yet is also quite appropriate for advanced ensembles or as a warm-up chorale. An optional timpani part takes this to the next level. (2:45)

(00-51051) \$55.00

GRADE
2

Frosty the Snowman

Words and music by Steve Nelson and Jack Rollins / arr. Carrie Lane Gruselle

This light-hearted arrangement of the iconic holiday classic is very approachable and includes melodic material that weaves its way throughout the ensemble. Optional easy percussion is quite effective, especially in the fun, jazzy swing finale that students and audiences will love. (2:00)

(00-51037) \$60.00

GRADE
2

Legend of the Dragon Chasers

By Chris Thomas

Journey to a land of elven magic, exploring a variety of musical textures and landscapes. Cinematic melodies shift between driving, adventurous rhythms and romantic, legato passages that weave an exciting tale. (3:00)

(00-50698) \$60.00

GRADE
2

Fantasy on Aloha 'Oe

By Queen Lili'uokalani / arr. Brian Balmages

This gorgeous fantasy is based on the popular Hawaiian song by Queen Lili'uokalani. Translated as "Farewell to Thee," the piece also works as an emotional send-off for graduating students. Extremely accessible to younger students, yet sounds mature enough to be enjoyed by more accomplished ensembles. (4:00)

(00-50718) \$60.00

GRADE
2

The Moldau

By Bedřich Smetana / arr. Todd Parrish

Like the original, this highly playable arrangement of Smetana's masterwork starts simply and builds gradually to a grand finish. Care has been taken to avoid any advanced, extended fingerings. Despite its pedagogical approach, this arrangement remains incredibly authentic to the original. (2:45)

(00-51047) \$60.00

GRADE
2½

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MakeMusic Symphony Strings

Gravitas

By Soon Hee Newbold

A grand opening or closing piece for your next concert, this powerful work celebrates strength, beauty, and the journey that shapes us. Highly cinematic and inspirational, the soaring lines will take your group to the next level as the adrenaline rushes in. Optional harp and percussion add even more! (4:15) (00-51061).....\$70.00

Mad Hatter Musings

By Kirt Mosier

Inspired by *Alice's Adventures in Wonderland*, this music delves into the mind of a character who has been forever trapped in time and has lost a grip on reality after living a never-ending tea party. A work rich with contemporary harmonies, rhythms, and melodic figures that inspire imagination. (3:30) (00-51044).....\$70.00

Prelude in B Minor (BWV 855a)

By J.S. Bach / arr. Chris Thomas

Embark on a musical journey like no other as you immerse yourself in this hauntingly beautiful arrangement. With every note, you'll be drawn into a world of deep emotion and intricate artistry, where darkness and beauty merge into a luminous musical experience. (3:45) (00-51039).....\$65.00

Where Falcons Fly

By Adrian B. Sims

Inspired by falcons soaring high above the ground, this work embarks on an adventurous journey through wind, storms, and rugged terrain. Modest technical demands combine with complex yet approachable harmonies in a cinematic showcase that is as innovative as it is thrilling! (3:10) (00-51064).....\$70.00

The Golden Gateway

By Brian Balmages

Celebrate music and its ability to connect with communities around us! This joyful work is a powerful reminder of the many ways music inspires and invigorates. Beginning with a beautiful, heartfelt introduction, the piece soon takes off in exuberant twists and turns before coming to a heroic conclusion. (5:20) (00-51040).....\$70.00

Three Norwegian Dances

By Halvdan Kjerulf / arr. Katie O'Hara LaBrie

This fantastic mini-suite features the music of Halvdan Kjerulf, a predecessor of Edvard Grieg. The work includes the lively and animated "Intermezzo", the lyrical "Spring Dance" with a waltz-like quality, and the fiery "Brureslåt". Incredible music that engages all sections of the orchestra! (5:00) (00-51036).....\$75.00

The Ghost of Lady Howard

Traditional English / arr. Morgan Denney

This haunting arrangement of a ghostly folk song weaves together elements of suspense, tension, and mystery. Layered effects include harmonics, sul ponticello, tremolo, and glissando, all telling the story of Lady Mary Howard's spirit, doomed to travel in her phantom carriage for eternity. Eerie and compelling! (3:20) (00-51065).....\$60.00

Graveyard Shift

By Chris Thomas

Dance with the shadows and embrace the supernatural with this piece that offers an opportunity to learn shifting techniques while incorporating a variety of vintage sound effects. Answer the spectral summons, where the macabre seizes the stage, and sinister strings mesmerize your audience with a spine-tingling performance. (3:45) (00-51049).....\$65.00

Salut d'Amour (Love's Greeting)

By Edward Elgar / arr. Soon Hee Newbold

Get reacquainted with this well-known and beloved melody that has been exquisitely set for strings with beautiful lyrical lines shared by all voices of the orchestra. Well crafted with a mature depth of orchestration, this arrangement will be memorable to performers and audience. (3:00) (00-51035).....\$70.00

Radiant Joy

By Brian Balmages

A musical celebration of the human spirit, this joyful work is uplifting from the very first note. Subtle elements of fiddle music appear throughout as the work develops, moving through various styles with several twists and turns along the way. Inspiring! (3:50) (00-51055).....\$75.00

Prelude and Fiesta

By Erik Morales

Exploring rhythms and chord changes emblematic of Afro-Cuban music, this unique work moves from a spicy ballad to a depiction of a fiery Latin street festival. Use the full percussion section or an optional condensed version. Consider opening it up for soloists to shine. Stunning! (4:50) (00-51052).....\$80.00

GRADE
3½

GRADE
3

GRADE
3

GRADE
3½

GRADE
3 ½-4

GRADE
3

GRADE
4

GRADE
3

GRADE
4

GRADE
3½

GRADE
4½

Moshpit Sabbath!

By Chris Thomas

Inspired by the great metal bands of the '80s and '90s, this is the ultimate face-melting smash-fest, forever proving that strinks rock! Feature an awesome drummer, or use the pre-recorded track. Unlike anything out there, this is the closer of all closers! (4:00)

(00-50710) \$80.00

GRADE
4½

Unbridled Spirit

By Katie O'Hara LaBrie

Soaring melodies and syncopated rhythms evoke scenes of horses as they gallop with unbridled spirit through the wild. Mixed meters and upper position work will keep your advanced players engaged as they perform this celebratory work, perfect as an opener or closer! (5:00)

(00-51048) \$75.00

GRADE
4½–5

Alis Volat Propriis

(She Flies with Her Own Wings)

By Soon Hee Newbold

A unique work with an opportunity to showcase optional harp with your strings. Contrasting sections with a lyrical melody and a driving presto section highlight different techniques and interesting lines among all voices. This piece captures elements of both contemporary and classical music. Stunning! (5:20)

(00-51057) \$75.00

GRADE
5



MakeMusic Full Orchestra

Gravitas

By Soon Hee Newbold

A grand opening or closing piece for your next concert, this powerful work celebrates strength, beauty, and the journey that shapes us. Highly cinematic and inspirational, the soaring lines will take your group to the next level as the adrenaline rushes in! A perfect full orchestra closer! (4:15)

(00-51060) \$105.00

GRADE
3

Kyiv, 2022

A Sequel to *Moscow, 1941*

Arranged for Symphony Orchestra

By Brian Balmages

Written as a powerful sequel to *Moscow, 1941*, this work changes the narrative, where the theme from *Moscow* now becomes the aggressor, and the heroic people of Ukraine are represented by the Ukrainian National Anthem and the powerful song "Prayer for Ukraine." (4:35)

(00-50118) \$75.00

GRADE
3

Opening Night

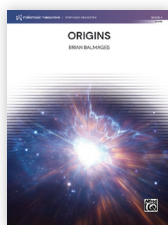
For Full Orchestra or Symphonic Band

By Brian Balmages

An original Broadway-style overture that transports audiences to the world of musical theater. The curtain opens, and the magic begins as the show finally reaches its Opening Night. Playable by either traditional full orchestra, symphonic band, or band and strings combined! (3:15)

(00-50709) \$120.00

GRADE
3½



MakeMusic Symphony Orchestra

Origins

By Brian Balmages

Experience a cinematic thrill with this work that weaves powerful melodic lines, colorful orchestration, pulsating rhythms, and optional parts for didgeridoo and wordless choir (available separately for SATB, SSAA, or TTBB). Not just a piece, but an experience! (5:45)

(00-51041) \$120.00

GRADE
4

(Up)Lifted

By Brian Balmages

This stirring overture-style work will immediately enter your audience through the opening's rapidly unfolding colors and textures. The piece combines glorious fanfares and sweeping lyrical lines for a full complement of winds and four percussionists. (5:00)

(00-50700) \$120.00

GRADE
4½

POWER UP!

Check out practical and inspiring teaching tips in our **Power Up!** blog series, written by teachers like you, including Brandon Kunka, Wendy Higdon, Mike Lynch, Sally Bohls, Scott Brown, Kim Bain, Tiffany Hitz, Katie O'Hara LaBrie, Heath Wolf, Robert Tyrome Herrings, Alex Kaminsky, Christine Wolf, Darcy Vogt Williams, Soon Hee Newbold, Dr. Arris Golden, Alicia DeSoto, Chris Meredith, and Brian Balmages.

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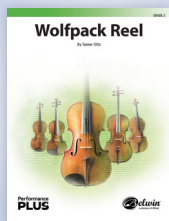
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Belwin String Orchestra

Wolfpack Reel

By Tanner Otto

This original modern fiddle tune is in D Dorian / D major and is excellent for reinforcing the F-natural (low-2) hand frame. This tuneful piece focuses on string crossings, key changes, syncopation, and fast, fun playing. Perfect for concert and contest! (2:05)

(00-50849) \$60.00

GRADE
2

Capriol Suite

By Peter Warlock / arr. Douglas E. Wagner

Perform this outstanding arrangement of the last two movements of the suite, "Pieds-en-l'air" and "Mattachins," arranged with care for young string players. Music that is a delight for audiences to listen to and contains many opportunities for teachable moments. (2:25)

(00-50848) \$60.00

GRADE
2

Down by the Riverside

Traditional African-American Spiritual / arr. Renata Bratt

A New Orleans-style African American spiritual and a toe-tapping closer. Every instrument in the string orchestra has its moment to shine. Overlapping melodic riffs throughout add to the fun! Syncopated rhythms in accompaniment and melodic parts reinforce reading skills. (3:10)

(00-50850) \$65.00

GRADE
3

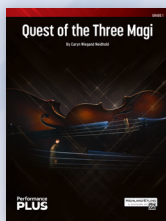
Solaris

By Cooper Ford

Imagine the thrill of flying among the stars. This piece paints an exciting musical picture through its variety of rhythmic motion and surprising harmonic textures. Centered in D minor, each part employs different bowing techniques and some shifting in the 1st violin, cello, and bass parts. It will be lots of fun for both performers and audiences alike! (3:40)

(00-50851) \$65.00

GRADE
3



Highland/Etling String Orchestra

Quest of the Three Magi

By Caryn Wiegand Neidhold

Depicting the journey of the three wise men, this piece features a round played by all instrument groups in arco and pizzicato, enhanced by optional percussion for a holiday ambiance. (1:50)

(00-50852) \$50.00

GRADE
1

A Ray of Joy

By Adrian Gordon

A heartwarming and emotionally resonant piece that performers and audience members will love. With an unhurried tempo, this peaceful setting in the key of D major is accessible for developing orchestras while promoting lyrical and expressive playing in each orchestra section. (3:10)

(00-50854) \$55.00

GRADE
2

Perpetual Rock Motion

Tune from *Sound Innovations, Sound Differentiation*

By Bob Phillips

Engage all sections with a high-energy 12-bar blues tune incorporating brush spiccato, walking bass lines, and blues slides, brought to life with optional piano and drumset parts. (2:15)

(00-50853) \$60.00

GRADE
2

River Song

By Richard Meyer

A journey of discovery unfolds through an original folk-like melody gently passed among sections, embodying a slow, serene voyage down an isolated waterway, ideal for developing legato playing. (3:20)

(00-50855) \$65.00

GRADE
3



In addition to being available on MakeMusic Cloud, digital and print performance music sets (minus exercises) are available for purchase on alfred.com or you favorite retailer.



VERY BEGINNING STRING ORCHESTRA Grade 1/2

Key Signatures: G, D, plus relative minors

Time Signatures: 2/4 3/4 4/4

String Instrumentation: Violin I, Violin II/Viola, Cello, String Bass, Opt. Piano

Ranges: Violin, Viola, Cello—no extensions; String Bass—1st position

Rhythms: ♩ ♪ ♫ ♬ ♮ (in 3/4)

Special Considerations: Limited slurring, fingerings are suggested where appropriate



BEGINNING STRING / FULL ORCHESTRA Grade 1-1½

Key Signatures: C, G, D, plus relative minors

Time Signatures: 2/4 3/4 4/4

String Instrumentation: Violin I, Violin II, Viola/Violin III, Cello, String Bass, Opt. Piano

Ranges: Violin, Viola, Cello—no extensions (except Violin Lo 1 on the E string); String Bass—1st and 3rd positions (F[♯] on E string)

Wind and Percussion Instrumentation: Flute; Oboe; Clarinet 1, 2; Opt. B[♭] Bass Clarinet; Bassoon; Opt. E[♭] Alto Saxophone; F Horn; Trumpet 1, 2; Trombone; Tuba; Mallet Percussion; Timpani; Percussion 1, 2; Opt. Piano; Supplemental Parts for B[♭] Tenor Saxophone and E[♭] Baritone Saxophone

Rhythms: ♩ ♪ ♫ ♬ ♮

Special Considerations: Slurs and ties are included, fingerings and shifting (bass) are suggested where appropriate



INTERMEDIATE STRING / FULL ORCHESTRA Grade 2-2½

Key Signatures: C, G, D, A, F, B[♭], plus relative minors

Time Signatures: 2/4 3/4 4/4 6/8

String Instrumentation: Violin I, Violin II, Viola/Violin III, Cello, String Bass, Opt. Piano

Ranges: Violin, Viola, Cello—1st through 3rd positions with all extensions; String Bass—1st through 4th positions

Wind and Percussion Instrumentation: Flute; Oboe; Clarinet 1, 2; Opt. B[♭] Bass Clarinet; Bassoon; Opt. E[♭] Alto Saxophone; F Horn; Trumpet 1, 2; Trombone; Tuba; Mallet Percussion; Timpani; Percussion 1, 2; Opt. Piano; Supplemental Parts for B[♭] Tenor Saxophone and E[♭] Baritone Saxophone

Rhythms: ♩ ♪ ♫ ♬ ♮ ♩ ♪ ♫ ♬ ♮

Special Considerations: Slurred and hooked bowings, double stops, syncopation, fingerings and shifting are suggested where appropriate; optional divisi for extended range



CONCERT STRING / FULL ORCHESTRA Grade 3-3½

Key Signatures: C, G, D, A, E, F, B[♭], E[♭], A[♭], plus relative minors

Time Signatures: 2/4 3/4 4/4 5/4 6/8 7/8 9/8 12/8

String Instrumentation: Violin I, Violin II, Viola, Cello, String Bass, Opt. Piano

Ranges: All strings—1st through 5th positions

Wind and Percussion Instrumentation: Flute 1, 2; Oboe; Clarinet 1, 2; B[♭] Bass Clarinet; Bassoon; F Horn 1, 2; Trumpet 1, 2; Trombone 1, 2; Tuba; Mallet Percussion; Timpani; Percussion 1, 2; Opt. Piano; Supplemental Parts for E[♭] Alto Saxophone 1, 2; B[♭] Tenor Saxophone; E[♭] Baritone Saxophone

Rhythms: All rhythms

Special Considerations: Fingerings and shifting are suggested where appropriate, optional divisi for extended range



SYMPHONIC STRING / FULL ORCHESTRA Grade 4+

Key Signatures: As needed for content

Time Signatures: As needed for content

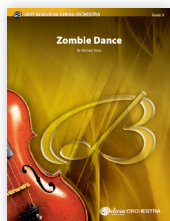
String Instrumentation: As needed for content

Ranges: As needed for content

Wind Instrumentation: As needed for content

Rhythms: As needed for content

*Grade level guidelines are subject to interpretation and based upon the musical context.



Belwin Very Beginning String Orchestra

Zombie Dance

By Michael Story

Zombies are everywhere these days—at least in songs, movies, and on TV! This tip of the hat to the wildly popular sci-fi craze uses mostly quarter notes and contains very easy optional piano and percussion parts. Have fun with this one! (1:45)

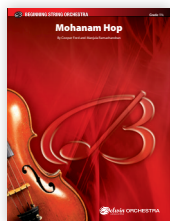
(00-46677) \$45.00

Fiesta Time!

By Victor López

Tour the Caribbean with this cheerful, energized composition solidly scored for beginners. Full of spice and sun, the catchy melody and Latin hand percussion will be a hit and will help you celebrate Cinco de Mayo or just enjoy a change of pace! (1:30)

(00-46698) \$42.00



Belwin Beginning String Orchestra

Mohanam Hop

By Cooper Ford and Manjula Ramachandran

A light and fun Indian piece for young orchestra, using the notes of a G pentatonic scale. Featuring quarter-note rhythms, the melody is passed around the ensemble, creating a delightful gateway to the wonderful world of South Indian (Carnatic) classical music. (2:00)

(00-50819) \$55.00

Climbing Above the Clouds

By Michael Kamuf

The excitement and exhilaration of the first moments of flight are brought to life for beginning strings. All parts have a chance to play one of the themes as well as work on arco/pizzicato transitions. Perfect as an opening or closing selection for your next concert! (2:00)

(00-50818) \$50.00

Chasing Dreams

By Chris M. Bernotas

With its energetic rhythms and soaring melodies, this piece brings your string players into a world of imagination and wonder. This uplifting work empowers students to discover the joy of following their dreams—an exciting opener or closer perfect for concert and contest with melodic writing for all instruments. (2:00)

(00-50820) \$55.00

Ritmático

Rhythmical

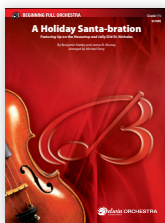
By Victor López

A dramatic and interesting composition for developing strings that combines exciting rhythmic motives with fresh melodic elements. It is unquestionably a different touch for your next concert, designed with rhythmic characteristics and groove structures that are appealing to both the audience and students. (1:55)

(00-50817) \$50.00



GRADE
1 1/2



Belwin Beginning Full Orchestra

A Holiday Santa-bration

Featuring: *Up on the Housetop* / *Jolly Old St. Nicholas*

By Benjamin Hanby and James R. Murray / arr. Michael Story

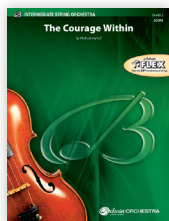
This arrangement of two popular Christmas songs—“Up on the Housetop” and “Jolly Old St. Nicholas”—is perfect to start or end your holiday concert. Although scored for full orchestra, this arrangement is playable by string orchestra alone or with any number of added winds or percussion. (2:00)

(00-50807) \$70.00

GRADE
1 1/2

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Belwin Intermediate String Orchestra

The Courage Within

By Michael Kamuf

With its dynamic shifts, changing textures, and heroic themes, this new work instills a sense of determination and perseverance, making it a prime choice for the start or finale of your next concert. (2:30)

(00-50816) \$60.00

The Chase

By Michael Story

Your mission, should you choose to accept it, is for you and your string orchestra to enjoy this colorful work. Although not specifically programmatic, it is a distinctive piece that conjures images of spies, espionage, secret agents, and mystery. (2:50)

(00-50812) \$60.00

River Valley Waltz

By Katie O'Hara LaBrie

Inspired by a drive through the Shenandoah River Valley in late autumn, this gentle waltz is the perfect piece to help your ensembles grow musically. The flowing, memorable melodies, dynamics, and attention to phrasing will inspire your students to perform with expression and grace while developing bow control and tone. (2:50)

(00-50814) \$60.00

Agent Arco: Licensed to Trill

By Vince Gassi

Chills, spills, and trills! Agent Arco faces her most dangerous assignment yet. Being licensed to trill is one skill she must use judiciously. Pulsating, tuneful, and harmonically interesting, the energy sustains throughout. Add a touch of suspense to your next program! (2:10)

(00-50813) \$60.00

Presto

From *Symphony No. 1, K. 16*

By Wolfgang Amadeus Mozart / arr. Anthony Granata

An arrangement of the third movement of the youthful musical genius's first symphony, the work is re-written in $\frac{3}{4}$ time and in the accessible key of G major. This fun and challenging classical work will be an excellent concert opener or finale for your younger developing orchestras. (2:00)

(00-50815) \$60.00



GRADE
2

Fantasia on a Spanish Carol

By Michael Story

This well-crafted arrangement of a Christmas carol from Catalonia includes a series of variations that conclude with an energetic flourish. Perfect for your holiday concert! (2:00)

(00-49442) \$50.00

GRADE
2½



Belwin Concert String Orchestra

Compassion

By Rossano Galante

Overflowing with emotion, this piece weaves together gentle passages, harmonic textures, and poignant themes, allowing players to convey deep feelings of love and loss through their performance. (4:30)

(00-50810) \$65.00

GRADE
3

Malagueña

From *Andalucía Suite*

By Ernesto Lecuona / arr. Douglas E. Wagner

Celebrate the vivid culture of southern Spain with a dramatic piece by Ernesto Lecuona, arranged for string orchestra to capture the original's fervor and passion. (3:15)

(00-50809) \$65.00

GRADE
3

Incredible Voyage

By Michael Hopkins

Take your intermediate orchestra on an epic galactic journey, exploring new worlds with lively and dynamic music that teaches a variety of bow speeds and articulations. (4:30)

(00-50811) \$70.00

GRADE
3

The First Noel

Traditional English Carol / arr. Dan Forrest / string orchestra setting by Kirk Moss

Perform this famous setting of the beloved English carol scored for string orchestra with piano or harp accompaniment.

The piece can stand alone or pair with Dan Forrest's choral setting. (4:45)

(00-48052) \$60.00

GRADE
3

It Takes Two

By Chris M. Bernotas

Immerse your ensemble in the drama and passion of this tango, featuring an intense rhythm and dark theme. It's an engaging piece where each player gets a moment to shine. (2:00)

(00-43788) \$58.00

Andante

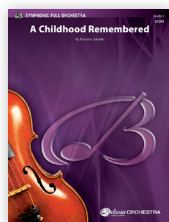
From *Symphony No. 5*

By Felix Mendelssohn / arr. William LaRue Jones

This exquisite arrangement allows your advanced string orchestra to perform a symphony movement from the Romantic era. Detailed bowings and fingerings are included to enhance the performance. The beautiful melodies and rich harmonies will provide an artistic experience for the performers and audience. (3:20)

(00-48052) \$60.00

GRADE
3



**Belwin Symphonic
Full Orchestra**

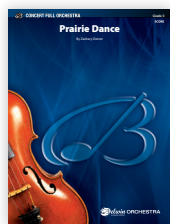
A Childhood Remembered

By Rossano Galante

A light, lyrical composition captures the essence of youth and innocence, with playful and lush melodies reminiscent of childhood simplicity. (3:15)

(00-50804) \$85.00

GRADE
4



**Belwin Concert
Full Orchestra**

Prairie Dance

By Zachary Docter

A short country dance that gives every instrument a chance to shine. A simple tune starts in the clarinets. As the melody passes through different instruments, it grows louder before culminating in an Americana-esque fiddle tune that would make Copland proud. (2:30)

(00-50806) \$75.00

GRADE
3

Two Puccini Arias

I. O Mio Babbino Caro

II. Nessun Dorma

By Giacomo Puccini / arr. Chris M. Bernotas

“O Mio Babbino Caro” and “Nessun Dorma” are two of Giacomo Puccini’s most beloved arias. This breathtaking arrangement is equally effective for string orchestra alone or with added instruments up to a full orchestra. Experience the captivating melodies and Puccini’s operatic brilliance. (4:25)

(00-50805) \$80.00

GRADE
3½



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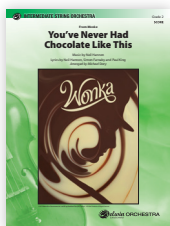
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Pop Intermediate String Orchestra

You've Never Had Chocolate Like This GRADE 2

From *Wonka*

Various / arr. Michael Story

This showstopper from the movie *Wonka* is sure to be a crowd-pleaser! This terrific arrangement has many teachable moments, including swinging eighth notes, dynamic shifts, rhythmic interplay, independence, and more. Expertly scored energy and excitement. (2:30)

(00-50771) \$65.00

Last Christmas GRADE 2

As Performed by George Michael

Words and music by George Michael / arr. Chris M. Bernotas

As classic as Santa and Rudolph, George Michael's iconic Wham! hit has been covered by Taylor Swift and Ariana Grande. Now it's your orchestra's turn. A snap to rehearse and program, this arrangement will usher in the holiday season. Optional percussion. (2:30)

(00-50772) \$60.00

Fancy Like GRADE 2

As Performed by Walker Hayes

Various / arr. Patrick Roszell

Hayes's first number-one country hit is sure to be a hit with both ensemble and audience, bringing a fresh vibe to your performance lineup. (2:00)

(00-49455) \$55.00

Bones GRADE 2

As Performed by Imagine Dragons

Various / arr. Victor López

Give your students and audience a special treat with an outstanding pop selection by one of the most compelling bands in the world. Easy to learn and teach, this piece has all the elements of a top-notch pop chart. (3:10)

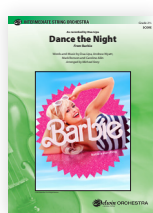
(00-49919) \$55.00

The Batman GRADE 2½

By Michael Giacchino / arr. Michael Kamuf

Bring the drama and tension of Michael Giacchino's epic soundtrack to your concert stage. Expressive melodies and dark harmonies combine in this fun and playable arrangement that your students and audiences will enjoy! (3:30)

(00-50773) \$60.00



Dance the Night GRADE 2½

From *Barbie*

Various / arr. Michael Story

Featured in the blockbuster *Barbie* movie, this catchy tune by Dua Lipa is perfectly arranged for young string orchestras, ready to add energy to your next concert. (2:00)

(00-50774) \$60.00

Choose Your Fighter GRADE 2½

From *Barbie*

Various / arr. Chris M. Bernotas

This upbeat pop tune from the smash-hit movie *Barbie* has tons of energy and a catchy melody. Ava Max performed the original, and this arrangement captures all of the energy while being at an appropriate level for your string orchestra. (2:20)

(00-50775) \$60.00

What Was I Made For? GRADE 2½

From *Barbie*

Words and music by Billie Eilish O'Connell and Finneas O'Connell / arr. Bob Phillips

In this GRAMMY®-winning song from the *Barbie* movie, Billie Eilish and Finneas O'Connell skillfully captured a major theme from the movie—self-awareness. With beautiful melodies and soft rhythms, the violins, violas, and cellos cover the lovely melody with lush accompaniments in all sections. (3:15)

(00-50770) \$60.00

Wonka GRADE 2½

Featuring: Pure Imagination / Scrub Scrub / Oompa Loompa / You've Never Had Chocolate Like This

Various / arr. Douglas E. Wagner

From the movie *Wonka*, this excellent medley includes iconic tunes "Pure Imagination" and "Oompa Loompa" along with fresh, inventive new songs like "Scrub Scrub" and "You've Never Had Chocolate Like This." A well-crafted arrangement that will be a breeze to teach. (3:45)

(00-50776) \$65.00

Oompa Loompa GRADE 2½

Words and music by Leslie Bricusse and Anthony Newley / arr. Chris M. Bernotas

An instantaneously recognizable melody from the classic films *Willie Wonka and the Chocolate Factory*, *Charlie and the Chocolate Factory*, and *Wonka*. There are chromatic notes, simple shifts, and engaging parts for all. A fun way to introduce your students to the world of Wonka! (1:25)

(00-50777) \$60.00



Blue Skies

String / Full Orchestra

Words and music by Irving Berlin / arr. Victor López

A creative and fresh take on the Irving Berlin classic, this arrangement adds a Latin flair and comes with an optional vocal

part, ensuring it will be a standout piece in your next concert. (3:00)

(00-50769).....\$75.00

A Taylor Swift Duo

Featuring: Bad Blood / You Belong with Me

Various / arr. Michael Story

This fantastic arrangement is a medley of two of Taylor Swift's biggest hits—"Bad Blood" and "You Belong with Me." Treat your string orchestra to the excitement of performing these blockbuster hits! (2:40)

(00-49916).....\$55.00

Made You Look

As Performed by Meghan Trainor

Various / arr. Chris M. Bernotas

Made You Look is a smash hit performed by the GRAMMY® Award-winning singer/songwriter Meghan Trainor. This is a terrific song that is full of energy and spirit! The infectious melody will have your audience dancing in the aisles. (2:20)

(00-49920).....\$55.00

Blinding Lights

As Recorded by The Weeknd

Various / arr. Michael Kamut

The Weeknd's number one hit is the perfect vehicle to reinforce syncopation while having fun! The infectious groove will make this a favorite of students and audience alike! (2:45)

(00-49014).....\$55.00

Flowers

As Performed by Miley Cyrus

Various / arr. Patrick Roszell

Perfect for your spring concert, Miley Cyrus's massive number-one hit on the Billboard Hot 100 comes to your string orchestra. (2:30)

(00-49914).....\$60.00

Good 4 U

As Performed by Olivia Rodrigo

Various / arr. Chris M. Bernotas

Topping the Billboard charts, this popular song from the artist's debut album *Sour* brings energetic music, an infectious chorus, and raw emotion to the concert hall. (3:10)

(00-49450).....\$55.00

GRADE
2½

GRADE
2½

GRADE
2½

GRADE
2½

GRADE
2½

GRADE
2½



Black Adam

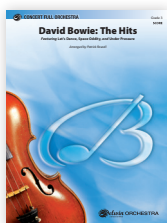
Main Theme

By Lorne Balfe / arr. Chris M. Bernotas

The powerful theme from the action-packed DC Superhero adventure *Black Adam* comes to life in this fantastic arrangement. The epic theme is dark and bold, and all sections of the string orchestra have engaging and exciting parts. (2:25)

(00-49921).....\$65.00

GRADE
3



David Bowie: The Hits

Featuring: Let's Dance / Space Oddity / Under Pressure

Various / arr. Patrick Roszell

Bowie. Some artists only need to be known by one name. This medley contains three of his biggest hits. The jazzy and funky "Let's Dance," the ethereal "Space Oddity," and the ever-grooving hit with rock group Queen "Under Pressure." (6:45)

(00-50768).....\$90.00

GRADE
3

Pop Concert
String Orchestra

Pop Concert
Full Orchestra

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Alfred Music is excited to partner with recording artist, performer, producer, inventor, Emmy® Award-winning composer, and music education advocate Mark Wood. These amazing arrangements and originals for string orchestra or solo violin with optional rhythm section will energize your ensembles. Many of the orchestra works are in multi-level format, including two pieces in one! Mix and match the parts to help every student play at the appropriate level. These will be perfect for mass performances!

Dreams

As Performed by Van Halen

Various / arr. Mark Wood

One of the great Van Halen songs transcribed for string orchestra. Arranged in the key of A major to make it more accessible and for playability. (4:35)

(00-49879).....\$80.00

High Hopes

As Performed by Panic! At The Disco

Various / arr. Mark Wood

This arrangement is perfect for strings! Very smooth rhythmic transitions and easy playability. It is arranged for two grade levels, so you can include more performers. Two different play-along tracks are provided at 164 and 140 beats per minute. Great fun to play! (3:45)

(00-49882).....\$80.00

Any Way You Want It / Don't Stop Believin'

As Performed by Journey

Various / arr. Mark Wood

This multi-level arrangement of iconic classics by Journey showcases fun rock styles and classical technique. Right from the first notes with the anticipated first rhythm to the incorporation of the *Don't Stop Believin'* ending, your students can celebrate this great band and their fantastic rock riffs! (3:30)

(00-49425).....\$80.00

Crazy Train

As Performed by Ozzy Osbourne

Various / arr. Mark Wood

Crazy Train was co-written by one of Mark Wood's main influences and favorite guitar players, Randy Rhoads, a neo-classical rock guitar player. (5:30)

String Orchestra (00-49070)\$80.00

Solo Violin (00-50643).....\$11.99

String Thang

By Mark Wood

String Thang uses both blue notes in the main tune and the solo violin's part, as well as improvisational principles in the solo. (2:45)

String Orchestra (00-49068)\$80.00

Solo Violin (00-50642).....\$9.99

GRADE
3 & 4

Wood's Bolero

By Mark Wood

Wood's Bolero focuses on the American bolero while maintaining elements of the dance's origins and first iterations. Includes versions for both grade 2 and grade 4 that can be played separately or together. (4:30)

String Orchestra (00-49064)\$80.00

Solo Violin (00-50644).....\$9.99

GRADE
2 & 4

GRADE
2 & 3

Come Fly with Me

By Mark Wood

Visualize flying while improvising with this original piece. Combining classical and rock styles this is a vehicle for musicians to spread their wings and learn the art of composing on the spot. (4:00)

(00-49426).....\$60.00

GRADE
3

Fireball

By Mark Wood

This exciting piece for solo violin with string orchestra was originally composed for the television broadcast of the Tour de France. The energy and momentum of this piece will keep your students engaged and excited! (2:25)

String Orchestra (00-49427).....\$65.00

Solo Violin (00-50645).....\$9.99

GRADE
3½

GRADE
1 & 3

LuminoCity

By Mark Wood

Featured on Mark Wood's album *Turbow*, "LuminoCity" is an emotional ride from the calm and mysterious opening to the searing and electrifying ending. Combined with the included accompaniment track, this will get your string orchestra fully charged! (4:35)

(00-49429).....\$65.00

GRADE
3½

GRADE
2 & 3

Vivaldi Rocks

By Antonio Vivaldi / arr. Mark Wood

Combining the classical traditional style and rock and roll, this piece for solo violin and orchestra will dazzle the concert hall. This exciting arrangement works great with strings alone, but it also includes a piano part. Other rhythm section parts can be improvised. (2:30)

String Orchestra (00-49428)\$65.00

Solo Violin (00-50640).....\$9.99

GRADE
4

Watch the video, view sample pages, download accompaniment tracks and more at alfred.com/MarkWood.

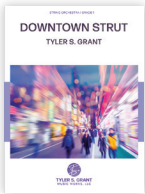




TYLER S. GRANT
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String Orchestra



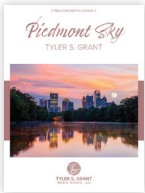
Downtown Strut

By Tyler S. Grant

GRADE
1

Electrifying and exciting! This work is the perfect way to introduce your students to electro-acoustic music at a young level. Using only seven notes and modest rhythms, it will be a favorite for both students and audiences. (1:15)

(98-TSGOR001) \$45.00



Piedmont Sky

By Tyler S. Grant

GRADE
4

Commissioned by Dr. Tyler Austin and the Maryland Chamber Winds and scored for string orchestra, this piece depicts the famous Piedmont Park in the middle of downtown Atlanta. (3:00)

(98-TSGOR003) \$65.00

Full Orchestra



Panoramic Landscapes

By Tyler S. Grant

GRADE
4

Originally scored for brass and percussion, this dynamic fanfare has been rescored for full orchestra, expanding the harmonic colors and textures. An excellent concert opener that will launch your performance in resplendent fashion while not overtaxing your musicians. (3:00)

(98-TSGOR002) \$80.00



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RWS Beginning Strings Series

First Finger March

GRADE
1

By Mekel Rogers

Written in a march style, every note is played as an open string or using only the first finger. Scored to accommodate string groups of any size or instrumentation, this work is easy to teach, fun to play, and a great way for beginners to sound full and confident. (1:14)

(98-RWS247400) \$55.00

Power Surge

GRADE
1

By Brian Bankston

Crafted with enthusiasm and accessibility, this dynamic piece empowers budding string players to harness their musical potential and embark on an exhilarating journey of discovery. (1:42)

(98-RWS247700) \$55.00

Alpha Dog

GRADE
1½

By Heather Hoefle

Using only the first six notes introduced in most method book, the infectious groove, hand clapping, and driving drum break keep this spirited piece driving all the way to the end. (1:54)

(98-RWS247200) \$55.00

Cyber Santa

GRADE
1

Traditional / arr. Bryce Newton

Combining several familiar holiday carols in a futuristic manner, your students will be transported to a holiday season where Santa can teleport down the chimney! Set in E minor, this piece is highly achievable in limited rehearsal time. (1:45)

(98-RWS248100) \$55.00

Playful Puppies

GRADE
1½

By Mekel Rogers

Inspired by a group of energetic pups playing together in a garden. Scored to help accommodate smaller ensembles, in first position and in G major, *Playful Puppies* will provide a fun lighter selection for your next performance. (1:08)

(98-RWS247600) \$55.00

Cake Shop

GRADE
2½

By Heather Hoefle

Composed with playful melodies and simple yet engaging rhythms, *Cake Shop* takes listeners on a scrumptious musical journey through a whimsical bakery filled with delectable treats and sugary delights. (2:09)

(98-RWS247300) \$58.00

A Breath of Fresh Air

GRADE
1

By Brian Bankston

From bowing techniques to finger placement, each element is carefully crafted. With its gentle melodies and uplifting harmonies, this work evokes the sensation of stepping into a sunlit meadow or feeling a cool breeze on a warm day. (1:37)

(98-RWS247800) \$55.00

RWS Developing Strings Series

Stranger Strings

GRADE
2

By Brian Bankston

Add some mystery to your next performance with this highly dramatic and accessible tune set in A minor. Haunting melodies and pulsating rhythms keep all sections engaged with its intense mood—it is sure to captivate your listeners' ears. (2:30)

(98-RWS248000) \$60.00

Rondo Pizzicato

GRADE
2

By Mekel Rogers

Featuring a main melodic idea that alternates with contrasting episodes, this complete seven-part Rondo is performed entirely without bows. Everyone gets a chance to shine in this cute, clever, and technically accessible work. (1:20)

(98-RWS247500) \$60.00

Angels We Have Remixed

GRADE
2

Traditional / arr. Brian Bankston

The harmony of this Christmas tune has been updated and set to a pop beat complete with a hip-hop break-down. Your young ensemble will have fun and feel confident with the limited ranges and basic rhythmic ideas. (2:06)

(98-RWS247900) \$60.00

RWS Concert Strings Series

Fanfare for the Festival of Lights

GRADE
3½

Traditional / arr. Evan VanDoren

Weaving two traditional Hanukkah melodies, "Ma'oz Tzur" and "The Dreidel Song" into a colorful, rousing celebration, this approachable, mature-sounding composition will challenge your best performers while meeting the needs of developing players. (2:22)

(98-RWS247100) \$75.00

Infinite Ripples

By Steve Parsons

Crafted with reverence, this captivating masterpiece pays tribute to Robert W. Smith's profound impact on the world of music and his enduring legacy as a visionary composer. Inspiring! (3:18)

(98-RWS248400) \$80.00

GRADE
3½

Sound the Amen

By Steve Parsons

Let the sounds of affirmation echo up to the rafters! This fresh and powerful setting of the familiar hymn tune "Lobe Den Herren" (Praise to the Lord, the Almighty) will make a bold and celebratory statement at any performance. (3:31)

(98-RWS249000) \$130.00

GRADE
5

RWS Symphonic Strings Series

Unknown Soldier

By Coleman Jackson

From the haunting melodies that echo with the whispers of history to the powerful crescendos that stir the depths of the soul, *Unknown Soldier* pays homage to the unsung heroes who have sacrificed everything for a cause greater than themselves. (4:03)

(98-RWS248200) \$70.00

GRADE
4

RWS Concert Orchestra Series

Chorale Prelude: "Let All Mortal Flesh Keep Silence"

Traditional / arr. Kurt Heinecke

Starting with the literal sound of breath going silent, the beginning motif soars between optional soloists and a variety of time signatures. Growing with a pulse throughout and ending in a stirring climax as the Christmas angels exult "Alleluia!" (3:41)

(98-RWS248900) \$85.00

GRADE
4

Luna's Diversion

By Peter Scialino

Performers and audiences alike will be swept away on a European holiday as they chase La Luna and all of her charm through moonlit streets. This selection captures the artistic and quirky flair of the setting, with La Luna acting as the central character. (2:28)

(98-RWS248500) \$90.00

GRADE
4

RWS Symphony Orchestra Series

With Joyful Tidings

By Steve Parsons

From the triumphant fanfares of the brass to the delicate shimmer of the strings, *Joyful Tidings* radiates with the infectious energy of the season, infusing every note with a sense of wonder and delight. (3:11)

(98-RWS248300) \$90.00

GRADE
5

Silent Night

By Derric Johnson

Indulge in the timeless magic of the holiday season with this enchanting orchestra arrangement of "Silent Night." Relive the nostalgia of holidays past with this sincere rendition on your next program. (2:41)

(98-RWS238900) \$120.00

GRADE
5

Rejoice with Exceeding Great Joy

By Derric Johnson

Derric Johnson's beautiful work is appropriate for holiday concerts and church Christmas programs. This beautiful setting is a perfect centerpiece for a festive celebration. (3:50)

(98-RWS248600) \$120.00

GRADE
5

Joy to the World

By Derric Johnson

The audience will be swept away by grandeur and majesty as your orchestra brings this timeless Christmas anthem to life in an electrifying symphonic performance. (2:15)

(98-RWS248700) \$120.00

GRADE
4½

We are pleased to present the beautiful holiday music from the iconic

CANDLELIGHT PROCESSIONAL

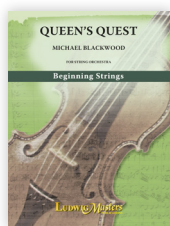
These holiday classic arrangements have thrilled both live and television audiences for decades in the iconic *Christmas Candlelight Processional*. Now, these superb arrangements for orchestra can be part of your library.



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Beginning Strings

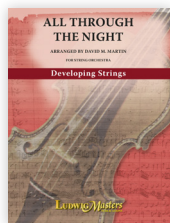
Queen's Quest

By Michael Blackwood

Depicting an intense chase, your students will love playing the staccato rhythms and the powerful E Dorian mode on the D and A strings. Your basses will practice their shifting skills to 3rd position, along with your cellos stretching their legato melody skills. (2:00)

(36-50250221)..... \$55.00

GRADE
1



Developing Strings

All Through the Night

Traditional Folk / arr. David M. Martin

This beautiful arrangement of the well-known Welsh folk song offers a lyrical and poignant respite in your concert program that audiences and players alike will enjoy! (2:00)

(36-50250227)..... \$45.00

GRADE
2

Clementine Variations

By David Bobrowitz

Clementine Variations starts with a straightforward version of the well-known folk tune. As the variations unfold, every section gets an opportunity to shine on a variety of melodic material with stylistic and technical variations. (3:00)

(36-50250204)..... \$50.00

GRADE
2½

Fugue in G

By Antonio Salieri / arr. Steven Rosenhaus

Salieri originally composed this charming “Fugue in G Major” for string quartet. Composer Steven Rosenhaus has expanded the instrumentation to string orchestra in a style consistent with Salieri’s own orchestral writing. (2:00)

(36-50250217)..... \$50.00

GRADE
2½

Hola Violas

By Ingrid Koller

The words, “hola violas” provide the samba rhythm on which the piece is based. This viola section feature work is in E minor and the rhythms in this piece provide an excellent way to work on syncopation and bowing skills as well as pizzicato technique. (4:00)

(36-50250205)..... \$45.00

GRADE
2½

Lambert Concerto

Violin and String Orchestra

By Brian Krinke

Perfect for young violin students ready to tackle their first concerto, this new string orchestra accompaniment has allowed the composer the opportunity to expand some of the harmonies from the original. (4:00)

(36-50260026)..... \$45.00

GRADE
2

Loudoun Tango

By Kevin R. Berdine

Written in the string friendly key of D minor, this lively tango includes interesting parts for all sections and an idiomatic percussion ensemble accompaniment. This piece was written to celebrate the Loudoun County Public Schools orchestra’s inaugural school year. (3:00)

(36-50250220)..... \$55.00

GRADE
2½

Midnight (A Slow Mambo)

By Steven Rosenhaus

On the inspiration for this work, the composer writes: “Growing up in New York City presents opportunities to experience other cultures. For me those experiences were mostly music related. My feeling comfortable with certain styles and rhythms came early, especially with anything that gets one’s body moving. Midnight is one result of that internalization.” (3:00)

(36-50250231)..... \$50.00

GRADE
2½

Super Sleuth

By Thom Sharp

A funky blues in the key of D minor, a lot of call and response action between sections keeps this work interesting. The melody and background ideas are presented in variation form before coming back together for the final refrain ending with the “sleuth-i-est” final chord. (3:00)

(36-50250218)..... \$50.00

GRADE
2½

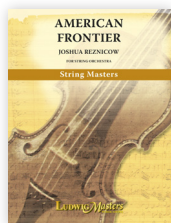
The Random Rumba

By David Bobowitz

The *Random Rumba* is a fun piece for any concert, any time of the year. A catchy melody, with dance rhythm accompaniment, will keep all the players engaged and the audience will totally enjoy the change of pace. (2:00)

(36-50250222) \$45.00

GRADE
2



String Masters

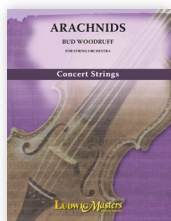
American Frontier

By Joshua Reznicov

Solo lines, quartet, quintet, and sectional soli all help to make up the overall design and orchestral colors of the piece. As a juxtaposition to this, large divisi string writing is utilized to help balance the smaller ensemble writing within the score. (5:00)

(36-50250230) \$60.00

GRADE
4



Concert Strings

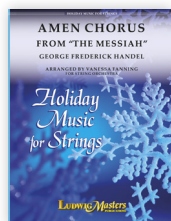
Arachnids

By Bud Woodruff

This tarantula-themed, tarantella-style piece is intended to be a cello section feature focusing on third position technique, with a couple of forays into first and fourth positions. It also employs hooked bowings for each of the sections of the orchestra. (2:00)

(36-50250219) \$55.00

GRADE
3



Holiday Music for Strings

Catawampus

By Bud Woodruff

This work attempts to capture both meanings of the word *catawampus*, (out of alignment or askew) with each variation opposite the ones closest to it; the theme being like an Indian lady doomed to live as a mountain lion, the first variation like a large, ferocious cat on the prowl, and then your own imagination can take over for the next two. (3:00)

(36-50250225) \$55.00

GRADE
3

Amen Chorus from *The Messiah*

By George Frideric Handel / arr. Vanessa Fanning

Skillfully arranged for string orchestra, the fugue-like nature of the piece is the perfect setting for a chamber ensemble or orchestra. Each part is masterfully structured for the string musician with optimal use of bowings and phrasing. (3:00)

(36-50250223) \$55.00

GRADE
3

Jazz Sebastian Bach

By Johann Sebastian Bach / arr. Caryn Wiegand Neidhold

This arrangement is a swinging chart with a walking bass line, including a written solo for all instruments and suggested notes for improvised solos. Transports your students to a world where jazz and Baroque styles unite in perfect harmony. (3:00)

(36-50250228) \$55.00

GRADE
3½

Rock, Rock Merrily on High

By Vanessa Fanning

In this delightful piece, each section delivers the melody or counter melody accompanied by the rocking bass part. The piece modulates from the key of G to D, enabling the melody to be played in an opportune range on each instrument. (2:00)

(36-50250224) \$45.00

GRADE
1

La Folia

For One to Eight Soloists and String Orchestra

By Arcangelo Corelli / arr. Caryn Wiegand Neidhold

Ever popular, now viola, cello, and bass students can join the violins performing this time-honored piece by Corelli. Each variation may be performed by a different student, allowing up to eight students to be featured on your next concert. (3:00)

(36-50250229) \$55.00

GRADE
3½

Toyland and March of the Toys

By Victor Herbert / arr. Sandra Lentner

This arrangement abruptly changes from the waltz-like *Toyland* to the military-style *March of the Toys* and its six-eight rhythms. There is opportunity for better cellists to shine, and moving through three key signatures provides a challenge for all students. (2:00)

(36-50250216) \$55.00

GRADE
3

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FJH Beginning Strings

Dragon Slayer

By Rob Grice

Everyone will enjoy this exciting adventure into the world of the dragon slayer, using only D-B in all instruments (including the low E in cello and bass). Percussion and mild dissonance adds to the dark, medieval sound. (1:45)

(98-ST6100).....\$45.00

We Wish You a Cha-Cha Christmas

Traditional / arr. Carrie Lane Gruselle

19th-century England meets 1950s Cuba in this clever Latin-style arrangement of a traditional carol! Optional percussion create an authentic Latin sound as the orchestra celebrates the holidays in true cha-cha fashion. (1:45)

(98-ST6508).....\$45.00

Little Critters

By Brian Balmages

The vivid imagery of “little critters” scurrying about at night inspires the melodic lines and creative harmonies used throughout this programmatic work. The harmonic language moves between pleasant consonance and slight dissonance. (2:00)

(98-ST6512).....\$45.00

Five Before Beethoven

By Brian Balmages

A great complement to the composer's popular work *A Beethoven Lullaby*, this original piece pays homage to Beethoven's fifth symphony, immersing students in the style of the first movement without being a watered-down arrangement. (2:00)

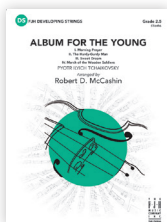
(98-ST6513).....\$50.00

Celtic Sunrise

By Soon Hee Newbold

Experience the beauty of a Celtic sunrise in this accessible, yet powerful sounding work. Driving rhythms and decisive open intervals depict the countryside and rolling hills of Scotland. (2:00)

(98-ST6514).....\$50.00



FJH Developing Strings

Album for the Young

By Pyotr Ilyich Tchaikovsky / arr. Robert D. McCashin

This spectacular arrangement features four movements from Tchaikovsky's famous *Album for the Young*. Remarkably faithful to the original while also quite accessible to younger students! (6:30)

(98-ST6496).....\$60.00

Deliberate Diversions

By Brian Balmages

Well within the technical grasp of young orchestras, the music is designed to allow a young or advanced soloist to display both technique and lyricism as the piece moves through a series of “diversions” held together by a common theme. (4:20)

(98-ST6508).....\$45.00

A Glimpse of Winter

By Tyler S. Grant

This fresh and joyful piece is sure to bring some winter cheer to your audience. Optional percussion parts pair with tuneful melodies to give this work a unique charm that is both engaging and challenging. (2:00)

(98-ST6512).....\$45.00

A Medieval Carol

Personet Hodie

Traditional / arr. Morgan Denney

Expand the reach of your holiday program with this wonderful arrangement of the medieval carol. This version for strings and percussion showcases bold, powerful lines and a strong rhythmic backdrop. (2:00)

(98-ST6511).....\$55.00

GRADE
1½

GRADE
2½

GRADE
2½

GRADE
2½

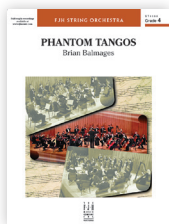
GRADE
2

Voyager

By Soon Hee Newbold

Let your students' imaginations take flight through the soaring melodic lines of this bold work. It's an energy-infused piece keeps all sections engaged rhythmically and melodically. (2:15) (98-ST6515).....\$55.00

GRADE
2½



**FJH
String
Orchestra**

Phantom Tangos

By Brian Balmages

This festival work relies on elements of the tango, in a contemporary framework. It includes a “phantom sound” through mild dissonance and sudden dynamic changes. (4:40) (98-ST6168).....\$50.00

GRADE
4

Lion City

By Soon Hee Newbold

Experience the diverse cultures of Singapore in a whirlwind of sonorities! From the opening harmonic glissandos to the innovative imitation of instruments such as the ehu, pipa, and gamelan, this work is brilliantly orchestrated. (4:30) (98-ST6512).....\$45.00

GRADE
3

A Yuletide Reel

Arr. David Giardinieri

The joy of the Christmas season flows through this delightful holiday reel that turns your violin section into Celtic fiddlers. Optional bodhran (hand drum), guitar, and pennywhistle will bring the spirit of Scotland to your concert. (2:50) (98-ST6490).....\$65.00

GRADE
3½

The Inner Planets

Themes from “Mercury,” “Venus,” and “Mars”

By Gustav Holst / arr. Carrie Lane Gruselle

The swooping and fluttering sounds of “Mercury, the Winged Messenger” give way to the mystical serenity of “Venus, the Bringer of Peace.” The arrangement closes with the iconic militant ostinato of “Mars, the Bringer of War.” (5:00) (98-ST6494).....\$65.00

GRADE
4

Beauty and Fire

By Chris Thomas

The music of sorcerers, magic, and elven warriors includes fierce rhythmic interplay, syncopation, and soaring melodies. A solo ocarina (opt. violin or flute) and lively percussion add to the cinematic style. (3:45) (98-ST6510).....\$65.00

GRADE
4

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FJH Full Orchestra

A Pirate's Legend

By Soon Hee Newbold / arr. Carl Rydlund

Experience the high seas with this programmatic work complete with mystery, sword battles, and buried treasure. Special effects add to the intensity, including glissando cello harmonics simulating the sound of seagulls on a desert island. (5:15) (98-OR5010).....\$95.00

GRADE
3

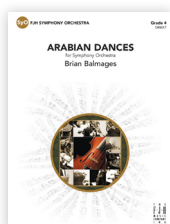
Super (Em)Powers

**FJH Full
Orchestra Plus**

By Brian Balmages

Written to honor United Sound, this piece recognizes that special-needs students can be identified by their “superpowers.” Celebrate these students with this cinema-style superhero theme! Available in three settings: concert band, full orchestra, or band and strings combined! (4:35) (98-OR5016).....\$130.00

GRADE
3½–4



**FJH
Symphony
Orchestra**

Arabian Dances

By Brian Balmages

Explore Middle Eastern sounds with this work that combines original music with traditional folk songs. The final folk song, “Tafta Hindi,” ultimately morphs into an ostinato over a magnificent presentation of the original theme found. (6:20) (98-OR5017).....\$120.00

GRADE
3

Alpha and Omega

By Soon Hee Newbold

From mysterious melodies to driving rhythmic lines, this music provides an opportunity to showcase the power of your ensemble, various soloists, and your percussionists! Many cues are provided for groups without full instrumentation. (6:55) (98-OR5016).....\$130.00

GRADE
3½–4

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Dizzy Digits

By Richard Meyer

(00-48078) \$50.00

GRADE
1

Puttin' on the Pizz

By Chris M. Bernotas

(00-48073) \$50.00

GRADE
1

Anaconda

By Chris M. Bernotas

(00-49048) \$50.00

GRADE
1½

Apache Peak

By Susan H. Day

(00-49056) \$50.00

GRADE
1½

Bottom of the Ninths

By Albert von Tilzer, Franz Schubert, Antonín Dvořák, and Ludwig van Beethoven / arr. Bob Phillips

(00-48071) \$50.00

GRADE
1½

Camelot Quest

By Katie O'Hara LaBrie

(00-49019) \$50.00

GRADE
1½

Ritmático

By Victor López

(0-50817) \$50.00

The Ash Grove

Traditional Welsh Folk Song / arr. Jim Palmer

(00-49047) \$50.00

GRADE
2

The Courage Within

By Michael Kamuf

(00-50816) \$60.00

GRADE
2

A Dua Lipa Duo

Featuring: Break My Heart / Don't Start Now

Various / arr. Michael Story

(00-49013) \$55.00

GRADE
2½

Harry Potter: Wizards Unite

Composed by John Williams, except "Care of Magical Creatures Encounter" composed by Nicholas Hooper / arr. Douglas E. Wagner

(00-48055) \$55.00

GRADE
2½

It's All Right

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By Samuel Applebaum

Duets for Strings may be used in conjunction with any standard string class method. Published in three levels for violin, viola, cello, and bass. A Federation Festivals 2020–2024 selection.

Level I Books	\$5.95
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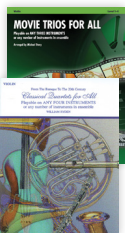


Solos, Duets & Trios for Strings: Movie Favorites

Featuring three written parts for every song, the arrangements are designed so that the top line is the melody (Part 1), the second line (Part 2) creates a duet, and the third line (Part 3) forms a trio.

Titles: Cantina Band • From Russia with Love • Hedwig's Theme • The Great Escape March • The Imperial March (Darth Vader's Theme) • In Dreams • May the Force Be with You • James Bond Theme • Newt Says Goodbye to Tina/Jacob's Bakery • Shallow • and more.

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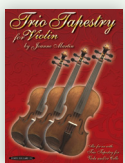
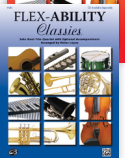


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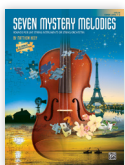


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Trio Tapestry is an original collection of multi-level pieces by Joanne Martin with flexible scoring that can be played by any combination of violin, viola, and cello. Each trio has two easy parts and one part for a teacher or advanced student. The optional piano accompaniments provide additional musical color to the ensemble.

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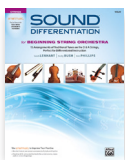


Seven Mystery Melodies Rounds for Like String Instruments or String Orchestra

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This creative collection presents seven original rounds, each written from the scrambled notes of a traditional tune that students are challenged to identify. Designed for maximum flexibility, these pieces may be performed with as few as four like instruments, or with as many instruments as desired.

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Fiddle & Song

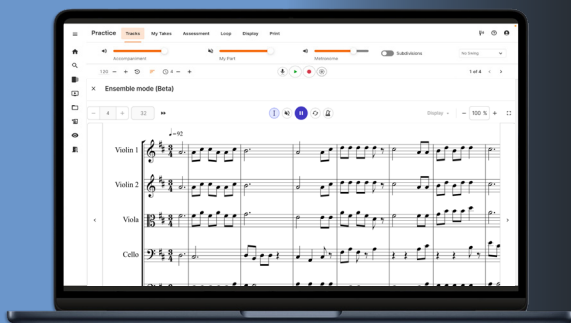
A Sequenced Guide to American Fiddling

By Crystal Plohman Wiegman, Renata Bratt, and Bob Phillips

Innovative ensemble parts allow each instrument to accompany the others in mixed instrumentation, from duos up to string orchestra. Each tune includes melody, breaks, back-ups, kick-offs, tags, guitar chords, ensemble parts, and creative exploratory activities.





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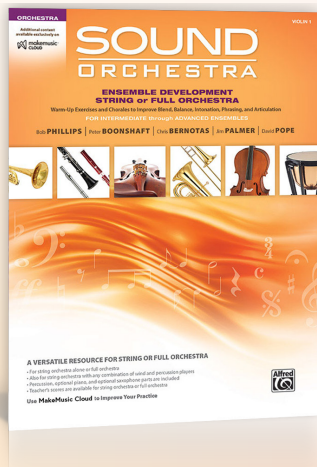
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- For intermediate through advanced string up to full orchestra

57 RHYTHMIC SUBDIVISION—This exercise focuses on stabilizing and internalizing rhythmic subdivisions. For more detailed information, please see the exercise descriptions at the beginning of the book.

142 CHORALE: BWV 180
Johann Sebastian Bach (1685–1750)
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- Develop improvisation and creativity skills with exercises ranging from a 17th-century Chaconne to a drone-based Taqsim

44 Level 4: Sound Creativity
Classical Chaconne

189 A NATURAL MINOR (Aeolian) SCALE—Play the A natural minor scale.

A HARMONIC MINOR SCALE—Play the A harmonic minor scale.

CHACONNE—The term chaconne (shā'kōn) gained popularity in the 17th century and refers to musical variations over a repeated harmonic progression (similar in concept to the twelve-bar blues in jazz). In Claudio Monteverdi's madrigal *Lamento della Nerfa*, published in 1598, the repeated/droning bass line chromatically descends as an expression for sadness or lament. Interestingly, Monteverdi added performance notes encouraging the soprano soloist to sing according to her emotions while the accompanying lute performs the harmonies in strict tempo. Thus, every performance of this piece has a personal and unique rendition. As you play the Classical, Jazz, Latin, and Rock Chaconnes, strive to express emotions through the music. Respond to the question, "How can you make music convey emotions like fear, sadness, joy, surprise, and excitement?"

190 CLASSICAL CHACONNE—Expressively perform Classical Chaconne based on Monteverdi's *Lamento della Nerfa* as directed by your teacher. At bar 13, create an improvised solo by using patterns from the A natural minor or A harmonic minor scale or by combining two or four bars from the rhythm and melodic challenge.

Moderate (♩ = 96)

Finis

D.C. al Fine

Sample Solo

Finis.

*The walk bass for Classical Chaconne is extended long (bars 13–20). Practice improvising using the rhythm and melodic challenge on page 44.

2 Level 1: Sound Intonation

C Major

INTERVALS IN C MAJOR—Listen for the interval that occurs at each formula. Adjust to remove any "beats" in the sound. An interval is the distance between two different notes on another pitch. Intervals in this exercise include a Major 2nd, Major 3rd, Perfect 4th, Perfect 5th, Major 6th, Major 7th, and Perfect 8th/Octave. Evaluate and refine your performance. Write out each interval starting on C using music notation. Switch parts on the repeat.

CHORDS—A chord is three or more pitches sounding simultaneously. The chord symbol indicates the structure of the chord. The capital letter indicates the root of the chord, with 1 to 7 or more applicable.

Name	Major	Minor	Diminished	Augmented
Symbol	C	Cm	Cdim	C+
Structure	1 3 5	1 3 b5	1 3 b5 b7	1 3 5 #7

Compare and contrast the chord symbols and structure of the various chords. Apply the same formulas using different roots.

MOVING CHORD TONES IN C MAJOR—Listen to each C major chord and analyze which part of the chord (root, third, fifth, or octave) you are playing. Switch parts on the repeat.

LAYERED TUNING AND BALANCE IN C MAJOR—Listen, evaluate, and adjust the relative volume of each instrument and intonation as you enter. Switch parts on the repeat.

DIA TONIC SCALE HARMONY IN C MAJOR—Listen for the harmony (chord) that occurs at each formula. Compare and contrast the difference between major and minor chords. Analyze whether you are playing the root, third, fifth, or octave on each chord. Switch parts on the repeat.

Guidelines for each exercise in Level 1 are a continuation of all the string parts. Play along with the tracks to practice and refine your intonation.

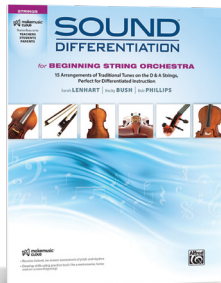
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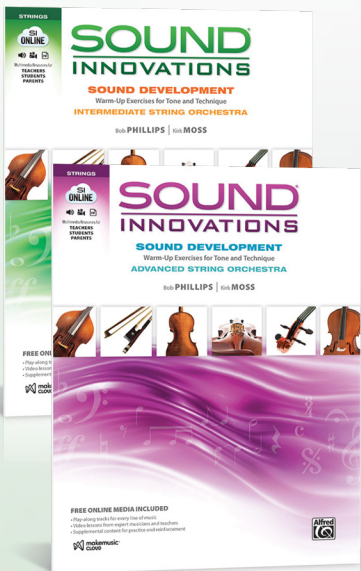
Motivate Beginning Students

with *Sound Differentiation for Beginning String Orchestra*

By Sarah Lenhart, Becky Bush, and Bob Phillips



This motivational, time-saving supplemental resource provides differentiated parts for 15 well-known pieces and it is perfect for a variety of teaching situations, including like- or mixed-instrument classes, as well as in private study! These arrangements are ready for use in an adaptable format with identical parts for all instruments. The difficulty of each piece progresses throughout the book.



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By Bob Phillips | Kirk Moss

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- Provide practice opportunities with scales, arpeggios, rhythm exercises, and chorales
- Students can refine their skills with MasterClass videos to provide demonstrations of key skills

10 Level 2: Sound Bowings
Spiccato [View video: Sound Development for Intermediate String Orchestra](#)

SPICCATO—Separate bow strokes that bounce off the string, sometimes called a brush stroke. **Sound Advice:** Start on the string and gradually lift weight off the bow allowing it to bounce in an arc like the motion (L) over the string.

SPICCATO BOW PLACEMENTS

45 COLLE TO SPICCATO—Practice each note with a solid stroke and round the bow from the frog to the balance point. As you near the balance point, allow the natural spring of the bow stick to take over and transition to spiccato.

Moderate

46 PRACTICE SPICCATO NEAR THE FROG: LE CHERVAL DES ANIMAUX—Practice playing spiccato near the frog to combine the capability of a bow.

Allegro

47 SPICCATO NEAR THE BALANCE POINT: SYMPHONY NO. 3—Practice playing spiccato near the balance point.

Allegro con brio

48 SPICCATO NEAR THE MIDDLE: FINE KLINGE NACHTRIEB—Practice playing spiccato near the middle of the bow. Keep the height of the bounce clear in the air.

Allegro

18 Level 2: Sound Bowings
Spiccato [View video: Sound Development for Intermediate String Orchestra](#)

SPICCATO—Separate bow strokes that bounce off the string, sometimes called a brush stroke. **Sound Advice:** Start on the string and gradually lift weight off the bow allowing it to bounce in an arc like the motion (L) over the string.

71 TAKING OFF—Gradually lift weight off the bow of the strokes until the hair leaves the string and begins to bounce.

72 LANDING—Gradually lengthen the stroke and add weight to the bow until the hair stops on the string.

73 ALTERNATING ON AND OFF THE STRING—Practice letting the hair stop on and leave the string.

SPICCATO BOW PLACEMENTS

74 FARANDOLE—Practice playing spiccato over the frog.

40 Level 4: Sound Scales, Arpeggios, Chorales & Rhythms
C Major [View video: Sound Development for Intermediate String Orchestra](#)

153 C MAJOR SCALE—Use the fingering above the notes or the alternate fingering below the notes and play as directed by your teacher.*

A. 1st finger going up. **B.** 2nd finger going up. Basso repeats the 1st octave.

C. 2nd finger going down. Basso repeats the 1st octave. **D.** 1st finger going down.

156 C MAJOR ARPEGGIO—Play as directed by your teacher.

A. 1st finger going up. Basso repeats the 1st octave. **B.** 2nd finger going up. Basso repeats the 1st octave.

C. 2nd finger going down. Basso repeats the 1st octave. **D.** 1st finger going down.

157 C MAJOR SCALE IN THIRDS—Play as directed by your teacher.

A. 1st finger going up. Basso repeats the 1st octave. **B.** 2nd finger going up. Basso repeats the 1st octave.

C. 2nd finger going down. Basso repeats the 1st octave. **D.** 1st finger going down.

158 C MAJOR BOWING VARIATIONS—Play the C major scale using the bowing variations below.

A. **B.**

159 C MAJOR SCALE ACCOMPANIMENTS—Use terms accompanying the scale above using either the harmonized or diatonic accompaniment.

A. Harmonized Accompaniment—Play repeats for inactive scales only. **B.** Diatonic Accompaniment—Play repeats throughout the scale.

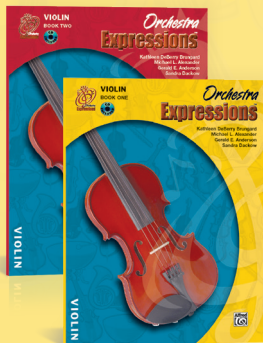
Chorale: Listen to the chorale as the class plays the scale and accompaniment together. Carefully identify which part is the scale and which part is the accompaniment.

*Basso has one set of fingering for each scale.

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FANTASTIC AND PROVEN METHODS FOR STRINGS



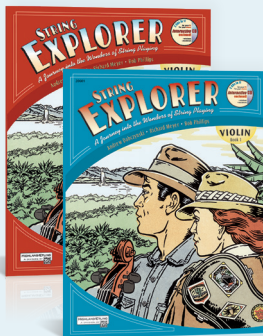
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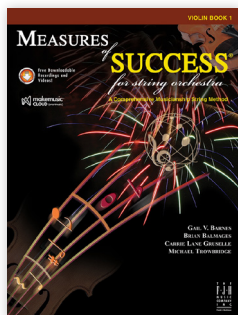
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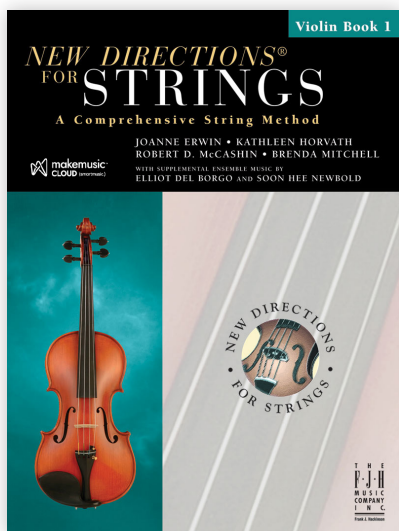
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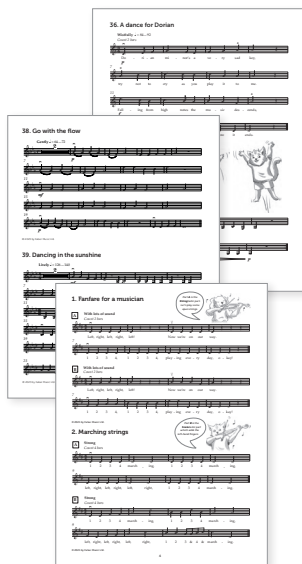
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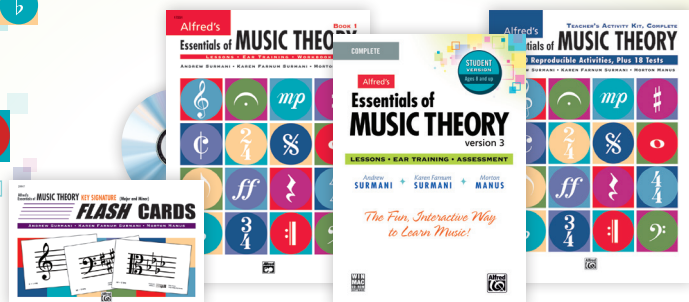
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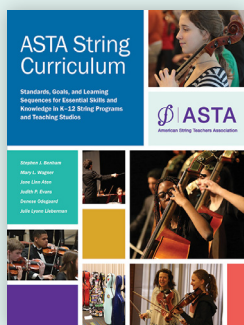
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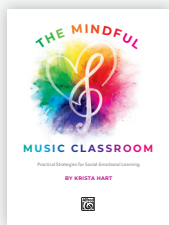
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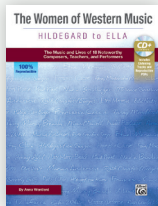
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By Krista Hart

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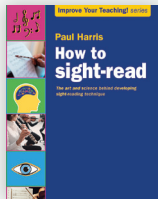
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By Anna Wentlent

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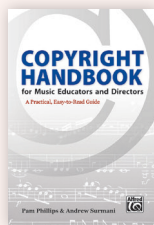
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Creative Prompts to Nurture Joy, Reduce Stress, and Reflect on Your Teaching

By Krista Hart

The ability to experience thankfulness and joy can be developed, and the practice of keeping a gratitude journal will help. This guided process of self-reflection invites educators to focus on the positive aspects of being a teacher, musician, and human being. The flexible format allows for entries on any schedule or frequency. It's a personal resource that will remind you what's truly important and inspire positive change in your life and work.

Book (00-49400)\$24.99

Music Publishing: The Complete Guide (Second Edition)

By Steve Winogradsky; David Lowery

Written by an attorney with over 30 years of experience in the music industry, *Music Publishing: The Complete Guide* is the definitive manual on music copyright. Whereas many books on the subject are aimed at artists and songwriters, this book serves as a guide for industry pros, lawyers, and music business and law students.

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Conducting: A Hands-On Approach

By Anthony Maiello / music examples by Jack Bullock

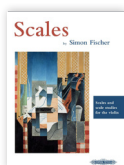
This comprehensive text is designed to be hands on, user friendly, playable by any instrumentation, a step-by-step approach to baton technique, great for use with a wind, string or voice conducting class, and excellent as a refresher course for all conductors at all levels of ability. The 232-page book covers a variety of conducting issues and the included recording contains all the musical exercises in the book.

Book & CD (00-SB3071CD)\$51.99



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Violin & Viola *Simon Fischer*



Scales

This novel and instructive publication provides a complete set of scales and arpeggios across two, three, and four octaves in many variations, including on a single string—and also the necessary tools to master them.

Violin Book (98-EP71908)\$44.95
Viola Book (98-EP72544)\$44.95

Basics

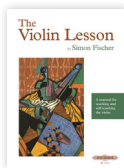
Basics is a collection of practice methods and exercises designed to be used by players of every level, from concert violinists to students, making it possible to work directly on any aspect of technique that needs attention.

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Chamber Music *André Roy*



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Score & Parts (98-0993938604)\$75.00

Violin *Christiane Schmidt and Gudrun Jeggle*



Piccolo Paganini for Violin and Piano, Vols. 1 & 2

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String Ensemble *Alan Hovhaness*

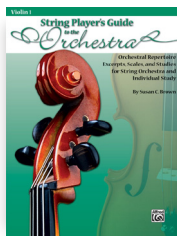
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These two movements for strings, comprising one of the best-loved works by the prolific Hovhaness, are available as a score and individual parts. The pastoral simplicity of the Psalm's opening chorale rises to a cathedral-like grandeur by the Fugue's climax, while remaining within reach of student ensembles.

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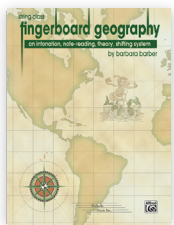


String Player's Guide to the Orchestra
Orchestral Repertoire Excerpts, Scales, and Studies for String Orchestra and Individual Study
By Susan C. Brown

The *String Player's Guide to the Orchestra* includes orchestral

repertoire, excerpts, scales, and studies for string orchestra as well as individual study. The works may be played individually or in ensembles, and the music selections work within a wide range of student ability levels. The book focuses on phrasing, technique, and musical styles and provides a unique entry into performance music preparation with right- and left-hand studies using authentic orchestral excerpts.

Student Books \$8.95
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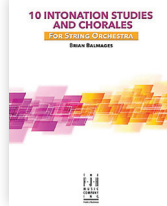
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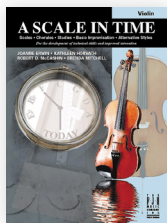


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Scales



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By Barbara Barber

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One-octave scales in double-stop octaves, 3rds, 6ths, and harmonics are presented in all 12 keys.

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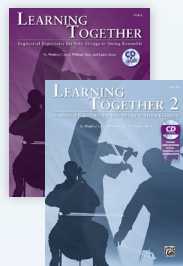
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By Goran Berg

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Learning Together, Vol. 1 & 2

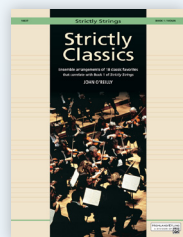
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By Winifred Crock, William Dick, and Laurie Scott

This collection can be used in classes, group ensembles, and private lessons. Harmony parts and bass lines complete the arrangements and are composed so that any mixed ensemble can perform the pieces. This repertoire can be used for solo technique, ensemble skills, and aural training, and can serve as a foundation for learning to read music.

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Strictly Classics, Books 1 & 2

By John O'Reilly

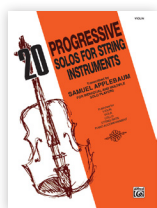
Correlated with *Strictly Strings*, *Strictly Classics* contains 18 (*Book 1*) and 14 (*Book 2*) ensembles spanning four centuries of music. Its flexible format provides performance opportunities for solo (with piano accompaniment), duet, and trio up through full string ensemble.

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Solos for Contest



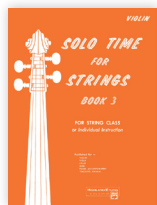
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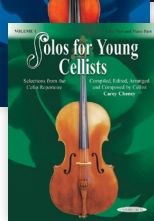
Solos for Young Violinists, Violists, and Cellos

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