

Concert Band

2023-2024



Musical Growth Happens Here



Welcome

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Browse these titles and more at
alfred.com/NewBand.

Dear Concert Band Directors,

We are thrilled to present one of our most expansive concert band catalogs, including the addition of our newest brand, MakeMusic Publications. This new series, available in both print and digital formats, further expands the educational and artistic content of Alfred Concert Band and Belwin Concert Band to meet all of your programming needs.

Alfred Music continues to feature creative, original compositions and arrangements by well-known composers and arrangers while also introducing new, talented voices with a fresh and contemporary sound. Whether you are looking for method books, original music, or pop/movie arrangements, you will find a lot worth exploring. Be sure to use our Score & Sound videos to help you review our pieces easily.

We are also excited to draw attention to our new distributed partners, The FJH Music Company and Edition Peters. These companies have a storied history with wonderful music, offering even more variety and content for your consideration. Visit our website for a complete listing of all available publications.

Finally, we are excited to share that many of these new releases are available right now in MakeMusic Cloud (formerly SmartMusic) for you and your students to explore. One fantastic way to review new music is to *play it!*

We wish you a wonderful and musical year!



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Chris M. Bernotas

Director of School Instrumental Methods and Repertoire

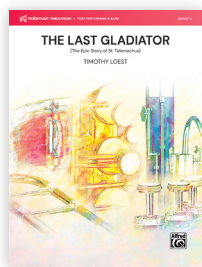


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Brian Balmages

Director of MakeMusic Publications and Digital Education

MakeMusic Publications seeks to power your passion so you can *empower* your ensembles to make music on a deeper level, regardless of grade level. Music takes on greater meaning, rehearsals become more inspiring, and performances bring a renewed sense of purpose. We welcome MakeMusic Publications to the Alfred Music family.



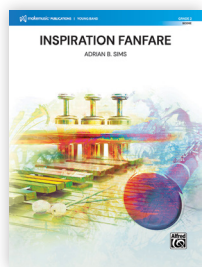
FIRST PERFORMANCE BAND (Grades ½–1)

Ideal for first-year musicians, this series is based on notes and rhythms typically learned in the first few months of instruction. All low brass and low reeds double the bass line and there is only one clarinet and one trumpet part. Length is very appropriate for young musicians coming out of a method book for the first time.



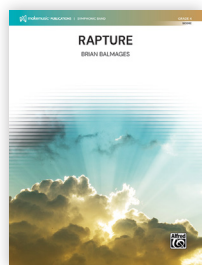
DEVELOPING BAND (Grades 1–1½)

Suited for first- and second-year students, clarinets and trumpets often expand to two parts each, resulting in a richer orchestration and more color. Ranges are still extremely modest, and doublings/cues are widely used. Percussion parts begin to develop more independence.



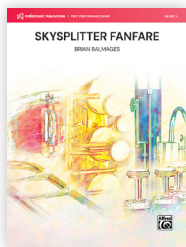
YOUNG BAND (Grades 2–3)

While musically appropriate for a wide range of levels, these pieces use a slightly reduced instrumentation of two clarinets, two trumpets, one horn, and two trombones. In addition, there is still adequate doubling in lower voices. Ranges are slightly expanded from Developing Band, but are still modest. Despite the reduced instrumentation, the music has a full, complex sound and great artistic merit.



SYMPHONIC BAND (Grades 3–5+)

This series encompasses music for upper-level middle school through high school, college, and community groups. Instrumentation often expands to three clarinets, three trumpets, and three trombones, while there are typically two to four horn parts depending on grade level. Independence is encouraged, but key instruments are still cross-cued when necessary.



MakeMusic First Performance Band

Skysplitter Fanfare

By Brian Balmages

GRADE
1/2

This powerful fanfare sounds quite mature yet is extremely playable by beginning ensembles. Driving percussion parts are designed to accommodate large or small sections, and wind players only see quarter, half, and whole notes. A powerhouse opener for your youngest musicians! (1:30)

(00-50680) \$50.00

The Last Gladiator

(The Epic Story of St. Telemachus)

By Timothy Loest

GRADE
1/2

Experience the brutal energy of the Roman Colosseum in this larger-than-life work. Heart-pounding drums and sword-clashing effects tell the heroic story of St. Telemachus, a frail monk whose bravery brought the gladiatorial games to an end. Exhilarating and epic! (1:00)

(00-50671) \$50.00

Guardians

By Adrian B. Sims

GRADE
1/2

This aggressive work depicts a fortress defended by brave and dedicated fighters. Powerful brass and percussive statements create a musical adventure filled with excitement and mystery. Showcase the authority of your ensemble with this sophisticated but accessible work for beginning bands! (1:20)

(00-50652) \$50.00

Piñata!

By William Owen

GRADE
1/2

This spirited, Latin-flavored piece captures all the excitement of a lively party with a colorfully decorated centerpiece. Despite using limited ranges and easy note values, the melodies and rhythms are incredibly engaging, capturing the spirit of children as they seek to capture the prizes within! (1:30)

(00-50673) \$50.00

The Jester's Galop

By Jack Wilds

GRADE
1

Dramatic and full of humor, this piece will showcase your ensemble in a musical whirlwind from beginning to end. Complex-sounding yet playable, the work allows for musical exploration with opportunities to work on dynamic contrast and style. (1:50)

(00-50656) \$50.00



MakeMusic Developing Band

Eine Kleine March Music

By Wolfgang Amadeus Mozart / arr. Katie O'Hara LaBrie

GRADE
1

Explore multiple style periods with this clever arrangement that sets Mozart's *Eine Kleine Nachtmusik* in the style of a march! The familiar melodies, presented with a creative twist, are sure to make this a student favorite. (1:30)

(00-50669) \$55.00

Clutch

By Brian Balmages

GRADE
1

Fasten your seat belts for this aggressive and harmonically colorful work! Percussion plays a significant role as the music develops over a strong rhythmic pulse and powerful melodic lines. An amazingly complex sound with vivid imagery for a piece that is so technically achievable! (1:30)

(00-50662) \$55.00

Guiro Hero

By Timothy Loest

GRADE
1

Celebrate Latin music's colorful sounds and infectious rhythms in this lighter work that puts the guiro front and center. Your audience will smile with each tap and scrape, and your students will gain an appreciation for world music. (2:10)

(00-50670) \$55.00

On the Horizon

By Katie O'Hara LaBrie

GRADE
1 1/2

This powerful work represents vision and hope, inspired by a never-ending horizon. A beautiful opening suggests the sun rising on a new day before moving into a triumphant melody with uplifting woodwind interludes. (2:00)

(00-50659) \$55.00

Time Lord

By JaRod Hall

GRADE
1 1/2-2

If a time-traveling superhero were a concert band conductor, this is the music they would play! Inspired by an incredible battle sequence, this innovative work dives into time signature changes at an introductory level while maintaining an epic tone. Exciting, playable music! (2:00)

(00-50674) \$55.00

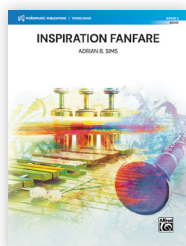
Prices are in U.S. \$ and subject to change without notice.
Some titles may not be available for sale outside of the U.S.

Primeval Dance

By Brian Balmages

Raw, primitive-sounding harmonies combine with contemporary colors and haunting melodies in this genre-busting work for developing bands. While quite playable, the mature sound of the work is undeniable and will make a powerful impression on your audience. (2:00)

(00-50681)\$60.00



**MakeMusic
Young Band**

Inspiration Fanfare

By Adrian B. Sims

Fueled by the inspiration of morning sunlight, this colorful fanfare depicts joy and opportunity. The opening statement transforms throughout the piece, providing musically engaging parts for all. Extremely playable yet sophisticated in sound, the work creates a sense of anticipation and excitement. (2:15)

(00-50658)\$70.00

Have Yourself a Merry Little Christmas

Words and music by Hugh Martin and Ralph Blane / arr. Ryan Nowlin

This stunning yet highly playable arrangement truly captures the spirit of one of the most beloved Christmas songs. Striking the perfect balance between simplicity and lush harmonies, the music is sure to make a heartfelt impact on your audience. (3:15)

(00-50678)\$70.00

Struck by the Ree

(A Hero's Tale)

By William Owens

This powerful work honors the legacy of Struck By the Ree, the Native American Chief who worked tirelessly to foster peace. The music portrays war, resolution, and escalating tensions. Thunderous percussion and strong melodic statements contrast with gentle and serene moments as the music pays homage to an important figure in American history. (2:45)

(00-50676)\$70.00

GRADE
1½–2

Three Minutes to Midnight

By JaRod Hall

It's a race against the clock in this unique musical countdown that keeps listeners on the edge of their seats. Moments of eerie apprehension increase in tension as they build into heavy, raucous statements with great intensity. Unique and colorful! (2:40)

(00-50679)\$70.00

GRADE
2

Emblazoned

By Brian Balmages

This euphoric celebration will undoubtedly make its mark on your students and audience! Simple polyrhythms combine with an engaging melody, heroic countermelodies, and riveting percussion writing to create an energetic yet exceptionally playable work. (3:30)

(00-50675)\$75.00

GRADE
2½

Theme from *New York, New York*

Music by John Kander, words by Fred Ebb / arr. Erik Morales

Treat your audience to one of the most iconic songs of all time while introducing jazz and swing concepts. This arrangement requires no extra instrumentation to be as cool as the original. (3:00)

(00-50682)\$75.00

GRADE
2½

A Life Worth Living

By Brian Balmages

This powerful, lyrical work facilitates meaningful discussions about self-worth, caring for others, and much more. Using harmonies, colors, and textures not often found at this level, the composer has created a work playable by younger musicians yet appropriate for any ensemble. Stunning. (5:00)

(00-50668)\$75.00

GRADE
2½–3

Leading Light

By Jack Wilds

Based on a school's powerful growth in the arts, this piece follows a single melody from a slower, quiet beginning filled with potential into a faster section crackling with energy. (3:45)

(00-50655)\$70.00

GRADE
2½

Kyiv, 2022

(A Sequel to *Moscow, 1941*)

By Brian Balmages

Written as a powerful sequel to *Moscow, 1941* this work changes the narrative, where the theme from *Moscow* now becomes the aggressor, and the heroic people of Ukraine are represented by the Ukrainian National Anthem and the powerful song "Prayer for Ukraine." (4:35)

(00-50117) Available in [MakeMusic Cloud](#)\$75.00

GRADE
2½

Zip Line

By JaRod Hall

GRADE
3

Experience an exhilarating journey through breathtaking scenery while on a zip line! Invoking the anticipation, adrenaline rush, and endorphin high, this work explores the beauty of the surrounding landscapes and the relief of landing. (3:15)

(00-50663)\$75.00

The Wolves of Alaska

By Rossano Galante

GRADE
3

Opening with brass fanfares moving through mixed meters, this remarkable work takes the listener on a musical journey through the eyes of Alaskan wolves. Heroic themes and soaring countermelodies capture the essence of these magnificent creatures, while lyrical passages honor the beautiful scenery. (4:00)

(00-50654)\$80.00

Spirit of Innovation

By Adrian B. Sims

GRADE
3

This composition begins with a glimmer of hope depicted by optimistic harmonies and ascending motifs. Engaging percussion parts, intensifying woodwind ostinati, and sustained brass lines propel this work to its exciting conclusion. A spectacular celebration of achievements in Indiana's "City of Firsts!" (3:45)

(00-50666)\$75.00

You Better Sleigh!

By JaRod Hall

GRADE
3

Bring some funk with a sassy attitude to your winter concert! This smooth musical scavenger hunt includes a wealth of holiday tunes with an incredible groove! Influenced by jazz, R&B, and soul, this is guaranteed to be the hit of the season. (2:30)

(00-50657)\$75.00

A Centennial Celebration

By Robert Sheldon

GRADE
3

The celebratory opening of this vibrant work incorporates simple mixed meters with interesting rhythms and tuneful melodies. A beautiful lyrical section includes many expressive opportunities for both ensemble and several soloists before revisiting the opening themes and a triumphant conclusion. (4:30)

(00-50653)\$80.00

PDFs Now Available on alfred.com!



Cantina Band

PDF Download

Music by John Williams / arr. Michael Kamuf

Concert Band Conductor Score & Parts

Grade: 1.5

Item: 00-PK-0008530

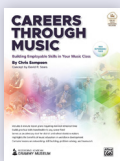
\$52.00

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Careers Through Music

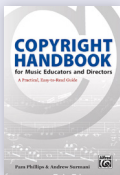
Building Employable Skills in Your Music Class

By Chris Sampson / concept by David R. Sears

This resource features 15 eight-minute lesson plans focusing on specific

transferable career skills such as problem solving, networking, and self-management. Reproducible pages for student activity sheets are included, along with access to exclusive videos of music and business professionals discussing the lesson topics.

Book & Streaming Video (98-069207631X)\$34.99



Copyright Handbook for Music Educators and Directors

A Practical, Easy-to-Read Guide

By Pam Phillips and Andrew Surmani

Designed to provide answers to the most common questions raised by educators and directors, this resource makes it

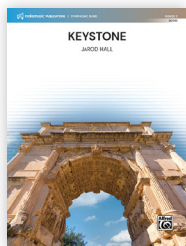
easy to find specific answers and is arranged in a user-friendly question-and-answer format. Topics: How to determine if a work is protected by copyright • the use of print music and lyrics • performance rights • composing and arranging • and more.

Book (00-45961)\$19.99



Access This Catalog Digitally

If you're more of a digital or on-the-go person, all of our new and featured titles, as well as a PDF of this catalog are available on alfred.com/NewBand.



MakeMusic Symphonic Band

Keystone

By JaRod Hall

GRADE
3

Inspired by the march from Holst's *Second Suite in F*, this colorful, original work adds a contemporary flair. Weaving through fanfares, lyrical passages, modulations, and a lilting compound-duple section, the work ultimately arrives at a cinematic, triumphant close. (3:45)

(00-50667).....\$80.00

Ascension

By Randall D. Standridge

GRADE
3

This glorious, lyrical work combines two beloved hymns in an intriguing and powerful meditation on mortality and beauty. Moments of absolute faith contrast with episodes of doubt and wonder as the music evolves in a reflection of life experience. A stunning and thoughtful work. (4:30)

(00-50672).....\$80.00

Opening Night

For Full Orchestra or Symphonic Band

By Brian Balmages

GRADE
3½

This original Broadway-style overture transports audiences to the world of musical theater. The curtain comes up, and the magic begins as the show finally reaches its *Opening Night*. Playable by either traditional full orchestra, symphonic band, or band and strings combined! (3:15)

(00-50709).....\$120.00

Thriller

As Performed by Michael Jackson

Words and music by Rod Temperton / arr. Erik Morales

GRADE
3½

Don't miss this perfect showstopper for your fall concert! This iconic band arrangement of the smash hit brings everything and more. In addition to drum set, optional electric bass and synth keyboard bring the music to life. Flash mobs are encouraged, as is the optional narration! (3:20)

(00-50677).....\$85.00

The Wild One!

(Circus March)

By Brian Balmages

GRADE
4

This blistering circus march will bring your audience to its feet! Cleverly combining traditional march form with contemporary elements, this barnburner is sure to turn heads and be a ton of fun for every member of your band. (2:40)

(00-50651).....\$90.00

Orbital

By Adrian B. Sims

GRADE
4½

Referring to the orbit of an electron, planet, or galaxy, this dynamic work propels the listener between musical ideas representing tremendous gravitational forces. As the work develops, the heroic central theme soars before the piece comes to a thrilling conclusion! (4:30)

(00-50664).....\$100.00

Rapture

By Brian Balmages

GRADE
4

Make a powerful statement with this intense yet introspective work. Epic brass lines and energetic woodwind flourishes support the opening exclamation by percussion. This work is as intense in its lyrical moments as in the height of its rapturous glory. Beautiful, heroic, and everything in between! (8:15)

(00-50660).....\$110.00

Sixty-Six

By Robert Sheldon

GRADE
5

Embark on this musical roadtrip along the legendary Route 66 from Chicago to Santa Monica, including references to the music of its heyday in the 1940s, the quirky attractions, neon signs, and the towns that have since faded. (8:00)

(00-50665).....\$120.00

Sailing with Whales

By Rossano Galante

GRADE
5

This majestic work features heroic brass fanfares, sweeping melodic lines, lyrical themes, and energetic, rhythmic ostinati. Listeners are immersed in an oceanic experience as the music portrays magnificent whales seen through sailors' eyes. A powerful and bold work! (5:15)

(00-50661).....\$110.00

POWER UP!

Check out practical and inspiring teaching tips in our *Power Up!* blog series, written by teachers like you, including Tiffany Hitz, Katie O'Hara LaBrie, Heath Wolf, Robert Tyrome Herrings, Alex Kaminsky, Christine Wolf, Darcy Vogt Williams, Soon Hee Newbold, Dr. Arris Golden, Alicia DeSoto, Chris Meredith, and Brian Balmages.

makemusic.com/PowerUp

Learn more about MakeMusic Publications
alfred.com/MMP



SOUND INNOVATIONS FOR CONCERT BAND

Grades ½–2, Very Easy–Medium Easy

The *Sound Innovations for Concert Band* series provides stimulating selections for beginning and developing bands that reinforce newly learned notes, articulations, key signatures, rhythmic patterns, musical terms, and symbols, covering a wide variety of musical styles. Each piece correlates with specific levels in *Sound Innovations for Concert Band*, our revolutionary band method, but may also be used in conjunction with other instructional methods, and includes a reproducible educational pack and an optional piano accompaniment part.



DEBUT Grades ½–1½, Very Easy–Easy

When your beginning performers are feeling more comfortable playing together as an ensemble and are ready to perform slightly more challenging music, *Alfred's Debut Series* for young bands is the ideal choice. Suited for first- and second-year players, this series is in full-score format with reduced instrumentation.



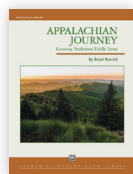
DEVELOPING BAND Grades ½–2, Very Easy–Medium Easy

Designed for when your beginning performers are feeling more comfortable playing together as an ensemble and ready to perform slightly more challenging music, *Alfred's Developing Band Series* is the ideal choice. Each piece is solidly scored with stability and confidence in mind. As works approach the grade two level, multi-part independence increases to support musical growth. Suited for first-, second-, and third-year players, this series is in full-score format with reduced instrumentation.



YOUNG SYMPHONIC Grades 2–3, Medium Easy–Medium

Full-sounding original compositions and transcriptions are provided in this bright and bold symphonic band series. Students are presented with more challenging performance concepts, both interpretively and technically, that help them to develop overall musicianship with limited instrumentation (2 trumpets, 2 clarinets, 2 trombones, and a single French horn part) while providing a complete sound that delivers satisfying performances.



CONCERT BAND Grades 3–5, Medium–Advanced

Designed for concert bands at the high school and collegiate levels, as well as community bands, this series includes original compositions and arrangements by a number of well-known composers. Each work is chosen for its musicality, uniqueness, and appropriateness for the serious concert program.



Sound Innovations Series

Creep It Real

A Halloween Spooktacular
By Chris M. Bernotas

The perfect selection for your fall or Halloween concert! This creepastic piece uses only the first few notes taught in most method books and will set a haunted mood by using minor-key modality and optional glissando effects for the trombones. (2:05)

Correlates to Sound Innovations, Book 1, Level 4.
(00-49959)..... \$50.00

Rock This Band!

By Robert Sheldon

A catchy bass line and handclaps start the piece, then the melody joins in, followed by a countermelody—and this using only the first six notes the students have learned. Rock out with this sure-fire crowd pleaser! (2:00)

Correlates to Sound Innovations, Book 1, Level 2.
(00-47255)..... \$49.00

Tirade

By Robert Sheldon

This Dorian-mode piece encourages young musicians to perform with passion and emotion. Using no dotted rhythms, articulations, or 8th notes (outside percussion), the work is built on the first five notes students have learned. (1:55)

Correlates to Sound Innovations, Book 1, Level 2.
(00-49960)..... \$50.00

Cornerstone Celebration

By Scott Watson

This celebratory piece is a musical outpouring of joy, portraying what's best about the communities in which we live. Written in 3/4 meter with a compelling, syncopated rhythm, this piece will surely bring rewarding new sounds to your band. (2:20)

Correlates to Sound Innovations, Book 1, Level 6.
(00-49962)..... \$60.00

GRADE
1/2

GRADE
1/2

GRADE
1/2

GRADE
1

Among the Stars, You'll Shine

By Chris M. Bernotas

Embodying the idea of being part of something larger than yourself but also valued as a unique individual, this lovely piece is the perfect choice for developing a lyrical performance style with your students. (2:30)

Correlates to Sound Innovations, Book 1, Level 6.
(00-49963)..... \$55.00

GRADE
1

El Toro

By Chris M. Bernotas

This exciting piece has moments of harmonic tension and drama with strong melodies and countermelodies. Explore 3/4 time, tension-and-release, and hemiolas—imagine the adrenaline of the running of the bulls! ¡Olé! (2:20)

Correlates to Sound Innovations, Book 2, Level 3.
(00-44971) Available in MakeMusic Cloud \$52.00

GRADE
1 1/2

Sussex Carol

Traditional English Carol / arr. Robert Sheldon

This uplifting arrangement of one of England's most popular carols is perfect for your holiday program. Usually performed in a spirited 6/8, this version sets the tune in a slower 3/4 time, allowing younger musicians to enjoy playing this delightful melody. (1:50)

Correlates to Sound Innovations, Book 1, Level 6.
(00-49961)..... \$55.00

GRADE
1 1/2

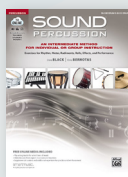
Battle Cry

By Brian Beck

Intense and exciting! The many shifts in style, dynamic markings, and various accidentals in every part help provide a rich harmonic and melodic contrast. Each part's range is conservative, allowing even the youngest musicians an opportunity for an impressive performance. (2:40)

Correlates to Sound Innovations, Book 2, Level 4.
(00-49964)..... \$65.00

GRADE
2 1/2



Sound Percussion

A complete and comprehensive resource for teaching intermediate to advanced percussion students. For individual or group instruction.

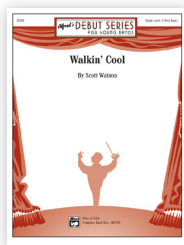


Watch now!



Learn more at
alfred.com/SoundPercussion.

Alfred Performance Music Grades 1–2



Alfred Debut Series

Walkin' Cool

By Scott Watson

With its light mood and happy groove, *Walkin' Cool* is the ultimate soundtrack to cruisin' on a Friday night, strolling down the boardwalk at the beach, or just moving through the neighborhood in a group. Coolness is contagious... see if you can infect your audience! (2:45)

(00-20706)..... \$48.00

Alpine Meadow

By Steve Hodges

This lyrical piece provides the young band with many opportunities for expressive playing. A simple, memorable melody sets the stage for interesting harmonic and textural treatments by all sections of the ensemble. (3:00)

(00-31702)..... \$48.00

Battlestar!

By Chris M. Bernotas

Battlestar! will spark imagery in your students' minds. The beginning features driving rhythms and an exciting, dramatic melody followed by a battle scene and victory! Send your students into the galaxy with this cinematic piece. (2:15)

(00-36685)..... \$45.00

Defender of Time

By Rob Grice

This ominous work gives young players the experience of performing a mature-sounding composition with little technical demand. Only the first notes learned in most beginning method books are utilized in this exciting composition. (1:45)

(00-26808) **Available in MakeMusic Cloud**..... \$52.00

Castles and Dragons

By Todd Stalter

On their journey toward the castle, the knights must slay a dragon threatening the local village. Perfect for introducing your students to program music. (3:30)

(00-23292) **Available in MakeMusic Cloud**..... \$48.00

Sound Innovation Ensemble Development

Chorales and Warm-Up Exercises for Tone, Technique, and Rhythm

By Peter Boonshaft and Chris Bernotas



Alfred Developing Band Series

At Max Power!

By Amy Webb

It's time to show the world that your band has what it takes to be the best. Can they give it all they've got? What better way to end your program than with this exciting piece! (2:00)

(00-49965)..... \$55.00

Funky Penguins

By Mike Collins-Dowden

Bring some Antarctic fun to your next concert! An ice-cold bass line supports a bluesy melody with lots of slip-sliding slurs, backed up by the percussion playing a funky beat. Your audience will tap their flippers while waddling in the aisles! (2:10)

(00-49968)..... \$60.00

Joyous Festival

By Jeanne Vultaggio

Celebrate the joy of family and community with this original work for Hanukkah, inspired by Klezmer style. Syncopated rhythms and repetition create a festive folk dance feel accessible to your developing musicians, with a slower legato section offering expressive opportunities. (2:10)

(00-49969)..... \$55.00

High Desert March

By Steve Hodges

This march captures the excitement and occasional drama of a long hike in the high desert. Adventure awaits as the young hikers begin their trek, prepared to overcome any obstacles that may come their way. (2:10)

(00-49966)..... \$55.00

Once Upon a Time Signature

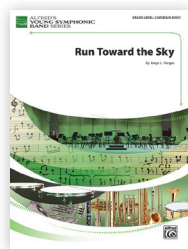
By Vince Gassi

Here is the perfect opportunity for young musicians to improve their craft by adapting to changes in time. $\frac{4}{4}$ to $\frac{3}{4}$, and back again, they will rise to the challenge. Count on it! (2:30)

(00-49967)..... \$65.00

See page 34!





Alfred Young Symphonic Series

Run Toward the Sky

By Jorge L. Vargas

GRADE
2

A fast-paced, vibrant work that evokes images of wide-open spaces, vast wheat-covered fields, and endless stretches of prairie grasslands. With its Western-inspired themes, intricate rhythms, and driving percussion, your students will enjoy performing this piece. (2:25)

(00-49972)\$70.00

Rio Bravo

By Scott Watson

GRADE
2

This piece draws on artifacts of iconic western film music to portray the rugged landscape surrounding one of the longest, most fabled rivers in North America and transports listeners to a time and place where legends of the Old West were made! (3:00)

(00-49971)\$70.00

Prairie Dance

By Zachary Docter

GRADE
2

This delightful country dance gives every instrument a chance to shine. A simple tune starts in the clarinets. As it's passed through the ensemble, it grows louder before culminating in a rhythmic Americana-esque hoedown that would make Copland proud. (1:50)

(00-49973)\$65.00

In Solitude

By Todd Stalter

GRADE
2

Sometimes we seek solitude on purpose. Occasionally, we are left in it. Solitude can be a calming experience or an anxious one. This short but cinematically intense lyrical music resonates with the many emotions we feel when alone. (2:35)

(00-49975)\$65.00

Pride and Joy

By Salvio Fossa

GRADE
2½

The popular idiom “pride and joy” conveys an endearment that is both noble and affectionate. In this composition, both regal and cheerful melodies are presented independently before culminating as one paramount expression of admiration. (3:15)

(00-48137)\$70.00

Carry On with Pride

By Robert Sheldon

GRADE
2½

Touching and triumphant, this ode to the perseverance of the human spirit allows developing bands to perform a range of emotional moments—from tenderness and nostalgia to power and jubilation. (3:55)

(00-49974)\$70.00

My Heart with Pleasure Fills

By Vince Gassi

GRADE
2½

Appreciating the beauty in nature always brings us joy. Inspired by one of William Wordsworth’s most popular lyrical poems, “I Wandered Lonely as a Cloud,” this lyrical work provides opportunities for young musicians to work on playing expressively. (2:35)

(00-49978)\$65.00

High Flight

By Chris M. Bernotas

GRADE
3

This exciting overture—inspired by the poem of the same title—provides musical opportunities and challenges for every section. Strong rhythms that intertwine with memorable melodies make this a perfect choice to open or close your spring concert. (3:50)

(00-49976)\$80.00

Tha Mi Sgith

Strathspey and Reel

GRADE
3

Traditional Gaelic Folksong / arr. Brian Beck

This stunning arrangement of a Gaelic folksong echoes the styles of Grainger, Grieg, and Holst but is very much in the voice of Brian Beck. Every part has attainable challenges that will motivate your students to practice. (4:05)

(00-49977)\$80.00

Proxima B

By Steven J. Pyter

GRADE
3

Hear and feel the excitement and danger of traveling beyond our solar system in this sci-fi-inspired, cinematic-style concert work that is sure to capture the imagination of performers and audiences! Winner of the 2022 National Band Association Young Band Composition Contest. (4:05)

(00-49970)\$75.00

The Lost Temple

By Jared Barnes

GRADE
3

Capture the intrigue of ancient legends, lost treasures, and adventures into the unknown. A quiet, mysterious theme opens the piece, eventually giving way to a driving adventure theme. (4:05)

(00-45990)\$70.00

Interested in Submitting Your Compositions?

Learn about our submission process at alfred.com/CBSubmit.

Find helpful hints: alfred.com/Submission-Blog

Alfred & MakeMusic Cloud Blogs

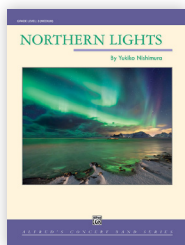
Find performance tips and inspiration from fellow music educators and authors.

alfred.com/BandBlog

makemusic.com/BandBlog



Alfred Performance Music Grades 3–4



Alfred Concert Band Series

Northern Lights

By Yukiko Nishimura

GRADE
3

This stunning piece weaves together individual musical lines to create a beautiful texture and sonority. The waves of light, also called aurora borealis, are similar to the waveform of sound frequencies. Linear musical sequences depict that concept in a spectacular work that will captivate your students. (3:50)

(00-49984).....\$80.00

Christmas Is Here!

Featuring: Joy to the World / O Come, O Come, Emmanuel / Ukrainian Bell Carol / We Three Kings
Traditional / arr. Chris M. Bernotas

GRADE
3½

This fresh arrangement of some of the most celebrated Christmas favorites includes three contrasting sections, starting with excitement, then a bit of mystery, and finally, a rhythmic $\frac{3}{4}$ treatment of the “Ukrainian Bell Carol.” (4:15)

(00-49979).....\$85.00

Appalachian Journey

Featuring Traditional Fiddle Tunes

By Brant Karrick

GRADE
3½

This medley combines four traditional fiddle tunes, including “After the Battle of Aughrim” and “Lord Mayo I,” both Irish in origin, and “Bonaparte Crossing the Rocky Mountains” along with “Whiskey Before Breakfast,” adapted from the old-time fiddling tradition. (4:45)

(00-49980).....\$85.00

Critical Mass

By Todd Stalter

GRADE
3

This work begins with an explosion of sound, and then launches forward through small, growing melodic fragments that expand. (2:35)

(00-33860) Available in MakeMusic Cloud.....\$78.00

Eire

By Melanie Donahue

GRADE
3

A charming and colorful work that creates vivid images of Ireland. The rocky coast beckons you toward the ocean and a distant sound directs you to a village where a tin whistle and drumbeat create the music for dance and celebration. (4:00)

(00-26836) Available in MakeMusic Cloud.....\$78.00

On Wings of Angels

By Barry Milner

GRADE
3½

Perfect for concert or festival, this beautiful melody will inspire your band to soar on the “wings of angels.” With colorful and rich orchestration that is readily accessible, this piece is a must for that special moment on your next performance. (4:45)

(00-31732).....\$65.00

An Ancient World

By Adrian B. Sims

GRADE
4

This work explores the mysterious and fascinating ruins of a lost civilization. After a final mourning of the past, the piece concludes with one last celebratory musical statement. (7:00)

(00-49983).....\$90.00

The Celts of County Clare

By Robert Sheldon

GRADE
3½

The Celts of County Clare is inspired by the music of Ireland—specifically, the folk music heard in the County Clare region. While much of the music played in the pubs is rhythmic dance music, the area is also known for some lovely ballads. (5:15)

(00-49981).....\$80.00

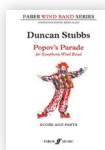
Midnight Ride

By Rossano Galante

GRADE
4

Three main themes comprise *Midnight Ride*. Paul Revere’s motif is a heroic melody that captures his bravery and tenacity. The Brown Beauty theme (Paul Revere’s horse) incorporates a slower, lush musical depiction. The ending thematic material represents the ride with a soaring melody accompanied by fast, rhythmic ostinato. (5:45)

(00-49982).....\$100.00



Popov’s Parade

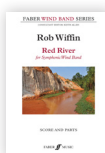
For Symphonic Wind Band

By Duncan Stubbs / ed. Keith Allen

GRADE
3–4

A humble tribute to a great international artist, Oleg Popov, one of the world’s best-known clowns. The quote from Schubert’s “Marche Militaire” parodies Stravinsky’s use of this same fragment in his own “Circus Polka.”

(12-0571572480).....\$90.99



Red River

For Symphonic Wind Band

By Rob Wiffin

GRADE
3–4

Red River is a piece full of raw energy depicting a river colored red by the dust of the earth in a hot, sun-drenched landscape.

Full of rhythmic drive and syncopation carried along by Latin percussion.

(12-0571572502).....\$90.99

Performance PLUS

An Interactive Rehearsal and Performance Series

The **Alfred** and **Belwin PerformancePlus+** series for concert band is an innovative addition to the ever-expanding **MakeMusic Cloud** interactive library. These engaging selections are presented with educational resources designed to enrich the rehearsal process and create outstanding performances.

In addition to the standard assignment, recording, and assessment tools within **MakeMusic Cloud**, **Alfred** and **Belwin PerformancePlus+** titles include:

- Piece-specific exercises focused on skills and techniques
- Printable sheet music with a standard **MakeMusic Cloud** Subscription (no need for a print add-on!)
- Educational tips and suggestions to support learning
- Rights to perform in a live or virtual setting

The image shows a page of musical notation titled "Paso Del Aguila Exercises" by Jorge L. Vazquez. It includes several exercises with musical notation and text instructions. A QR code is located in the bottom right corner of the page.



Learn more at alfred.com/PPBand.

Performance PLUS

Alfred Concert Band



Infinite Quest

By Todd Stalter

GRADE
1

In the quest for meaning, the journey—expressed in courageous, mysterious, menacing, and mystical musical moments—is the real reward. And, if you think you might be experiencing musical

déjà vu along the way ... you'd be right! (2:05)

(00-49995).....\$55.00

Regalium

By Kevin Clary

GRADE
1½

In a comfortable key, this work functions as a valuable and organic teaching tool for directors while also presenting material that will impress and excite concert audiences with stylistic variety and a musical portrayal of reverence and dignity. (2:45)

(00-49996).....\$55.00

Paso Del Aguila

By Jorge L. Vargas

GRADE
2

This work is a pasodoble with plenty of intricate melodies and rhythms to keep your students engaged. The clarinets are prominently featured throughout the piece, and the low brass also has a moment to shine. Your band will truly enjoy this Spanish march! (2:20)

(00-49997).....\$70.00

To Light

By Jared Barnes

GRADE
3

Explore a musical path through the complex emotions of loss and uncertainty to a place of peace and resolution. With transparent moments of calm and wonder building to a soaring, triumphant climax and back, this piece will engage musicians and listeners with clever instrumental colors and shifting tonal centers. (3:45)

(00-50320).....\$75.00

Swarm

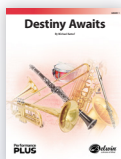
By Brian Beck

GRADE
3½

This exciting piece challenges the musicians to play catch using melodic and rhythmic themes as the ball. Players must do their part by passing their lines to each other. This trading of melodies creates interesting color moments throughout. (3:40)

(00-49999).....\$85.00

Belwin Concert Band



Destiny Awaits

By Michael Kamuf

GRADE
1

Reinforce syncopation and dotted-quarter/eighth-note rhythms with this bold and energetic work for beginning band that will become a favorite of your students and audiences. (2:10)

(00-50046).....\$60.00

Off the Line!

By Patrick Roszell

GRADE
1

A great way to open your next program, *Off the Line!* is an easy-to-play fanfare for your beginning musicians. Using the first five notes of the concert E-flat scale, it is accessible for players at the end of their first year. (1:45)

(00-50047).....\$60.00

Autumn in the Rockies

By Michael Story

GRADE
2

This beautiful piece is a musical depiction of a mountainous landscape in the fall. Colorful trees, picturesque streams, rugged hills, and an early snowfall delight the senses. This expressive piece includes varying musical styles, phrasing, and ensemble rubato. (2:00)

(00-50049).....\$65.00

Giddy Up!

By Michael Swank

GRADE
2

The spirit of the old west comes alive in this playful composition that will engage audiences and provide appropriate challenges for young musicians. Saddle up and enjoy the high-energy musical ride! (2:05)

(00-50048).....\$70.00

With Eyes Turned Skyward

By Roland Barrett

GRADE
3

Taking its title inspiration from a quote by Leonardo da Vinci, this uplifting piece offers great rhythmic energy, soaring melodic lines, a lush middle section, and a frenetic conclusion. (4:35)

(00-50050).....\$85.00

Bourrée

By Johann Phillip Krieger / arr. Carl Strommen

GRADE
3

This masterful arrangement will allow your ensemble to explore 17th- and 18th-century music. Bourrées often appear in the instrumental suites of Bach and Handel. Johann Philipp (von) Krieger (1649–1725) was the most notable of a family of distinguished German musicians. (2:30)

(00-50051).....\$75.00

In addition to being available on MakeMusic Cloud, digital performance music sets (minus exercises) are available for purchase on alfred.com and from your favorite retailer.



VERY BEGINNING BAND Grade 1/2–1

Key Signatures: Bb, Eb (plus relative minor keys)


Time Signatures: 3/4 4/4

Rhythm: ♩, (♩ 3/4), ♪, ♪♪ (repeated pitch)

Instrumentation: Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion, Optional Timpani & Percussion.

Special Considerations: Utilizes only the first few notes presented in most beginning band methods (most restrictive for holiday selections); designed for both instruction and performance during the first year. Limited use of repeated-pitch eighth notes as the most complex rhythm combined with solid scoring and extensive cross-cueing permits successful performance with incomplete or unbalanced instrumentation; limited percussion instrumentation constructed without rolls.

Instrument Ranges




BEGINNING BAND Grades 1–1½

Key Signatures: Bb, Eb, F (plus relative minor keys)


Time Signatures: 2/4 3/4 4/4

Rhythm: ♩, ♪, ♪♪, ♪♪♪

Instrumentation: Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion, Optional Timpani & Percussion.

Special Considerations: Awkward skips avoided; ample cross-cueing (especially solos); care taken to write easy low brass/low woodwind parts; percussion may be written a grade level above winds level.

Instrument Ranges




YOUNG BAND Grades 2–2½

Key Signatures: Bb, Eb, F (plus relative minor keys)


Time Signatures: 2/4 3/4 4/4 6/8

Rhythm: ♩, ♪, ♪♪, ♪♪♪, ♪♪♪♪

Instrumentation: Flute; Oboe; Bassoon; 1st & 2nd Clarinet; Bass Clarinet; Alto Saxophone; Tenor Saxophone; Baritone Saxophone; 1st & 2nd Trumpet; Horn; Trombone; Baritone; Tuba; Mallet Percussion, Timpani & Percussion—for popular music; Synthesizer/Keyboard/Piano & Drumset parts, when included, are optional.

Special Considerations: Awkward skips avoided; ample cross-cueing (especially solos); care taken to write easy low brass/low woodwind parts; percussion may be written a grade level above winds level.

Instrument Ranges




CONCERT BAND Grades 3–3½

Key Signatures: Bb, Eb, F, Ab, C (plus relative minor keys)


Time Signatures: 2/4 3/4 4/4 8/8 2/2

Rhythm: ♩, ♪, ♪♪, ♪♪♪, ♪♪♪♪, ♪♪♪♪♪

Instrumentation: 1st & 2nd Flute; Oboe; Bassoon; 1st, 2nd & 3rd Clarinet; Bass Clarinet; 1st & 2nd Alto Saxophone; Tenor Saxophone; Baritone Saxophone; 1st, 2nd & 3rd Trumpet; 1st & 2nd Horn; 1st, 2nd & 3rd Trombone; Euphonium; Tuba; Mallet Percussion; Timpani & Percussion (expanded)—for popular music; Synthesizer/Keyboard/Piano; Drumset & Electric Bass parts, when included, are optional.

Special Considerations: Extensive cross-cueing (particularly for solos for Horn, Bassoon, Oboe & Bass Clarinet); composers are encouraged to use expanded percussion, particularly mallet and accessory instruments.

Instrument Ranges




SYMPHONIC BAND Grade 4+

Key Signatures: As necessary for musical content


Time Signatures: As necessary for musical content

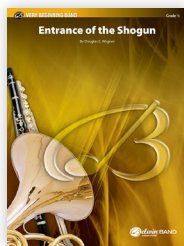
Rhythm: As necessary for musical content

Instrumentation: C Piccolo; 1st & 2nd Flute; 1st & Opt. 2nd Oboe; 1st & Opt. 2nd Bassoon; 1st, 2nd & 3rd Clarinet; Bass Clarinet; Contrabass Clarinet (opt.); 1st & 2nd Alto Saxophone; Tenor Saxophone; Baritone Saxophone; 1st, 2nd & 3rd Trumpet; 1st, 2nd, 3rd & 4th Horn; 1st, 2nd & 3rd Trombone; Euphonium; Tuba; Mallet Percussion; Timpani & Percussion (expanded)—for popular music; Synthesizer/Keyboard/Piano; Drumset & Electric Bass parts, when included, are optional.

Special Considerations: As necessary for musical content.

Instrument Ranges





Belwin Very Beginning Band

Entrance of the Shogun

By Douglas E. Wagner

This stunning work uses only the first few notes of the B-flat concert scale. With easy rhythms and a dramatic sound, your students will love this piece while exploring the history of the Shoguns. (1:50)

(00-50321) \$50.00

At the Edge of Chaos

By Roland Barrett

A musical depiction of a “state of utter confusion”—yet there’s order in that jumble of sound. Great fun for every first-year ensemble. (1:15)

(00-39499) \$47.00

Gizmo

By Ralph Ford

The word “gizmo” began as slang United States Marines and Navy personnel used when referring to a gadget of unknown origin or design. Ralph Ford’s inventive work for your first-year players uses a ratchet in the percussion section to musically depict a gizmo. (1:30)

(00-35335) Available in MakeMusic Cloud \$50.00

Oh Hanukkah

Traditional / arr. Robert W. Smith

The arranger has prepared this traditional simple melody in a bold contemporary format that will be certain to complete your earliest holiday program. (1:30)

(00-BDM02048) \$46.00

Who Let the Elves Out?

Traditional / arr. Victor López

An unforgettable rendition of “Good King Wenceslas,” López has added his unique flair in *Who Let the Elves Out?* Careful attention to the marked articulations will bring out the best in your performers. (2:30)

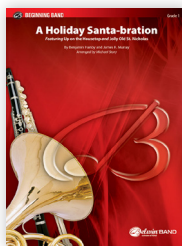
(00-24695) Available in MakeMusic Cloud \$50.00

Stompin’ on the Husetop

By Benjamin R. Hanby / arr. Michael Story

Great fun for developing coordination and for performing at your first winter program after only a few months of instruction! (1:30)

(00-26685) Available in MakeMusic Cloud \$46.00



Belwin Beginning Band

A Holiday Santa-bration

Featuring: Up on the Husetop / Jolly Old St. Nicholas
By Benjamin Hanby and James R. Murray / arr. Michael Story

It’s the perfect holiday selection for your beginning band that can be performed with even or swinging eighth notes. (1:50)

(00-50010) \$55.00

Plaza de Toros

By Michael Story

A Plaza de Toros is an arena where bullfights occur. This energetic composition will bring the vibrant sound of the bullfight arena to your beginning band. Toro! (2:00)

(00-35345) Available in MakeMusic Cloud \$57.00

A Scottish Hymn

I Know Where I’m Going

Traditional / arr. Patrick Roszell

Based on the folk song “I Know Where I’m Going,” this lush ballad setting is perfect for teaching lyrical playing to younger musicians. Great teaching opportunities for slurring, legato tonguing, phrasing, intonation, and dynamic shaping. (1:55)

(00-50322) \$55.00

Serengeti Dreams

By Robert W. Smith

Serengeti National Park in Tanzania inspired this introduction to multicultural music. The piece depicts the many exotic animal species in the park. (3:15)

(00-BDM00029) Available in MakeMusic Cloud \$57.00

Galactic Nature

By Victor López

Inspired by the systems of stars and interstellar matter that make the universe, this composition is a gem for beginning band. It provides an effective intercurricular way of connecting music with celestial scientific concepts. (2:00)

(00-50008) \$55.00

On to Victory

Based on “Anchors Aweigh”

By Charles A. Zimmerman / arr. Michael Kamuf

This bold fanfare based on “Anchors Aweigh” also includes melodic fragments of “The Navy Hymn—Eternal Father, Strong to Save.” This work is the perfect setting to reinforce phrasing and syncopation with your students. (2:00)

(00-50009) \$55.00



Belwin Young Band

Moorside March

From *A Moorside Suite*

By Gustav Holst / arr. Douglas E. Wagner

Created with younger players in mind, this slightly abridged arrangement preserves the main themes in a carefully crafted performance piece accessible to concert bands at this level. This authentic arrangement still bears Holst's unmistakable musical signature. (3:35)

(00-50324)\$70.00

GRADE
2

Release the Kraken!

By Michael Story

A fantastic overture captures the enormity of these gigantic, mythical creatures. Multiple textures, memorable themes, and terrific orchestration make this the perfect choice for your concert or contest performance. (2:10)

(00-50014)\$70.00

GRADE
2

Junkyard Jam

For Drums, Trash Cans, Buckets, and Band

By Kevin Mixon

You'll have to bring in the trash for this hard-driving number! The piece employs rock and introductory Afro-Cuban styles but with a twist: percussionists perform on optional found instruments such as five-gallon buckets and plastic garbage cans and lids. (2:30)

(00-30789)\$58.00

GRADE
2

A Dashing Gallop

Featuring "Jingle Bells"

By James Pierpont / arr. Patrick Roszell

Open your holiday concert or use it for a bold conclusion, this arrangement imagines the age-old holiday classic "Jingle Bells" in a quasi-gallop/march style. Ring in the holiday season with this dynamic holiday arrangement! (2:00)

(00-50328)\$70.00

GRADE
2

Zombie Rock

By Michael Swank

Surprises lurk around every corner. Shh! Make no sound. Could it be vampires? Ghosts? Mummies? Proceed at your own risk if you dare! Carefully scored with young musicians in mind, this spooky rock chart is perfect for Halloween. (2:35)

(00-50330)\$70.00

GRADE
2

America: The Spirit Lives On! (for Band and Optional Choir)

GRADE
2½

Featuring: The Star-Spangled Banner / America, the Beautiful / America (My Country, 'Tis of Thee) / The Battle Hymn of the Republic

Various / arr. Douglas E. Wagner

As a musical testament to the shared beliefs that Americans hold dear, this montage of four patriotic standards celebrates our democratic way of life while also reflecting on the high price that we must pay to maintain these treasured freedoms. Perform with band alone or with optional choir. (4:30)

Score & Parts (00-32496) Available in **MakeMusic Cloud**\$60.00

SATB Choral Octavo (00-33016)\$2.25

3-Part Mixed Choral Octavo (00-33017)\$1.95

2-Part Choral Octavo (00-33018)\$1.95

Intenso

(Intense)

GRADE
2½

By Victor López

Intenso is an exciting study in contrasts. Following a solemn opening, thundering interruptions set the tone for the melody and intertwined percussive patterns. An aggressive juxtaposition of bold and lyrical themes leads to a powerful ending. (3:15)

(00-50326)\$70.00

Reflections and Furies

GRADE
2½

By Roland Barrett

With an alternating combination of quiet-contemplative and high-energy passages, this piece offers ensembles an excellent opportunity to work on perfecting contrasting styles and tempi. (4:10)

(00-50327)\$70.00

Conquering the Nemesis

GRADE
2½

By Michael Kamuf

Portraying an epic battle, this programmatic work builds suspense and intrigue from the first note! Lyrical melodies, contemporary harmonies, and driving percussion join to create a perfect opening or closing selection for your next concert or festival performance. Heroic! (2:45)

(00-50329)\$70.00

Hands Across the Sea

GRADE
2

By John Philip Sousa / arr. Jerry Brubaker

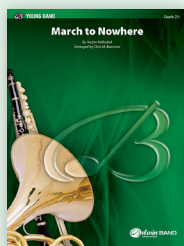
Jerry Brubaker has prepared this dynamic Sousa march for developing bands. Originally composed to express eternal friendship through music to our allies abroad, this adapted version retains the energy while the rhythms, notes, and articulations are easier for young players. (3:00)

(00-26719) Available in **MakeMusic Cloud**\$55.00

READY TO BUY?

Visit alfred.com/NewBand or your local music retailer and order today.

Available by composer Václav Nelhýbel

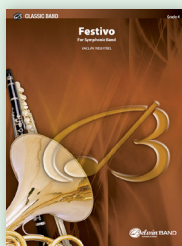


March to Nowhere

GRADE
2½

By Václav Nelhýbel /
arr. Chris M. Bernotas
Renowned Czech composer
Václav Nelhýbel's 1976
composition, arranged for
intermediate-level bands, is
the perfect vehicle to introduce
students to this significant
composer. The work's unique

character and intriguing musical lines will captivate your
students. New edition now in print! (3:40)
(00-50331).....\$70.00



Festivo

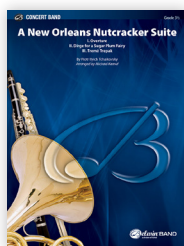
GRADE
4

For Symphonic Band
By Václav Nelhýbel

The clock will measure only
minutes, but a timeless amount
of driving energy describes this
explosion of sonorities. Five or
more percussionists create a
high-intensity bombardment. A
brief, quiet center section links
the dramatic opening and the brilliant conclusion. (5:00)

(00-BDM03026).....\$85.00

See more at alfred.com/Nelhýbel



Belwin Concert Band

A New Orleans Nutcracker Suite

GRADE
3½

- I. Overture
- II. Dirge for a Sugar Plum Fairy
- III. Tremé Trepak

By Piotr Ilyich Tchaikovsky / arr. Michael Kamuf

Tchaikovsky in the French Quarter! Three iconic Nutcracker
melodies are reimagined using New Orleans grooves, rich jazz
harmony, and rhythmic twists. Though written as a suite, each
movement can stand alone. (6:00)

(00-50023).....\$85.00

Exuberance!

GRADE
3½

By Jon Bubbett

Full of energy and excitement, here is a thrilling way to start
your next concert. Opening percussion begins softly and builds
to the high brass theme. Thickly scored with lush harmony and
rhythms that sparkle, this piece will leave your audience and
players exhilarated! (3:00)

(00-50025).....\$80.00

Asturias

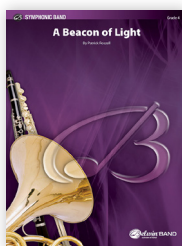
GRADE
3½

"Leyenda" from *Suite Española, Op. 47*

By Isaac Albéniz / arr. Victor López

This transcription brings new life to the work originally
composed for piano. The brilliantly colored treatment is filled
with suggestive harmonies and complex textures. Richly
provocative. (7:30)

(00-32513).....\$70.00



Belwin Symphonic Band

A Beacon of Light

GRADE
4

By Patrick Roszell

This energetic piece, dedicated to Mr. Gene Inglis and his
incredible 49-year career in education, includes lively
melodies, a touch of jazz harmonies, and a beautiful setting
of "Be Thou My Vision." A welcome addition for contest and
concert settings. (5:20)

(00-50024).....\$90.00



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Country Music

Meant to Be

GRADE
2

As Performed by Bebe Rexha
Featuring Florida Georgia Line
Various / arr. Michael Story

Pop singer Bebe Rexha teamed up with the country music group Florida Georgia Line to create this number-one hit that crossed numerous pop charts. This arrangement perfectly captures the feel of the original recording. (2:05)

(00-49452).....\$68.00

Like I Love Country Music

GRADE
2

As Performed by Kane Brown
Various / arr. Douglas E. Wagner

This single from Kane Brown's third studio album *Different Man* and is full of all the American country music feels. So much fun to play! (1:50)

(00-49454).....\$68.00

Fancy Like

GRADE
2

As Performed by Walker Hayes
Various / arr. Patrick Roszell

This surprise smash was Walker Hayes's first number-one country hit and it's sure to be a success with your ensemble and audience! (2:00)

(00-49456).....\$68.00

She Had Me at Heads Carolina

GRADE
2

As Performed by Cole Swindell
Various / arr. Michael Kamuf

From the top of the country charts, this hit single pays tribute to singer and songwriter Jo Dee Messina. Michael Kamuf has crafted the perfect vehicle that will engage both your students and audience. (2:10)

(00-49458).....\$68.00

10,000 Hours

GRADE
2½

As Performed by Dan + Shay and Justin Bieber
Various / arr. Victor López

Looking for a way to musically connect with your students? This number-one hit on the Billboard Hot 100 has been written at the young band level, and will certainly engage your students and your audiences. (3:00)

(00-49558) **Available in MakeMusic Cloud**\$68.00



Movie Music

Halloween Theme

GRADE
2½

By John Carpenter / arr. Michael Story

This timeless theme from the *Halloween* franchise is one of the creepiest tunes ever written. This accessible arrangement maintains all of the eerie feeling of the original while staying in ¾. (2:00)

(00-50063).....\$63.00



Black Adam

GRADE
2½

Main Theme

By Lorne Balfe / arr. Chris M. Bernotas

The powerful theme from the action-packed DC Superhero adventure *Black Adam* comes to life in this fantastic arrangement. The epic theme is dark and bold, and all sections of the concert band have engaging and exciting parts. (2:30)

(00-50062).....\$68.00



Fantastic Beasts: The Secrets of Dumbledore

GRADE
3½

Featuring: The Secrets of Dumbledore / Lally / Countersight / The Room We Require / Hedwig's Theme

By James Newton Howard, contains "Hedwig's Theme" by John Williams / arr. Chris M. Bernotas

The magic and mystery of this installment of J.K. Rowling's newest adventure will come to life with this exciting arrangement of James Newton Howard's score. (4:25)

(00-50070).....\$80.00

Danger Zone

GRADE
2

From *Top Gun*

By Giorgio Moroder and Tom Whitlock / arr. Michael Story

The familiar driving bass line is the foundation for this energetic box-office favorite from Kenny Loggins. (2:15)

(00-48189) **Available in MakeMusic Cloud**.....\$68.00

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Pop & Rock Music

Made You Look

GRADE
2½

As Performed by Meghan Trainor
Various / arr. Chris M. Bernotas

This terrific smash hit is full of energy and spirit! The infectious melody will have your audience dancing in the aisles. (2:20)

(00-50060) \$68.00

A Taylor Swift Duo

GRADE
2½

Featuring: Bad Blood / You Belong with Me
Various / arr. Michael Story

This fantastic arrangement is a medley of two of Taylor Swift's biggest hits—"Bad Blood" and "You Belong with Me." Treat your band to the excitement of performing these blockbuster hits! (2:40)

(00-50064) \$68.00

Enemy

GRADE
2½

From the Series *Arcane League of Legends*
Various / arr. Chris M. Bernotas

This powerful piece performed by Imagine Dragons and J.I.D is featured in the Netflix animated series *Arcane League of Legends*. It has a pulse-pounding rhythm and an intense chorus that will draw you in. (2:15)

(00-50061) \$68.00

Bones

GRADE
2½

As Performed by Imagine Dragons
Various / arr. Victor López

Give your students and audience a treat with this outstanding arrangement by one of the most compelling bands in the world. This piece has all the elements of a top-notch pop tune. (3:10)

(00-50065) \$68.00

David Bowie: The Hits

GRADE
3

Featuring: Let's Dance / Space Oddity / Under Pressure
Various / arr. Patrick Roszell

Bowie. Some artists only need to be known and recalled by one name. This fantastic medley contains three of his biggest hits! (6:45)

(00-50067) \$78.00



Broadway Tunes

Annie

GRADE
3½

Featuring: It's the Hard-Knock Life /
Easy Street / Tomorrow

Lyrics by Martin Charnin, music by Charles Strouse / arr. Michael Kamuf
Bring the music from the memorable Broadway musical to your concert hall. This exciting arrangement includes three of the show's most iconic songs. (5:30)

(00-50068) \$78.00

Porgy and Bess® (Medley)

GRADE
4

Featuring: I Got Plenty o' Nuttin' / It Ain't Necessarily So /
Summertime / Crab Man / Bess, You Is My Woman Now
By George Gershwin / arr. James Barnes

The music from this timeless masterwork has fascinated generation after generation. Oddly enough, at its premiere the critics presented mixed reaction: some calling it the pioneering work of a new folk-opera genre, and others condemning it as merely a succession of hit songs. (8:30)

(00-CB9802) \$95.00

Man of La Mancha

GRADE
3½

Words by Joe Darion, music by Mitch Leigh /
arr. Justin Williams

Utilizing symphonic as well as driving, Latin-pop styles, Williams arranged four of the most beloved numbers from the legendary musical. You'll find fresh, new harmonies, catchy rhythms, and fun riffs in this exciting arrangement. (5:30)

(00-38369) \$82.00

Suite from Hamilton

GRADE
3

Featuring: You'll Be Back / Helpless / My Shot /
Dear Theodosia / It's Quiet Uptown / One Last Time
Music and Lyrics by Lin-Manuel Miranda / arr. Jerry Brubaker

Experience the beauty and excitement of this amazing musical! Six of the most musical selections from the Broadway show recreate the power and scope of this modern classic. (6:00)

(00-45813) \$77.00

You'll Be Back

GRADE
2

From the Broadway Musical *Hamilton*

Words and music by Lin-Manuel Miranda / arr. Douglas E. Wagner

The familiar favorite tune from the award-winning Broadway musical is set in a laid-back, light rock style with clever melodic nuances and richly conceived harmony, perfectly scored for developing band. Easy to play, this one is a winner! (3:15)

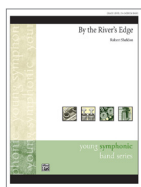
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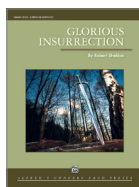


By the River's Edge GRADE 1/2-2 1/2

By Robert Sheldon

Brimming with tuneful melodies and rhythmic textures, *By the River's Edge* exudes feelings of confidence and pride, while also providing moments of introspection. Additionally, everyone has parts that are fun to play! (4:00)

- Grade 2 1/2 (Print or Print-on-demand PDF) (00-48128) \$60.00
- Grade 1/2 (Print-on-demand PDF) (00-48128BB) \$25.00
- Grade 1 1/2 (Print-on-demand PDF) (00-48128YB) \$30.00



Glorious Insurrection GRADE 1-4

By Robert Sheldon

Inspired by the overthrow of King James II of England in what was later called the Glorious Insurrection, this dramatic musical essay is rife with powerful, ominous chords. Celtic-style motifs and colorful, rhythmic percussion parts help to energize this striking work. (6:25)

- Grade 4 (Print or Print-on-demand PDF) (00-48143) \$60.00
- Grade 1 (Print-on-demand PDF) (00-48143YB) \$25.00
- Grade 2 1/2 (Print-on-demand PDF) (00-481431B) \$35.00

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Distant Journeys GRADE 1

By Chris M. Bernotas

A strong sense of rhythm, dramatic melodic lines, and tension and release characterize the sound and feel of *Distant Journeys*. (2:25)

- (00-49127) \$50.00

Supernova GRADE 1 1/2

By Chris M. Bernotas

This exciting piece includes interesting harmonies, textures, and rhythms. (2:45)

- (00-49137) \$50.00

Temple of Artemis GRADE 1 1/2

By Chris M. Bernotas

This work is filled with strong open harmonies, powerful rhythms, block style, and call and response. (2:20)

- (00-49130) \$50.00

Circuits GRADE 2

By Chris M. Bernotas

Driving rhythm, metallic percussion, and strong articulations and dynamics are featured. (2:30)

- (00-49135) **Available in MakeMusic Cloud** \$60.00

Dunbar 1838 GRADE 2

By William Camphouse

In honor of naturalist John Muir, this energetic piece is akin to a traditional Scottish folk tune. (3:30)

- (00-49133) \$60.00

Gateway Overture GRADE 2 1/2

By R. Christopher Teichler

This overture-style piece features fast, energetic parts contrasting with lyrical passages. (3:30)

- (00-49134) \$60.00

The Girl with the Flaxen Hair GRADE 3

By Claude Debussy / arr. Chris M. Bernotas

A beautiful adaptation of Debussy's wonderful piano prelude. (2:25)

- (00-49128) \$70.00

Fanfare and Procession GRADE 3

For Brass Choir

By Kevin Norbury

A regal fanfare flows to a stately march, reminiscent of the grand style and sound of British brass bands.

- (00-48774) \$50.00

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GRADE
1/2

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By Ryan Meeboer

(81-CB223451) \$45.00

GRADE
1/2

Triumphant March

By François-Olivier Fortin

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GRADE
1/2

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By Frank McKinney

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GRADE
1/2

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By François-Olivier Fortin

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By Frank McKinney

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GRADE
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GRADE
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2

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GRADE
2 1/2

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By David Marlatt

(81-CB223461) \$65.00

GRADE
2 1/2

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By Jon Bubbett

(81-CB223462) \$75.00

GRADE
3

She's Like the Swallow

Canadian Folk Song / arr. Jon Bubbett

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GRADE
3

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Traditional / arr. Blair D. Boothe

(81-CB223464) \$75.00

GRADE
3

Happy Holidays

Traditional / arr. Blair D. Boothe

(81-CB223465) \$75.00

GRADE
3

Pride and Tradition

By Ryan Meeboer

(81-CB223466) \$75.00

GRADE
3

King Arthur's Ride

By Samuel VanderWoude

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GRADE
3

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AMERICAN SYMPHONY ORCHESTRA EDITIONS



Children's Overture

By Eugène Bozza / ed. by Alexander Gonzalez

(EP68824A) \$250

GRADE
5½

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One of England's most performed and celebrated composers, Jonathan Dove is represented in the *Concert Band Series* by band arrangements of the rousing choral setting "Ring Out, Wild Bells" from *The Passing of the Year* and of the thrilling orchestral showpiece *Run to the Edge*.



Run to the Edge

By Jonathan Dove /
arr. Phillip Littlemore

(98-0300761694) \$150

GRADE
5½

Ring Out, Wild Bells

By Jonathan Dove / arr. Phillip Littlemore

(98-0300761678) \$125

GRADE
4½

PENGUIN CAFÉ ORCHESTRA

Composed by Simon Jeffes for seminal chamber-pop band Penguin Café Orchestra, these irresistible tunes are instantly familiar from film and television but take on new life in these concert band arrangements.



Perpetuum Mobile

By Simon Jeffes /
arr. Phillip Littlemore

(98-0300761651) \$125

GRADE
4½

Music for a Found Harmonium

By Simon Jeffes / arr. Phillip Littlemore

(98-0300761635) \$125

GRADE
4

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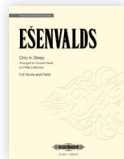
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EUGÈNE BOZZA

French composer Eugène Bozza's challenging *Children's Overture* is among the best-loved works in the repertoire of the American Wind Symphony Orchestra. Capturing childhood's innocent exuberance by way of French folk melodies, sprightly syncopations, and colors and textures with all the vividness of youth, the score is presented here in an all-new critical edition by Alexander Gonzalez.

ĒRIKS EŠENVALDS

The choral music of Ēriks Ešenvalds is sought after worldwide for the Latvian composer's warm harmonies and affecting melodies, and these arrangements for concert band lift his scores to new expressive heights.



Only in Sleep

By Ēriks Ešenvalds /
arr. Phillip Littlemore

(98-0300761716) \$125

GRADE
3½

Salutation

By Ēriks Ešenvalds / arr. Phillip Littlemore

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GRADE
2½

Stars

By Ēriks Ešenvalds / arr. Phillip Littlemore

(98-0300761759) \$125

GRADE
3

Long Road

By Ēriks Ešenvalds / arr. Phillip Littlemore

(98-0300761775) \$125

GRADE
4

SHAWN OKPEBHOLO

Critically lauded composer Shawn Okpebholo composed his new concert band work, *Heritage*, as a reflection on his own journey to reconnect with his West African roots. Surging with spectacular rhythmic vitality, interwoven with brilliant nuances of lyricism and instrumental color, Okpebholo's score heralds the arrival of a masterful new band composer.



Heritage

By Shawn Okpebholo

(98-EP68748A) \$150

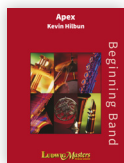
GRADE
5

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Apex

By Kevin Hilburn

Apex brings the celebration and excitement beginners crave within the confines of the first year of learning. No divided parts, limited ranges, and simple rhythms mean instant success!

GRADE
1

(36-50100330)..... \$50.00

The Conquerors

By Jeremy S. Martin

With heroic themes for everyone, there is opportunity for teaching chromatic fingerings in the clarinet and tenor saxophone parts. Ranges are limited to the usual six notes in most beginning band methods.

GRADE
1

(36-50100319)..... \$50.00

Dance When There Are Songs

By David M. Martin

Inspired by Romani proverbs, this wonderful work evokes the flavor of the nomadic peoples of Europe while providing several cross-cultural performance options.

GRADE
1

(36-50100317)..... \$55.00

Fanfare

By Brian Monroe

Minimal ranges and no divided parts make this an ideal first concert opener. Eighth notes are the most difficult rhythm and nowhere do the winds play more than two rhythms at once.

GRADE
1

(36-50100320)..... \$45.00

For the Crown

By Aric Branchfield

A processional march with dignity and respect, *For the Crown* is robust and melodic, yet without significant difficulty. Largely diatonic, it has few accidentals and only one tempo change.

GRADE
1

(36-50100329)..... \$50.00

Haunted Grainery

By Brian Monroe

Some vocalizations and the use of a flexatone highlight this beginning band tour de force. Only the standard first six notes are used and even percussion plays no notes shorter than eighth notes.

GRADE
1

(36-50100321)..... \$45.00

The Ice Zone

By Aric Branchfield

Stark lines and open harmonies give *The Ice Zone* a mature sound without difficulty. All instruments lie within a carefully thought-out range for first year players.

GRADE
1

(36-50100328)..... \$50.00

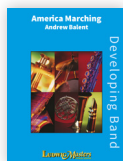
Journey to the Stars

By Aric Branchfield

This piece has everything you're looking for: safe and solid scoring, comfortable ranges, enough percussion to keep the section out of trouble, and exciting thematic material.

GRADE
1

(36-50100315)..... \$50.00



America Marching

By Andrew Balent

When you need a grade 1 or 2 march that absolutely must work, you naturally turn to Andrew Balent. This will make an ideal opener for your young band program.

GRADE
2

(36-50100309)..... \$60.00

Conflict of Will

By Kevin Hilburn

Teaching points abound in this bold and exciting work, but technique does not get in the way. Some eighth-note/eighth-rest counting spices things up.

GRADE
2

(36-50100331)..... \$55.00

Greensleeves

Traditional / arr. Clarence E. Barber

Everyone gets a shot at the melody and there are many different percussion colors to set the arrangement apart.

GRADE
2

(36-50100302)..... \$55.00

Season of Light

By Johann Sebastian Bach and Lewis H. Redner / arr. Gene Milford

A setting of "Break Forth, O Everlasting Light" is paired with "O Little Town of Bethlehem" for a seasonal gem. Lovely in all aspects, it remains accessible to younger players.

GRADE
2

(36-50100304)..... \$60.00

Alien Autopsy

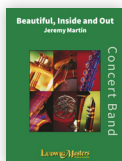
By Clarence E. Barber

Humorous and most assuredly tongue-in-cheek, *Alien Autopsy* offers cross-cued solo opportunities for bassoon, flute, clarinet, alto saxophone, and tuba.

GRADE
2½

(36-50100310)..... \$60.00

See a complete list
alfred.com/LM



Beautiful Inside and Out GRADE 3

By Jeremy S. Martin

The title aptly describes this genuinely exquisite work for band. While not technically challenging, it's all about maturity of tone quality, intonation, and harmonic depth.

(36-50100318)\$75.00

Brown Bear GRADE 3

By Kelly Bennette

The golden age of marches (early 20th century) gave us a wealth of wonderful literature. That tradition is still alive and well, as can be seen with this tuneful addition.

(36-50100312)\$75.00

Comic March GRADE 3

By Stuart P. O'Neill

Everyone loves a march. A march that is a little tongue-in-cheek, however, is something extra special. This one will grab you by the ears and shake until you're laughing with delight.

(36-50100322)\$60.00

Concerto for Piccolo and Band GRADE 3

By Johann Sebastian Bach / arr. William J. Hebert

William Hebert was the principal flute of the Cleveland Orchestra for many years. This arrangement for the Baldwin Wallace College (now University) Concert Band has been rescued from his notes.

(36-50160012)\$85.00

Defending Circle GRADE 3

By Karl L. King / arr. Gene Milford

This work received its title "from some ritualistic work of a certain fraternity." Composed in 1913, the march is dedicated to Clive Dayton, the assistant conductor of the Barnum & Bailey's Band under Ned Brill.

(36-50100305)\$60.00

Entry of the Acrobats GRADE 3

By Kelly Bennette

Written in the style of circus marches, this march harkens back to a longstanding band tradition. Filled with surprises, filigree, and theater—this work will add a special sparkle to your program.

(36-50100313)\$60.00

Sword of St. Michael GRADE 3

By Kelly Bennette

This piece has a delightful melody and the flavor of a transcription, but it is an action-packed original. It has a big, beautiful sound and parts to challenge every section.

(36-50100314)\$60.00

The True Lover's Farewell GRADE 3

By Stuart P. O'Neill

Based upon an early English ballad brought to Appalachia, this work will show off your band's ability to play beautiful melodies and rich harmonies.

(36-50100323)\$65.00

Red Right Return GRADE 3½

By Dan Adams

A nautical theme lies behind this rhythmic work. The ship's bell adds luster to the motif as a visual as well as audio treat.

(36-50100308)\$70.00

Safe Harbor GRADE 3½

By Robert Longfield

Scored for everyone to have an interesting part, sparkling woodwinds, triumphant brass, and colorful percussion highlight this scintillating overture.

(36-50100316)\$90.00

Baile de Fuego GRADE 4

By Randol Alan Bass

A rhythmic and stirring addition to the band repertoire, *Baile de Fuego* demands excellence and attention from all players. Varied percussion instruments adds spice.

(36-50100311)\$85.00

Cosmopolitan America GRADE 4

By Helen May Butler / ed. Clarence E. Barber

Helen May Butler was one of the most successful female conductors in the history of the concert band. This was the official march of Roosevelt's 1904 election.

(36-50100301)\$70.00

The Governor's Own GRADE 4

By Alton Adams / ed. Loras John Schissel

Alton Adams was the first black bandmaster in the United States Navy, and perhaps the most popular. His bands were celebrated across the United States during his service years.

(36-50100306)\$65.00

Japanese Suite GRADE 4

By Gustav Holst / arr. John Boyd

Japanese Suite (Op. 33, H. 176) was written in 1915 for Japanese dancer Michio Ito and was Holst's last composition before writing *The Planets*.

(36-50100326)\$120.00

Juba Dance GRADE 4

By Robert Nathaniel Dett / ed. Loras John Schissel

Nathaniel Dett was one of John Philip Sousa's favorite composers, even in a time when racial relations in the United States were less than optimal. Dett's music is filled with melodic charm and harmonic interest.

(36-50100307)\$65.00

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Midnight Mission GRADE
1/2
From *Midnight Suite*
By Brian Balmages



Your students will become spies in this secret midnight adventure. The entire work builds steadily until they are almost caught, only to disappear once again under cover of darkness. (1:35)

(98-B1269) Available in MakeMusic Cloud \$45.00

Spooky Mansion

GRADE
1/2


By Timothy Loest

Take your audience on a forbidden tour of a former grand house that now sits in darkness. Anxious articulations, daunting dynamics, and spine-chilling sound effects will have everyone on the edge of their seats. (1:25)

(98-B1804) Available in MakeMusic Cloud \$45.00

FJH BEGINNING BAND

Colliding Visions GRADE
1
By Brian Balmages



Lyrical melodies meet powerful fanfares in this emotionally charged work. Sweeping harmonies push the threshold of the typical young band sound before the music charges forward in spirit and excitement. (2:35)

(98-B1452) Available in MakeMusic Cloud \$45.00

Moonlight Bliss

GRADE
1

By Adrian B. Sims

A memorable theme and stunning harmonies encapsulate the view of the twinkling night sky. This approachable and powerful work will have your students enthusiastic about playing more lyrical music. (2:15)

(98-B1868) Available in MakeMusic Cloud \$45.00

FJH DEVELOPING BAND

Dark Ride GRADE
1 1/2
By Randall D. Standridge

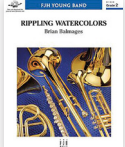


This exciting work features dissonant harmonies, driving percussion, and optional synthesizer to create everything from an organ to voices and an eerie harpsichord. A frighteningly good choice! (2:15)

(98-B1739) Available in MakeMusic Cloud \$45.00

FJH YOUNG BAND

Rippling Watercolors GRADE
2
By Brian Balmages



While many often underestimate the extensive colors, harmonies, and emotional ranges available to younger ensembles, this stunning lyrical work sets out to explore those very qualities. (4:45)

(98-B1628) Available in MakeMusic Cloud \$55.00

Tripwire

GRADE
2

By JaRod Hall

A spy attempts to infiltrate the defenses of an arch-enemy. From the sneaky sound of the melody to the loud and raucous rips that follow, this is an incredible change of pace for any concert! (3:10)

(98-B1809) \$60.00

We Wish You a Klezmer Christmas

GRADE
2 1/2

By Lauren Bernofsky

Christmas and Hanukkah faiths collide in this hilarious yet musically satisfying work! Four popular Christmas melodies are set in four distinct and characteristic klezmer styles as well as the "Dreidel Song." Tons of fun! (3:30)

(98-B1761) \$60.00

FJH CONCERT BAND

From Glen to Glen GRADE
3
By Robert Sheldon



Inspired by the music of Scotland, this stellar original opens with a strathspey, written in a bold and majestic manner. The work culminates in an energetic cut-time reel, which brings the piece to a rousing conclusion. (4:10)

(98-B1877) Available in MakeMusic Cloud \$65.00

¡Viva!

GRADE
3

By Jack Wilds

Experience a wild party in a border town along the Rio Grande! The music imagines a traveler emerging from the desert to join the festivities as the music continues to build to a raucous and invigorating conclusion. (4:15)

(98-B1700) \$75.00

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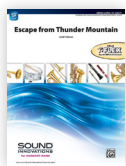
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Alfred



Escape from Thunder Mountain

By Scott Watson

The tropical island volcano, Thunder Mountain, has lain dormant for years. As a party of adventurous researchers work atop the legendary mountain, it begins to

shake with pre-eruption tremors! (4:40)

(00-49116) Available in MakeMusic Cloud \$55.00

GRADE
1/2

Holiday Rock

Featuring: Angels We Have Heard on High / God Rest Ye Merry, Gentlemen / Deck the Halls / Dreydl Song / Jingle Bells Traditional / arr. Chris M. Bernotas

This holiday mash-up only uses the first six notes of the scale and is VERY easy—perfect for the first concert. With no articulations, dynamics, dotted notes, or key signature, this wonderful arrangement is playable by the youngest of bands. (2:20)

(00-49115) Available in MakeMusic Cloud \$55.00

GRADE
1/2

Defenders of the Realm

By Jeremy Bell

Inspired by fantasy-themed movies where heroes find the strength to fight and overcome great odds, this work recreates the big, epic soundtrack of a Hollywood movie for young bands. Ranges and rhythms create an impressive-sounding piece appropriate for developing musicians. (3:07)

(00-49118) Available in MakeMusic Cloud \$60.00

GRADE
1 1/2

In Search of Yeti

By Kirk Vogel

This colorful piece represents the search for Sasquatch, Bigfoot, the Abominable Snowman, Voormi, or Yeti. Whatever the name, stories have persisted from the Arctic to the Himalayas of this ape-like creature. (2:36)

(00-49117) Available in MakeMusic Cloud \$60.00

GRADE
1 1/2

Belwin



Great Beginnings

By Michael Kamuf

This energetic composition is the perfect opener or closer employing soaring melodies, rich harmonies, and driving rhythms. All instruments get an opportunity to play melodic material,

and it is a great vehicle to introduce slurs and accents to your beginners. (2:00)

(00-49161) Available in MakeMusic Cloud \$55.00

GRADE
1/2

High Hopes

Various / arr. Doug Adams

This inspirational anthem by Panic! At the Disco has a driving beat. Familiar to students and audiences alike, this solidly scored arrangement for your beginners will be both their favorite and an impressive addition to your concert. (2:00)

(00-49166) \$60.00

GRADE
1

Vulcan's Forge

By Patrick Roszell

Musically designed to portray the Ancient Roman god of fire, Vulcan. This piece is accessible to students in the second half of their first year of instruction. The work also has the option to introduce young woodwind players to trill technique. (1:45)

(00-49160) Available in MakeMusic Cloud \$55.00

GRADE
1 1/2

You'll Be Back

Words and music by Lin-Manuel Miranda / arr. Douglas E. Wagner

The familiar favorite tune from the award-winning Broadway musical is set in a laid-back, light rock style with clever melodic nuances and richly conceived harmony, perfectly scored for developing band. Easy to play, this one is a winner! (3:15)

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GRADE
2

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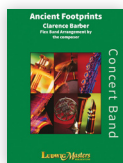
GRADE
1

By Franz Joseph Haydn /
arr. Raymond Horton

This famous melody has been attributed to Haydn, but there is doubt as to whether or not he was the composer or simply quoted an older theme taken from an

unknown source. Whatever the case may be, this arrangement is the perfect introduction to this beautiful theme for beginning players.

(36-50130016) \$60.00



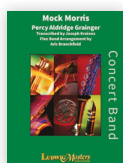
Ancient Footprints

GRADE
3

By Clarence E. Barber

Young players enjoy playing in minor keys because they are often filled with excitement and drama. This melodic new work capitalizes on that fondness for minor keys and has all the energy and intrigue the students will want.

(36-50130011) \$75.00



Mock Morris

GRADE
3

By Percy Aldridge Grainger /
arr. Aric Brachfield

Evoking “jog trot” images and moving steadily from beginning to end, this wonderful tune is classic Grainger.

(36-50130012) \$75.00

Eighth Note Publications



Western Fair

GRADE
1/2

By Ryan Meeboer

This work is composed using two main melodies that are performed in many forms, combined in various fragments, and supported with different harmonic backgrounds, giving it new life each time it is heard.

(81-FB22038) \$55.00



Abide with Me

GRADE
2

By William Henry Monk /
arr. David Marlatt

This arrangement opens with a short introduction then proceeds through several verses. Each verse is scored differently for interest with the melody wandering throughout the ensemble. (3:30)

(81-FB143) \$50.00



Blue Lake and Rocky Shore

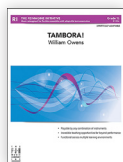
GRADE
3

By Bill Thomas

Based on the Canadian folk song “Land of the Silver Birch,” this composition is meant to serve as an introduction to minimalist music for younger ensembles.

(81-FB22028) \$65.00

The FJH Music Company



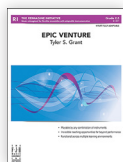
Tambora!

GRADE
1/2

By William Owens

Using just six notes, bold melodic lines intertwine with clapping and stomping, evoking the ferocity of an active Indonesian volcano! Three-Part fully adaptable flexibility with percussion. (1:20)

(98-B1836) \$45.00



Epic Venture

GRADE
2 1/2

By Tyler S. Grant

Beginning with a declarative fanfare, the music takes the listener on a journey across the Atlantic along with early European settlers on their way to North America. Four-Part fully adaptable flexibility with percussion. (2:30)

(98-B1837) \$55.00



Alarm

GRADE
1

By Randall D. Standridge

Sound the alarms! This bombastic work will keep your students motivated with searing dissonances, tritones and syncopated rhythms. Three-part fully adaptable with percussion and accompaniment. (2:15)

(98-B1832) Available in MakeMusic Cloud \$50.00



Blue Ridge Reel

GRADE
3

By Brian Balmages

An exciting venture into the world of bluegrass based on one of the composer’s most popular works for band. Adaptable four-part orchestration with piano and percussion. (2:45)

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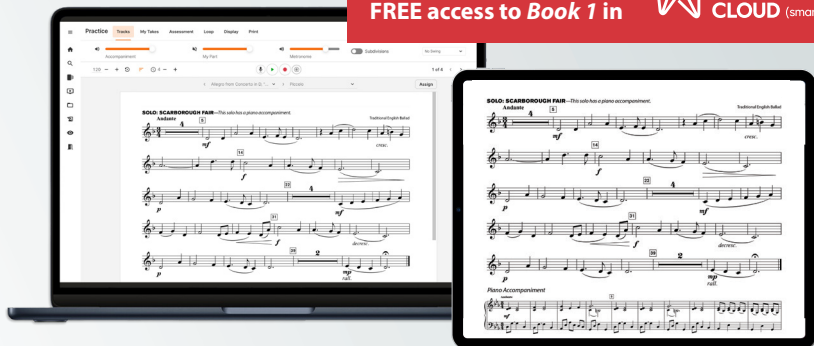
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Sound Percussion

By Dave Black and Chris Bernotas

- *Sound Percussion* is the only comprehensive percussion method that can be used for individual lessons or group instruction.
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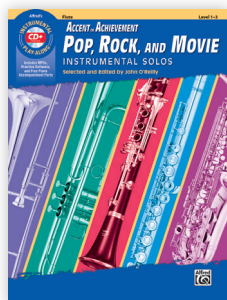
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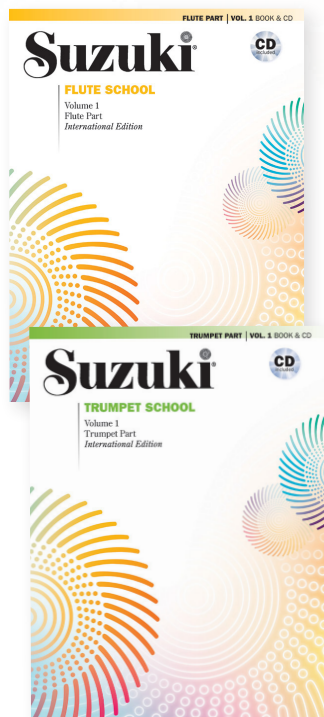
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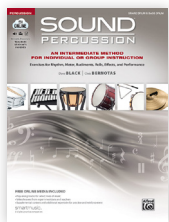
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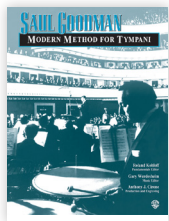
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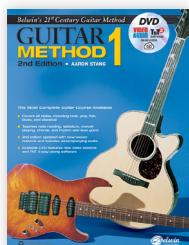
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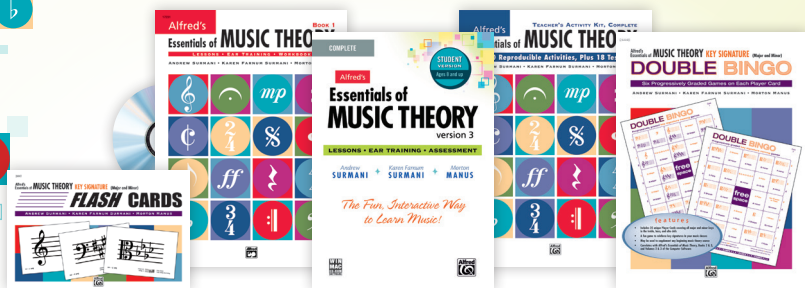
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Get the Rehearsal Started with Warm-Ups



Sound Innovations Ensemble Development

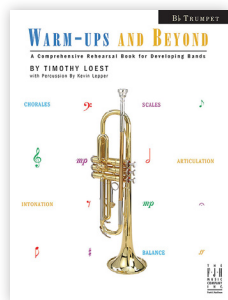
Chorales and Warm-up Exercises for Tone, Technique, and Rhythm
By Peter Boonshaft and Chris Bernotas

Going well beyond band method books, *Ensemble Development* provides exercises to help students develop virtually every concept needed to build the foundational qualities of exceptional concert band performance. Available for young, intermediate, and advanced bands, these books each contain over 150 exercises including more than 100 chorales, providing plenty of source material for teaching students to listen, evaluate, and adjust.

Exercises Include:

- Long tones
- Passing the tonic
- Pitch matching
- Scale builders
- Interval builders
- Expanding intervals
- Chord builders
- Moving chord tones
- Diatonic harmony
- Rhythmic sounds
- Rhythmic subdivision
- Scale chorales
- Chorales
- And more!

Student Books\$5.99–8.99
Conductor's Scores\$39.99–59.99

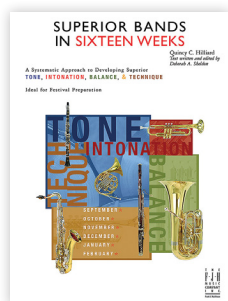


Warm-Ups and Beyond

A Comprehensive Rehearsal Book for Developing Bands
By Timothy Loest and Kevin Lepper

This spectacular resource is ideal for programs of any size. Basic warm-ups (using only the first five notes of each scale) cover a variety of keys using scales, chorales, arpeggios, and chord progressions. Advanced warm-ups expand to a full octave. Also included are key change studies, articulation studies, flexibility studies, and a comprehensive glossary of musical terms, symbols, and signs. Percussion features and exercises emphasize sticking systems, basic rudiments, and playing techniques for accessory instruments. An incredible supplement for your band program!

Student Books\$6.50–8.50
Conductor (98-BB203CS).....\$24.95



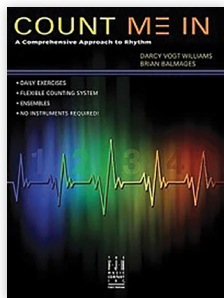
Superior Bands in Sixteen Weeks

A Systematic Approach to Developing Superior Tone, Intonation, Balance, and Technique
By Quincy C. Hilliard and Deborah A. Sheldon

This innovative approach focuses on improving all the elements associated with adjudication sheets including tone, technique, balance, and intonation. Over a 16-week period, students will play a series of chorales, flexibility studies, scales, breath control exercises, and rhythm etudes. Also included is an intonation test along with a guide of pitch tendencies for each instrument. Common percussion rudiments are integrated throughout the book, making this a superior product for your band! This book may be used in several settings including large and chamber ensembles, and group and private instruction.

Book (98-BB204)\$9.50

Tackle Intonation and Rhythm with Comprehensive Resources



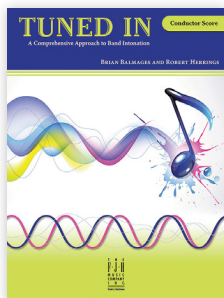
Count Me In

A Comprehensive Approach to Rhythm

By Darcy Vogt Williams and Brian Balmages

- Daily exercises isolate the building blocks of rhythm in a logical and sequential way
- A flexible counting system because the best system is the one that is used every day in your rehearsals
- Ensembles in the form of rounds, duets, and trios including full page performance pieces
- No instruments required, allowing the book to be used in mixed instrument settings and enabling students to learn advanced rhythms without the need for advanced technique
- Games suggested throughout to make rhythm instruction fun

Book (98-BB213)\$7.95



Tuned In

A Comprehensive Approach to Band Rhythm

By Brian Balmages and Robert Herrings

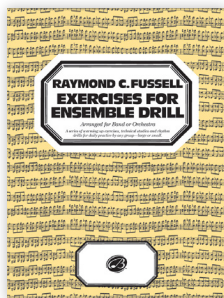
This supplemental band book provides a comprehensive and extensive approach to improving band intonation. Includes over 30 chorales with block chord studies and free downloadable drones in every key for directors who do not have access to more expensive solutions or need an “on the go” option!

The book contains comprehensive studies in every major and minor key featuring:

- Chromatic intervals
- Interval tuning
- Chorales that isolate the same pitch in every section
- Drone exercises in major and minor
- Descending triad exercises that explore major, minor, and diminished chords

Student Books\$5.95

Conductor's Score (98-BB212CS).....\$21.95



Exercises for Ensemble Drill

By Raymond C. Fussell

These exercises are uniquely presented in one book which may be used by any and all instruments together. The book is divided into three main sections. The warm-up exercises consist of fully harmonized chords for the entire band; the technical exercises are scored in unison and cover fundamental scales, intervals, and arpeggios in all keys; the rhythm drill presents 195 fundamental rhythms followed by 40 exercises applying certain rhythms to interval studies. An exceptionally useful, practical, and worthwhile book!

Book (00-SCHBK09603)\$8.99

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Freshen Up Ensemble Skills



101 Rhythmic Rest Patterns

In Unison for Band

By Grover C. Yaus

This resource will help your students learn to count both notes and rests through the use of short, unison exercises that increase in difficulty throughout the book. It is not technically difficult so students can focus on counting, and is in three keys (F, B-flat, and E-flat).

Student Books \$6.99–\$7.99
 Conductor Score \$13.95



I Recommend

By James D. Ployhar

This complete warm-up technique book contains units on lip slurs, chorales, major scales and scale studies, minor scales, chromatic scales, interval studies, articulation, and more. Individual tuning

suggestions and warm-up exercises by additional experts are included for each instrument.

Student Books \$7.99
 Conductor Score \$14.99

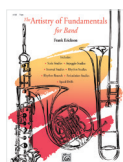


66 Festive & Famous Chorales for Band

Arr. Frank Erickson

These diverse and timeless chorales are all arranged in four parts (SATB) and, in addition to full band, are playable by a wide variety of smaller groups, from quartet on up. These chorales provide a perfect opportunity to work on musicianship, phrasing, balance, and intonation.

Student Books \$6.95
 Conductor Score \$32.95



The Artistry of Fundamentals for Band

By Frank Erickson

Designed for use with either full band or individual practice, this method is divided into eight units, each focusing on a major key and its relative minor key. Exercises include studies such as chorales, scale studies, arpeggio studies, interval studies, rhythm rounds, articulation studies, and more.

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Resources for Students

Resources for Teachers



The Mindful Music Classroom

Practical Strategies for Social-Emotional Learning

By Krista Hart

This informative entry-point resource views social-emotional learning through a musical lens, helping to identify and

connect the most important competencies and skills with common musical scenarios and concepts. The varied activities in this book encourage students to build self-awareness, become better teammates, navigate social situations, reduce performance anxiety, and so much more.

Book (00-49845)\$24.99

Musical Doodles

Have Fun Writing Music

By Paul Harris / illustrated by Bill Jones

Musical Doodles is the secret to having fun with composition! Writing music is often viewed either as complicated, with far too many rules, or something that a computer program does for you. This inspiring book is all about rediscovering a love for writing music through musical doodling—enjoying and engaging with creating music on paper.

Book (12-0571542662).....\$13.99

The Women of Western Music:

Hildegard to Ella

The Music and Lives of 18 Noteworthy Composers, Teachers, and Performers

By Anna Wentlent

Biographies, student assessments, and recordings are included for 18 important women who enriched the world with their incredible talents, such as Clara Schumann, Amy Beach, Marian Anderson, Ethel Merman, and Billie Holiday.

Reproducible Book & Enhanced CD (00-46048)\$34.99

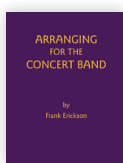
Hear It, Read It, Write It!

30 Sequential Music Dictation Lessons

By Dave and Jean Perry

Learning to read music is much like learning a language. There are three basic elements: listening, reading, and writing. This well-organized book provides step-by-step sequential lessons for developing these skills. Rhythm, note, and interval concepts are taught in the following way: first, hear and echo a short musical example; second, read and perform a notated exercise; and third, notate musical phrases as demonstrated on the CD. Reproducible worksheet-style pages are included in the book. Ten-minute activities are provided for teaching or assessment and are recommended for 4th through 9th grade ensembles or music classes.

Book & CD (00-44557).....\$29.99



Arranging for the Concert Band

By Frank Erickson

Arranging for the Concert Band and the separately available workbook are intended to introduce students to basic techniques of arranging for band, from

transpositions to scoring and transcribing to the more creative work of writing introductions, modulations, endings, and background figures.

Book (00-SB01029).....\$34.99

Workbook (00-SB01029A).....\$29.95

The Contemporary Arranger

By Don Sebesky

An authoritative, easy-to-understand text covering all aspects of arranging. This beautifully bound edition includes recorded examples performed by jazz greats such as George Benson, Freddie Hubbard, Hubert Laws, and Don Sebesky's complete orchestra. The comb binding creates a lay-flat book that is perfect for study and performance.

Book (00-1479)\$44.99

Book & CD (00-1427).....\$53.99

Music Publishing: The Complete Guide (Second Edition)

By Steve Winogradsky; David Lowery

Written by an attorney with over 30 years of experience in the music industry, *Music Publishing: The Complete Guide* is the definitive manual on music copyright. Whereas many books on the subject are aimed at artists and songwriters, this book serves as a guide for industry pros, lawyers, and music business and law students. Subjects covered include performing rights organizations, licensing, legal agreements, sampling, emerging revenue streams in the digital age, and much more. Updated second edition covers digital royalties and changes in the law, including the Music Modernization Act.

Book (00-48273)\$79.99

Conducting: A Hands-On Approach

By Anthony Maiello / music examples by Jack Bullock

This comprehensive text is designed to be hands-on, user-friendly, playable by any instrumentation, a step-by-step approach to baton technique, great for use with a wind, string, or voice conducting class, and excellent as a refresher course for all conductors at all levels of ability. The 232-page book covers a variety of conducting issues and the included recording contains all the musical exercises in the book (there are more than 100).

Book & Online Audio (00-SB3017CD)\$51.99

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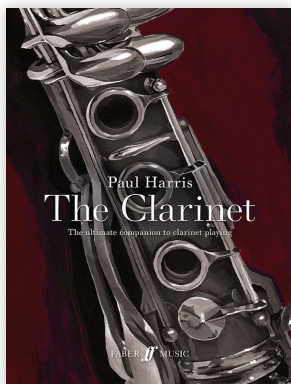


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Paul Harris: The Clarinet

The Ultimate Companion to Clarinet Playing

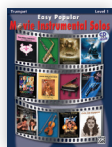
By Paul Harris

Paul Harris: The Clarinet is the seminal guide to every facet of clarinet playing. In this comprehensive companion, acclaimed author Paul Harris shares his unique insights towards gaining mastery of the instrument, inspiring both students (from intermediate level) and professionals alike to develop an individual clarinet personality. In-depth, clear, and universally relevant, *The Clarinet* is Paul Harris's complete philosophy of playing, equipping clarinetists with innovative ways to overcome the instrument's technical, musical, and practical challenges and ultimately, enhance the enjoyment of their art.

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