

2024-2025

# CONCERT BAND



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[alfred.com/NewBand](http://alfred.com/NewBand).

## DEAR CONCERT BAND DIRECTORS,

One of the most exciting aspects of concert programming is reviewing and evaluating new music to see what will inspire and energize your students and community. We are thrilled to present these original compositions and arrangements from Belwin Concert Band, MakeMusic Publications, and Alfred Concert Band. We are confident you will find fantastic music across all grade levels that will meet your programming needs.

We are also excited to share our newest addition to the *Sound Innovations* curriculum, *Sound Artistry Intermediate Method for Individual or Like-Instrument Group Study*. These amazing books contain instrument-specific technical exercises, etudes, duets, and more! Find more information on page 34.

We would like to draw your attention to our new distributed partners, RWS Music Company and Tyler S. Grant Music Works. We are proud to present the wonderful music of these and all of our distributed companies.

Finally, many of these new releases are available right now in MakeMusic Cloud for you and your students to explore. One fantastic way to review new music is to *play it!*

We wish you all the best in the year ahead!



**Chris M. Bernotas**

Director of School Instrumental Methods and Repertoire



**Brian Balmages**

Director of MakeMusic Publications and Digital Education



## VERY BEGINNING BAND Grade 1/2–1

**Key Signatures:** Bb, Eb (plus relative minor keys)

**Time Signatures:**  $\frac{3}{4}$   $\frac{4}{4}$

**Rhythm:**  $\circ$   $\downarrow$  ( $\downarrow$   $\downarrow$ )  $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$  (repeated pitch)

**Instrumentation:** Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion, Optional Timpani & Percussion.

**Special Considerations:** Utilizes only the first few notes presented in most beginning band methods (most restrictive for holiday selections); designed for both instruction and performance during the first year. Limited use of repeated-pitch eighth notes as the most complex rhythm combined with solid scoring and extensive cross-cueing permits successful performance with incomplete or unbalanced instrumentation; limited percussion instrumentation constructed without rolls.

**Instrument Ranges**

Flute	Clarinet	Trumpet	Horn



## BEGINNING BAND Grades 1–1½

**Key Signatures:** Bb, Eb, F (plus relative minor keys)

**Time Signatures:**  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

**Rhythm:**  $\circ$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$

**Instrumentation:** Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion, Optional Timpani & Percussion.

**Special Considerations:** Awkward skips avoided; ample cross-cueing (especially solos); care taken to write easy low brass/low woodwind parts; percussion may be written a grade level above winds level.

**Instrument Ranges**

Flute	Clarinet	Trumpet	Horn



## YOUNG BAND Grades 2–2½

**Key Signatures:** Bb, Eb, F (plus relative minor keys)

**Time Signatures:**  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{8}$

**Rhythm:**  $\circ$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$

**Instrumentation:** Flute; Oboe; Bassoon; 1<sup>st</sup> & 2<sup>nd</sup> Clarinet; Bass Clarinet; Alto Saxophone; Tenor Saxophone; Baritone Saxophone; 1<sup>st</sup> & 2<sup>nd</sup> Trumpet; Horn; Trombone; Baritone; Tuba; Mallet Percussion, Timpani & Percussion—for popular music; Synthesizer/Keyboard/Piano & Drumset parts, when included, are optional.

**Special Considerations:** Awkward skips avoided; ample cross-cueing (especially solos); care taken to write easy low brass/low woodwind parts; percussion may be written a grade level above winds level.

**Instrument Ranges**

Flute	Clarinet	Trumpet	Horn



## CONCERT BAND Grades 3–3½

**Key Signatures:** Bb, Eb, F, Ab, C (plus relative minor keys)

**Time Signatures:**  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{8}$   $\frac{3}{8}$

**Rhythm:**  $\circ$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$

**Instrumentation:** 1<sup>st</sup> & 2<sup>nd</sup> Flute; Oboe; Bassoon; 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Clarinet; Bass Clarinet; 1<sup>st</sup> & 2<sup>nd</sup> Alto Saxophone; Tenor Saxophone; Baritone Saxophone; 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Trumpet; 1<sup>st</sup> & 2<sup>nd</sup> Horn; 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Trombone; Euphonium; Tuba; Mallet Percussion; Timpani & Percussion (expanded)—for popular music; Synthesizer/Keyboard/Piano; Drumset & Electric Bass parts, when included, are optional.

**Special Considerations:** Extensive cross-cueing (particularly for solos for Horn, Bassoon, Oboe & Bass Clarinet); composers are encouraged to use expanded percussion, particularly mallet and accessory instruments.

**Instrument Ranges**

Flute	Clarinet	Trumpet	Horn



## SYMPHONIC BAND Grade 4+

**Key Signatures:** As necessary for musical content

**Time Signatures:** As necessary for musical content

**Rhythm:** As necessary for musical content

**Instrumentation:** C Piccolo; 1<sup>st</sup> & 2<sup>nd</sup> Flute; 1<sup>st</sup> & Opt. 2<sup>nd</sup> Oboe; 1<sup>st</sup> & Opt. 2<sup>nd</sup> Bassoon; 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Clarinet; Bass Clarinet; Contrabass Clarinet (opt.); 1<sup>st</sup> & 2<sup>nd</sup> Alto Saxophone; Tenor Saxophone; Baritone Saxophone; 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Trumpet; 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> Horn; 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Trombone; Euphonium; Tuba; Mallet Percussion; Timpani & Percussion (expanded)—for popular music; Synthesizer/Keyboard/Piano; Drumset & Electric Bass parts, when included, are optional.

**Special Considerations:** As necessary for musical content.

**Instrument Ranges**

Flute	Clarinet	Trumpet	Horn



## Belwin Very Beginning Band

### Courageous Spirit

By Michael Kamuf

GRADE  
1/2

Celebrate bravery with this musical selection, an ideal way to reinforce slurs and accents while exploring character development. Perfect for a first concert. (1:40)

(00-50902) ..... \$50.00

### Attack of the Mighty

By Victor López

GRADE  
1/2

This original composition draws inspiration from superhero characters and their supernatural abilities, aiming to make the world a better place. Shifting between a menacing musical statement and the heroic melody, our heroes are victorious. (1:30)

(00-49140) ..... \$47.00

### Fire's Edge

By Ralph Ford

GRADE  
1/2

Musically depicting a meteor event that occurs in the Earth's atmosphere each day, this energetic composition provides the opportunity to teach dramatic playing with very few notes and simple rhythms. Eighth-note rhythms are introduced through clapping and stomping. (2:15)

(00-43063) ..... \$46.00

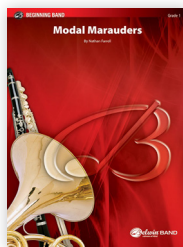
### Angels We Have Heard on High

Traditional French Carol / arr. Michael Story

GRADE  
1/2

This arrangement of the popular French Christmas carol has been written for students halfway through their first year in band. Carefully scored to use only the first few notes presented in most beginning band methods, only quarter, half, and whole note rhythms in the winds, and without a written key signature. (1:50)

(00-49142) ..... \$47.00



## Belwin Beginning Band

### Modal Marauders

By Nathan Farrell

GRADE  
1

Your beginning band students will thoroughly enjoy learning the ear-worm-inducing melody and fun bass lines as they rehearse and perform this epic work. Engage them with interesting percussion features and “battles” between the sections, which are easy to teach and captivating for all performers. (2:00)

(00-50906) ..... \$55.00

### Ritmático

(Rhythmic)

By Victor López

GRADE  
1

Dive into a dramatic and captivating beginning band composition that combines exciting rhythmic motives with fresh, melodic elements. It offers a unique touch for your next concert, designed with rhythms and grooves that appeal to both the audience and students. (1:55)

(00-50903) ..... \$55.00

### Beach Spring

By Benjamin F. White / arr. Michael Story

GRADE  
1 1/2

The folk-like melody of *Beach Spring* has inspired numerous hymns since 1844. Now expertly arranged for beginning band, this setting captures the song's timeless spirit. A great way to teach  $\frac{3}{4}$  meter with varied musical textures, dynamics, and articulations. (2:00)

(00-50904) ..... \$55.00

### Heralds!

Featuring: Hark! The Herald Angels Sing / Angels We Have Heard on High

Arranged by Patrick Roszell

GRADE  
1 1/2

Kick off your beginning band holiday concert with this joyous medley of three beloved classics. A bold arrangement to ring in the holiday season! (1:35)

(00-50905) ..... \$55.00

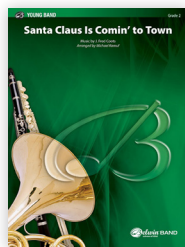
## SCORE & SOUND

Subscribe and see the score while the recording plays. Students can use the professional recordings to emulate their sound.

[youtube.com/AlfredMusicConcertBand](https://www.youtube.com/AlfredMusicConcertBand)

### Programming and Repertoire Guide

Access our entire library of concert band performance music. Browse by style, theme, or feature. Find the right music for your ensemble. Learn more at [alfred.com/BandRep](https://alfred.com/BandRep).



## Belwin Young Band

### Santa Claus Is Comin' to Town

GRADE  
2

Music by J. Fred Coots / arr. Michael Kamuf

The big guy is getting his groove ON! This iconic tune gets a fun, fresh treatment complete with Latin American grooves, cool harmony, and, of course, some cowbell! Bring the house down at your next holiday concert with this classic. (2:35)

(00-50910) .....\$70.00

### Polka

GRADE  
2

From *Schwanda the Bagpiper*

By Jaromir Weinberger / arr. Douglas E. Wagner

This classic of the concert band repertoire is now available in a solid scoring for younger players, expanding its appeal to ensembles and audiences. Arranged from the original orchestral score with careful attention to grade-level challenges. (2:00)

(00-50908) .....\$70.00

### High Velocity

GRADE  
2

By Michael Story

This original overture is both exciting and contrasting. With its high energy melodic line and lyrical section, this ABA form piece will be a student favorite. Careful scoring, appropriate ranges, and teachable moments make this an excellent choice for concert or contest. (2:55)

(00-50909) .....\$70.00

### Ultimate Valor

GRADE  
2

By JaRod Hall

A poignant and heartfelt tribute to a former U.S. Marine who served with honor and valor. This work for young band seamlessly interweaves iconic musical fragments from "Taps," "The Marine's Hymn," and the alma mater of the Marine's high school. (3:00)

(00-50916) .....\$65.00

### Looking Up

GRADE  
2

By Patrick Roszell

Going through a major life change can be tough, but it can reveal strengths you never knew you had. Written with flowing melodies and lush harmonies, this piece will be a welcome lyrical selection for your program. (2:45)

(00-50911) .....\$65.00

### The Strait of Messina

GRADE  
2

By Roland Barret

Named after the treacherous body of water separating Sicily from the Italian mainland, this exciting piece features bold melodic statements and powerful rhythms. A lyrical middle section provides excellent contrast and perfectly sets up the furious closing statements. (3:50)

(00-50913) .....\$70.00

### Maxima

GRADE  
2

By Jon Bubbett

Keep your students engaged and the audience tapping their toes with this high-energy piece featuring a funky groove. It's a perfect up-tempo change of pace with a strong rhythmic flavor that keeps the momentum driving. (2:55)

(00-50915) .....\$70.00

### We Will Remember Them

GRADE  
2

By Douglas E. Wagner

The worldwide pandemic left in its wake devastating numbers of lives lost and lives changed forever. This heartfelt and emotional ballad is a reverent memorial to each one of these souls whose passing diminishes us all. (3:20)

(00-49171) .....\$58.00

### Confidence

GRADE  
2½

By Douglas E. Wagner

Immerse yourself in this bold and uplifting work that opens with a dramatic fanfare before transitioning into animated rhythms and contemporary harmonies that inspire confidence. The music instills courage and determination to accomplish dreams, in the spirit of the performers. (2:15)

(00-50917) .....\$70.00

### Fanfare 1127

GRADE  
2½

By Patrick Roszell

An energetic and fast-paced fanfare, this musical burst of energy is the perfect choice for a concert or contest opener. Attention to rich dynamic contrasts, punctuating articulations, and rhythmic precision will guarantee success. (2:20)

(00-49167) .....\$63.00

### Turquoise

GRADE  
2½

By William Owens

This gentle piece honors a student who selflessly served her community during the COVID-19 pandemic. It is generally quiet and gentle, reflecting her care for others, but grows strong, revealing her profound impact. A touching tribute to a remarkable girl's legacy, her life celebrated through heartfelt music. (3:25)

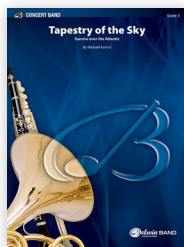
(00-50914) .....\$65.00

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# BELWIN PERFORMANCE MUSIC GRADES 3–4



## Belwin Concert Band

### Tapestry of the Sky

Sunrise over the Atlantic  
By Michael Kamuf

Experience the grandeur of the sunrise over the Atlantic Ocean with this powerful fanfare. It features rich harmonies, beautiful melodies, and a strong rhythmic undercurrent. This piece would be a great opening or closing selection for your next concert! (2:45)

(00-50918)..... \$80.00

GRADE  
**3**

### Rondo

From *Third Suite*

By Robert E. Jager / arr. Chris M. Bernotas

This arrangement is thoughtfully scored for intermediate-level bands. Memorable main themes and countermelodies, coupled with rhythmic drive, propel the music forward with momentum and excitement straight through to the end. (2:20)

(00-50920)..... \$80.00

GRADE  
**3**

### Christmas Halls of Wonder

Featuring: Deck the Halls / Silent Night / Joy to the World

Arranged by Patrick Roszell

Open or close your holiday concert with this fantastic holiday offering. This arrangement contains the enduring favorites “Deck the Halls,” “Silent Night,” and “Joy to the World.” A dynamic medley to ring in the holiday season! (3:50)

(00-50919)..... \$80.00

GRADE  
**3½**

### The Roaring Twenties

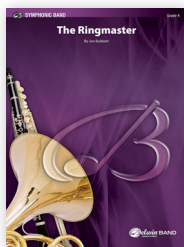
Featuring: The Charleston / Ja-Da / My Melancholy Baby / Five Foot Two, Eyes of Blue

Arranged by Carl Strommen

This arrangement offers the perfect opportunity to share some of the most memorable music of this era with your students. The swinging tunes and a soulful ballad will transport your students and audience back in time! (5:15)

(00-50922)..... \$85.00

GRADE  
**3½**



## Belwin Symphonic Band

### The Ringmaster

By Jon Bubbett

Step right into the circus-march style with this spirited, fun-loving piece. It's perfect for that fun-loving moment at your next concert and will remind you of the frenetic energy of the circus. (2:30)

(00-50921)..... \$90.00

GRADE  
**4**

### Ghost Dances

Wounded Knee, 1890

By Roland Barrett

Inspired by the tragic story of the Lakota Sioux massacre, this original work is contemporary, featuring aleatoric musical fragments, and exceeds the bounds of an ultra-emotional musical presentation. (6:45)

(00-32538)..... \$87.00

GRADE  
**4**

## PDFs Now Available on alfred.com!



### Cantina Band

PDF Download

Music by John Williams / arr. Michael Kamuf

Concert Band Conductor Score & Parts

Grade: 1.5

Item: 00-PK-0008530

\$62.00

- 1 +

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**Belwin  
FLEX**

**Thor's Hammer**

Mjölfnir

By Patrick Roszell

Take a dramatic journey with this work for beginning band, now available in FLEX format. Written to portray the Norse god Thor and his hammer, this piece is accessible to students in the second half of their first year of instruction. (1:30)

(00-50927).....\$55.00

GRADE  
**1**

**Fanfare for the Faithful**

Based on "Adeste Fidelis"

Traditional English Carol / arr. Michael Kamuf

Experience a fresh spin on the beloved hymn-tune "Adeste Fidelis" with an opening fanfare motif based upon melodic fragments of the familiar melody. This FLEX setting reinforces concepts of phrasing, dynamics, and style. (1:40)

(00-50928) .....\$60.00

GRADE  
**1**

**Fandango Festival**

By Victor López

This Spanish-flavored classic march alternative in  $\frac{3}{4}$  is scored with full FLEX orchestration. Start your next festival program with this programmatic, high-intensity opener that will attract the attention of judges and audiences alike. (2:20)

(00-50929) .....\$65.00

GRADE  
**1**

**Any Way You Want It**

Words and music by Neal Schon and Steve Perry / arr. Michael Story

Play this classic hit from the rock band Journey with any mix of wind or string instruments. It's an iconic selection for your beginning band. (2:05)

(00-50930) .....\$65.00

GRADE  
**1**

**The Planets**

By Gustav Holst / arr. Douglas E. Wagner

Gustav Holst's masterful work transcribes wonderfully for concert band. This arrangement includes themes from *The Planets* to create a through-played medley for young bands in FLEX format. (4:00)

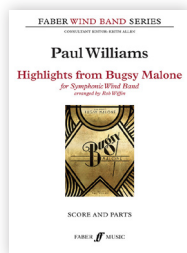
(00-50931).....\$75.00

GRADE  
**2**

**Wind Band Music from**

**FABER *ff* MUSIC**

Alfred Music is proud to be the exclusive distributor for the U.S. and Canada.



**Highlights from  
Bugsy Malone**

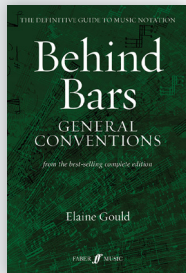
GRADE  
**3**

For Symphonic Wind Band

Music by Paul Williams / arr. Rob Wiffin

Four irresistible songs from the favorite children's musical have been arranged for school and amateur bands including: So You Wanna Be a Boxer • Tomorrow • My Name Is Tallullah • and You Give a Little Love.

(12-05715472529) .....\$90.99



**Behind Bars:  
General Conventions**

The Definitive Guide to Music Notation  
By Elaine Gould

*Behind Bars: General Conventions* presents the basic principles, ground rules, and conventions of notation in a definitive but concise guide. This book is the first section from the

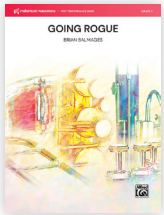
best-selling complete edition *Behind Bars*. It includes: ground rules; chords, dotted notes and ties; accidentals and key signatures; grace notes, arpeggiated chords, trills, glissandos and vibrato; metre, tuplets and repeat signs.

(12-0571542840) .....\$34.99

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Find helpful hints: [alfred.com/SubmissionBlog](http://alfred.com/SubmissionBlog)

MakeMusic Publications seeks to power your passion so you can empower your ensembles to make music on a deeper level regardless of grade level. Music takes on greater meaning, rehearsals become more inspiring, and performances bring a renewed sense of purpose. Welcome to the MakeMusic Publications family.



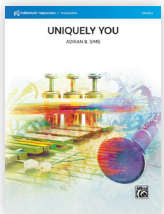
### FIRST PERFORMANCE (Grades ½–1)

Ideal for first-year musicians, this series is based on notes and rhythms typically learned in the first few months of instruction. All low brass and low reeds double the bass line and there is only one clarinet and one trumpet part. Length is very appropriate for young musicians coming out of a method book for the first time.



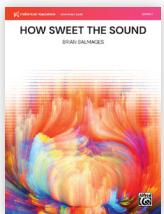
### DEVELOPING BAND (Grades 1–1½)

Suited for first- and second-year students, clarinets and trumpets often expand to two parts each, resulting in a richer orchestration and more color. Ranges are still extremely modest, and doublings/cues are widely used. Percussion parts begin to develop more independence.



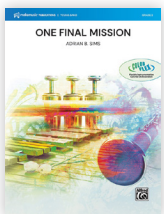
### YOUNG BAND (Grades 2–3)

While musically appropriate for a wide range of levels, these pieces use a slightly reduced instrumentation of two clarinets, two trumpets, one horn and two trombones. In addition, there is still adequate doubling in lower voices. Ranges are slightly expanded from Developing Band, but are still modest. Despite the reduced instrumentation, the music has a full, complex sound and great artistic merit.



### SYMPHONIC BAND (Grades 3–5+)

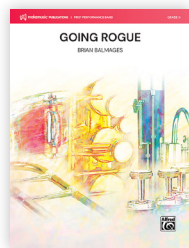
This series encompasses music for upper-level middle school through high school, college, and community groups. Instrumentation often expands to three clarinets, three trumpets and three trombones, while there are typically two to four horn parts depending on grade level. Independence is encouraged, but key instruments are still cross-cued when necessary.



### COLORFLEX (All grade levels)

Ensembles with instrumentation challenges no longer need to choose between function and texture! Numerous options are provided to cover all parts, yet orchestration is elevated significantly to be faithful to the composer's original intent. So go ahead and have the best of both worlds: flexible *and* colorful.





## MakeMusic First Performance

### Going Rogue

By Brian Balmages

GRADE  
1/2

The plan is set. The team is assembled. Everything is in motion until one person goes rogue in a brazen attempt to keep everyone else out of harm's way. It is a high-stakes adventure playable by first-year students! (1:45)

(00-51026) ..... \$50.00

### Exoplanet

By Timothy Loest

GRADE  
1/2

Celestial themes, driving rhythms, and unforgettable percussion are sure to transport the wonders of the universe from outer space to your concert hall. A standalone concert work that is equally suited for cross-curricular study. Dazzling, educational, and epic! (1:30)

(00-51003) ..... \$50.00

### Holiday Party Mix

Arranged by William Owens

GRADE  
1/2

Get the party started with this upbeat medley of holiday favorites! Featuring "Jingle Bells," "Jolly Old Saint Nicholas," "Good King Wenceslas," "Up on the Housetop," and "Ode to Joy," the music plays easily, but it grooves really hard! (1:45)

(00-51009) ..... \$50.00

### Bourrée from *Terpsichore*

(French Dance)

By Michael Praetorius / arr. Mekel Rogers

GRADE  
1/2

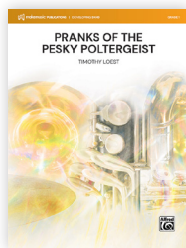
This spirited and authentic arrangement is also surprisingly accessible to young players as early as their first year of study. An excellent way to explore Renaissance music in a highly engaging and fun work for all players! (1:30)

(00-51013) ..... \$50.00

## Alfred Music & MakeMusic Cloud Blogs

Find performance tips and inspiration from fellow music educators and authors.

[alfred.com/BandBlog](http://alfred.com/BandBlog)  
[makemusic.com/BandBlog](http://makemusic.com/BandBlog)



## MakeMusic Developing Band

### Pranks of the Pesky Poltergeist

By Timothy Loest

GRADE  
1

Experience the paranormal in this spine-tingling work, complete with spooky sound effects. Unexplained noises interrupt frightful melodies, including a snippet from Mussorgsky's "Night on Bald Mountain." This one will be the hit of your fall or spring concert. (1:45)

(00-50995) ..... \$55.00

### All Is NOT Calm

(A Not-So-Silent Night)

Arranged by Katie O'Hara LaBrie

GRADE  
1

Imagine the sweet sounds of "Silent Night" lulling you to sleep when the neighbors start blasting holiday carols at full volume! This musical battle between woodwinds, brass, and percussion will engage your students as they explore dynamics in a fun and creative way. (1:45)

(00-51018) ..... \$55.00

### Fortune and Glory

By Jack Wilds

GRADE  
1

This evocative, exciting piece will transport your audience into a swashbuckling action movie. Filled with twists, turns, and jump cuts, the music feels much like a soundtrack that is sure to ignite your students' imaginations. Highly energetic and approachable! (2:00)

(00-51025) ..... \$55.00

### A Song of Courage

(Fantasy on Arirang)

By William Owens

GRADE  
1

Combining the folk song "Arirang" with original material, this thoughtful work contrasts calm passages with bold statements. It is a spectacular and highly achievable work that offers a message of courage in the face of hardship. (2:30)

(00-51012) ..... \$55.00

### The Jester's Galop

By Jack Wilds

GRADE  
1

Dramatic and full of humor, this piece will showcase your ensemble in a musical whirlwind from beginning to end. Complex-sounding yet playable, the work allows for musical exploration with opportunities to work on dynamic contrast and style. (1:50)

(00-50656) ..... \$50.00

## Ultimate Battle

By Brian Balmages

Only two remain. The title of champion hangs in the balance. Welcome to the soundtrack of the ultimate battle, featuring powerful percussion writing, ominous harmonies, and victorious fanfares. Let the games begin! (2:30)

(00-51028).....\$55.00

GRADE  
1½

## Skedaddle

By Timothy Loest

Experience high-speed musical excitement in this fast-paced thriller. Pulsating rhythms, shifting accents, and sudden dynamic outbursts will throw your audience back into their seats. Buckle your seat belt and get ready to burn rubber! You're about to *Skedaddle!* (2:00)

(00-51001).....\$60.00

GRADE  
1½–2

## Ripple Effect

By Jack Wilds

An exciting opener written to honor a teacher's legacy, the piece uses colorful orchestration, active percussion writing, and creative motivic development to portray the endless ripple effect generated by a single master teacher. (2:00)

(00-51005).....\$55.00

GRADE  
1½–2

## Lone, Wild Bird

By William Walker / arr. Brian Balmages

This hauntingly beautiful arrangement is surprisingly accessible despite its complex sound. Opportunities abound for instruments that are often not heard at this level (cues are always provided). A powerful musical experience that will surprise you several times as the work develops. (3:00)

(00-51015).....\$60.00

GRADE  
1½–2



## Careers Through Music

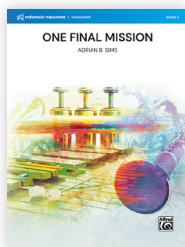
Building Employable Skills in Your Music Class

By Chris Sampson / concept by David R. Sears

This resource features 15 eight-minute lesson plans focusing on specific

transferable career skills such as problem solving, networking, and self-management. Reproducible pages for student activity sheets are included, along with access to exclusive videos of music and business professionals discussing the lesson topics.

Book & Streaming Video (98-069207631X).....\$34.99



MakeMusic  
Young Band

## One Final Mission

By Adrian B. Sims

Inspired by the sounds of epic film and video game scores, this work takes the listener right into the center of the action. An extremely approachable work for developing bands with a deceptively massive and sophisticated sound. (2:10)

(00-51027).....\$65.00

GRADE  
2

## Before the Dawn

By Liliana Alarcon / arr. Timothy Loest

Inspire your students with music created by one of their peers! Seventh-grade composer Liliana Alarcon and arranger Timothy Loest have collaborated on this dreamy work that opens with reflective dissonance and then shifts to pure sonic joy. Uplifting! (2:45)

(00-51004).....\$65.00

GRADE  
2

## A Celtic Celebration

By Brian Balmages

Paying homage to the rich Celtic musical tradition, this original work begins with haunting beauty, incorporating natural rubato moments. Transitioning into a lively jig in 6/8, the music adopts a dance-like character filled with intriguing twists and turns. (3:15)

(00-50994).....\$65.00

GRADE  
2½

## Rumba de la Tumba

By JaRod Hall

Journey into the unknown with this wildly creative piece inspired by the film scores of Danny Elfman. The music is based on an irresistible Latin-flavored groove while also giving a lighthearted nod to the world of the macabre. Haunting, yet electrifying! (3:20)

(00-50997).....\$70.00

GRADE  
2½

## Haunted Night

By Fran Griffin

Shadows lengthen, birds fall silent, and the moonlight reveals ghostly images of a ballroom from long ago. This haunting work evokes images of dancers swirling around with malevolent grace as their cobweb gowns blend into the surrounding mist. (2:45)

(00-51019).....\$70.00

GRADE  
2½

## Uniquely You

By Adrian B. Sims

Written to celebrate the unique voice of every individual, this is the perfect work to bring themes of unity and beauty into your music classroom. Complex interweavings of melodic and harmonic material create a colorful and inspiring sound palette. (3:50)

(00-51024) ..... \$65.00

GRADE  
**2**

## Chan Chan

(The Lost City)

By William Owens

Beauty and raw power collide in this contemporary work that pays homage to an ancient city in the desert of northern Peru. Engaging melodies and primal harmonies reveal both spectacle and mystery as the work unfolds. Surprisingly accessible despite its complex sound! (3:50)

(00-51014) ..... \$70.00

GRADE  
**2½**

## Behemoth

By Adrian B. Sims

This ominous soundtrack underscores an adventurer's search and eventual battle with a large, monstrous creature. From the opening distant lines to moments of pure adrenaline and raw power, the piece constantly embraces danger before a heroic last stand results in victory. (3:00)

(00-51007) ..... \$75.00

GRADE  
**2½**

## Across the Alaskan Snow

By JaRod Hall

Unleash the spirit of adventure with music inspired by the legendary Iditarod Trail Sled Dog Race. This stirring musical journey will transport audiences across icy plains and beneath dazzling sunsets, leaving them with a deep appreciation for the relentless pursuit of dreams in the face of adversity. (3:30)

(00-51006) ..... \$80.00

GRADE  
**2½–3**

## Hi!

By William Owens

In honor of a student's signature enthusiastic greeting that extended to everyone they met, this spirited and joyful composition unfolds with engaging melodies, energetic rhythms, and a fun percussion groove. The music ultimately arrives at a tranquil yet cheerful conclusion. (2:10)

(00-51011) ..... \$70.00

GRADE  
**2½–3**

## Cherished

By Robert Sheldon

Witness a beautiful musical message of gratitude that alternates between moments of vulnerability and powerful passages, reflecting comfort and trust. The soaring phrases combine with ever-changing chordal progressions, resulting in waves of color and harmonic changes that sound complex yet are quite playable. (5:00)

(00-50996) ..... \$75.00

GRADE  
**3**

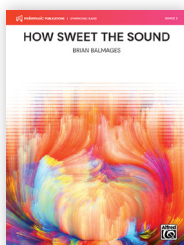
## Circles

By Brian Balmages

This impressionistic work portrays a dark void with various colored circles spinning and gently colliding with each other. The vivid colors are incredibly unique for this level. Combine that with an extraordinary ending, and your audience is in for an amazing experience! (4:00)

(00-50999) ..... \$80.00

GRADE  
**3**



**MakeMusic  
Symphonic Band**

## How Sweet the Sound

By Brian Balmages

Immerse yourself in a powerful work that explores varying soundscapes as the lyrical melody to "Amazing Grace" slowly unfolds. Largely original, the music draws on gospel styles interspersed with contemporary harmonies, soaring fanfares, and a wash of beautiful colors. The ending will take your breath away. (6:20)

(00-51022) ..... \$85.00

GRADE  
**3**

## Sentinel

By Robert Sheldon

Picture a musical portrait of a lighthouse, conjuring scenes of calm waters at sunrise, beachgoers, and the arrival of powerful storms. The opening fanfares give way to a carefree melody before an assertive statement in low voices heralds the storm's arrival. (4:45)

(00-51010) ..... \$85.00

GRADE  
**3**

## Eulogy for the Fallen

By Gary Fagan

This heartfelt, lyrical work is dedicated to all first responders who paid the ultimate price to keep others safe. Rich sonorities and haunting harmonic progressions underscore a simple yet beautiful melody that honors the ever-present heroes. (4:30)

(00-51016) ..... \$80.00

GRADE  
**3**

## Walkin' Down Christmas Lane

Arranged by JaRod Hall

Experience this merry journey through a spirited soundscape! This captivating medley brilliantly interlaces holiday classics with funk and hip-hop rhythms, soulful gospel, and an emotive ballad. Every note will lift your spirit as you deck the halls with joyful jams! (5:10)

(00-51023) ..... \$90.00

GRADE  
**3**

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## Skyward Spirits

(A Micro-Symphony)

By JaRod Hall

Journey through a tale of flight and fervor. Brass fanfares and woodwind flourishes ignite the sky before drifting into a soulful reflection with expansive melodies. The tempestuous scherzo of storm and spirit leads into a final jubilant dance. (6:00)

(00-51021) .....\$90.00

GRADE  
3½

## Thriller

Words and music by Rod Temperton / arr. Erik Morales

Don't miss this perfect showstopper for your fall concert! This iconic band arrangement of the smash hit brings everything and more. In addition to drum set, optional electric bass and synth keyboard bring the music to life. Flash mobs are encouraged! (3:20)

(00-50677) .....\$85.00

GRADE  
3½

## Rail Riffs

By Brian Balmages

Close your program with this non-stop, energetic barnburner that combines elements of dance, jazz, and Latin grooves! The entire work feels like one massive party on the rails, certain to bring down the house. This is one ride you will not want to end! (4:00)

(00-51020) .....\$100.00

GRADE  
4

## A Ship in the Mist

By Rossano Galante

Experience a dynamic ocean adventure with this engaging work composed in a sea shanty style. Solid and rhythmic elements complement gorgeous lyrical writing, soaring themes, and lush harmonies. A fast, rhythmic transition brings the main theme back for a thrilling conclusion. (5:30)

(00-51002) .....\$100.00

GRADE  
4

## Lucid Dreams

By Adrian B. Sims

Travel to the unknown in this exciting work based on a five-note melodic idea that can't quite make up its harmonic mind. The piece takes the listener through haunting and breathtaking musical hallucinations, concluding with glorious, dreamy chords and powerful melodic lines. (4:40)

(00-51017) .....\$110.00

GRADE  
4½

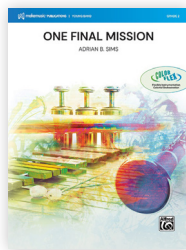
## Eternal Flame

By Brian Balmages

This thrilling and majestic overture pays homage to the eternal flame memorial dedicated to Medal of Honor recipients. Sweeping fanfares, stately themes, and nods to "America" remind the listener of the incredible sacrifices made by these brave individuals. (5:40)

(00-51000) .....\$100.00

GRADE  
4½



**MakeMusic  
Colorflex**

## One Final Mission

By Adrian B. Sims

Inspired by the sounds of epic film and video game scores, this work takes the listener from the safety of home base right into the center of the action. An extremely approachable work for developing bands with a deceptively massive and sophisticated sound. (2:10)

(00-51029) .....\$65.00

GRADE  
2

## You Better Sleigh!

By JaRod Hall

Bring some funk with a sassy attitude to your winter concert! This remarkably smooth and fun musical scavenger hunt includes a wealth of holiday tunes with an incredible groove! Influenced by jazz, R&B, soul, and dance music, this is guaranteed to be the hit of the season. (2:30)

(00-51030) .....\$75.00

GRADE  
3

## Moscow, 1941

By Brian Balmages

Now available in ColorFlex format! This powerful work uses the famous Russian song "Meadowlands" to tell the story of the Red Army successfully defending Moscow against the German invasion of WWII. Exploring various sounds, colors, and harmonies, this captivating work is sure to inspire your students and audience! (4:20)

(00-51032) .....\$70.00

GRADE  
3

Learn more and view additional titles!



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## Alfred Concert Band



### Pirate Kings from the East GRADE 1½

Based on “We Three Kings”

By John Henry Hopkins / arr. Scott Watson

Join a high-spirited adventure as this composition re-imagines the legendary journey of the Three Kings, shifting the action from the desert to the high seas.

Bold themes, triple-meter sea-shanty rhythms, and exciting percussion contribute to the maritime escapade. (2:45)  
(00-50894) ..... \$60.00

### Voyages GRADE 1½

By Robert Sheldon

Capture the rewarding experience of travel through this work which transports you to distant lands with moody modal melodies and driving percussion. Expand your horizons as you journey through this imaginative composition. (2:15)  
(00-50895) ..... \$55.00

### Jazz Venture GRADE 2

By Steve Hodges

The concert band can venture into the jazz idiom with this energetic, fun piece. A solid bass line and well-defined articulations enhance the jazz experience. Featured soloists have the opportunity to showcase their creativity. (2:30)  
(00-50896) ..... \$70.00

### Starlight Adventures GRADE 2

By Adrian B. Sims

The musical journey begins with the twinkle of a single star on a quiet night and concludes with a blazing display of constellation patterns. This engaging and harmonically interesting work is designed to be approachable for developing ensembles! (2:30)  
(00-50897) ..... \$70.00

### Blessed Hope GRADE 3

Based on “It Is Well with My Soul”

By Philip Bliss / arr. Brian Beck

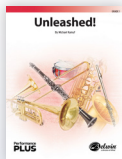
Be captivated by a breathtaking arrangement of the beloved hymn “It Is Well with My Soul.” The melody beautifully intertwines throughout the ensemble, complemented by rich harmonies. This creative setting, moving and captivating, is a perfect fit for any concert. (3:30)  
(00-50898) ..... \$70.00

### Measure for Measure GRADE 3

By Vince Gassi

A melodic and energized piece that is powerful and exciting. Its driving theme develops and unravels into a short lyrical section featuring brilliant harmonic textures. The energy returns with a furioso feeling and an intense ending! (2:55)  
(00-50899) ..... \$80.00

## Belwin Concert Band



### Unleashed!

By Michael Kamuf

Brace yourself for a powerful composition that features bold melodies, driving rhythms, and an opportunity to introduce the Phrygian mode to your young band. (1:45)

(00-50932) ..... \$55.00

### All the Lords and Ladies GRADE 1

By Roland Barrett

Depicting a medieval summer fair, this piece evokes imagery of the villagers’ stately procession as they slowly gather for the celebration. Regal percussion, tuneful melodies, and solid scoring make this an outstanding teaching piece for your students. (2:10)

(00-50933) ..... \$55.00

### A Nutcracker Assortment GRADE 2

Featuring Melodies from *The Nutcracker, Op. 71*

By Pyotr Ilyich Tchaikovsky / arr. Michael Story

This piece contains six memorable themes in rapid succession from one of Tchaikovsky’s most significant works. Sure to be an audience favorite at your holiday concert and serve as an introduction to some unforgettable melodies for your students. (2:35)

(00-50934) ..... \$70.00

### Spiritus Invictus GRADE 2½

By JaRod Hall

Dive into a dazzling and enthralling fanfare, led by the rich color of the mid-voices. Each note rings out with invincible spirit, creating a two-minute tapestry of thrilling themes. (1:50)

(00-50935) ..... \$65.00

### Waiting on Shore GRADE 3

By Jon Bubbett

Delight in a beautiful melody with an Irish folk song quality, accessible for younger bands and providing an opportunity to teach expression. The ethereal beginning and unresolved ending enhance the haunting appeal of this poignant melody. (3:10)

(00-50937) ..... \$80.00

### Soundtrack 823 GRADE 3½

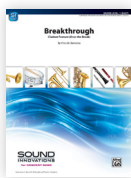
Zoey’s Theme

By Patrick Roszell

Fast paced and energetic, this piece honors the memory of the composer’s beloved pet, Zoey. It has energetic melodies, modern harmonies, and lyricism that will be an exciting and worthwhile addition to your concert program. (5:30)

(00-50936) ..... \$85.00

In addition to being available on MakeMusic Cloud, digital and print performance music sets (minus exercises) are available for purchase on [alfred.com](http://alfred.com) and your favorite retailer.



### **SOUND INNOVATIONS FOR CONCERT BAND**

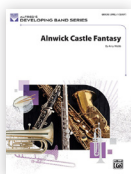
**Grades 1/2–2, Very Easy–Medium Easy**

The *Sound Innovations for Concert Band* series provides stimulating selections for beginning and developing bands that reinforce newly learned notes, articulations, key signatures, rhythmic patterns, musical terms, and symbols, covering a wide variety of musical styles. Each piece correlates with specific levels in *Sound Innovations for Concert Band*, our revolutionary band method, but may also be used in conjunction with other instructional methods, and includes a reproducible educational pack and an optional piano accompaniment part.



### **DEBUT** Grades 1/2–1 1/2, Very Easy–Easy

When your beginning performers are feeling more comfortable playing together as an ensemble and are ready to perform slightly more challenging music, *Alfred's Debut Series* for young bands is the ideal choice. Suited for first- and second-year players, this series is in full-score format with reduced instrumentation.



### **DEVELOPING BAND** Grades 1/2–2, Very Easy–Medium Easy

Designed for when your beginning performers are feeling more comfortable playing together as an ensemble and ready to perform slightly more challenging music, *Alfred's Developing Band Series* is the ideal choice. Each piece is solidly scored with stability and confidence in mind. As works approach the grade two level, multi-part independence increases to support musical growth. Suited for first-, second-, and third-year players, this series is in full-score format with reduced instrumentation.



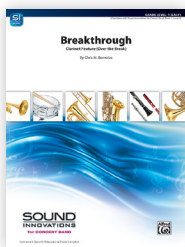
### **YOUNG SYMPHONIC** Grades 2–3, Medium Easy–Medium

Full-sounding original compositions and transcriptions are provided in this bright and bold symphonic band series. Students are presented with more challenging performance concepts, both interpretively and technically, that help them to develop overall musicianship with limited instrumentation (2 trumpets, 2 clarinets, 2 trombones, and a single French horn part) while providing a complete sound that delivers satisfying performances.



### **CONCERT BAND** Grades 3–5, Medium–Advanced

Designed for concert bands at the high school and collegiate levels, as well as community bands, this series includes original compositions and arrangements by a number of well-known composers. Each work is chosen for its musicality, uniqueness, and appropriateness for the serious concert program.



## Sound Innovations for Concert Band

### Breakthrough

Clarinet Feature (Over the Break)

By Chris M. Bernotas

This fun clarinet feature will have your students climbing over the break with confidence! Artfully crafted both musically and pedagogically, this fantastic piece ensures a thrilling musical journey for every ensemble member. (2:30)

*Correlates to Sound Innovations, Book 1, Level 5.*

(00-50858) ..... \$55.00

GRADE  
**1**

### Whispers in the Wind

Op. 248

By Robert Sheldon

Tailored for first-year bands with only one part per instrument, this playable, gentle piece provides security for each section while promoting independence between parts. This allows for maximum harmonic color. (2:05)

*Correlates to Sound Innovations, Book 1, Level 5.*

(00-50859) ..... \$55.00

GRADE  
**1**

### Adventus

By Scott Watson

After a bold fanfare and theme statement, a contrasting moment of calm transitions to an exciting recapitulation, followed by triumphant closing material. It's a perfect piece for your next concert. (2:30)

*Correlates to Sound Innovations, Book 1, Level 5.*

(00-50860) ..... \$55.00

GRADE  
**1**

### A Woodland Celebration

By Robert Sheldon

Featuring a light rhythmic style and a tuneful melody, this is perfect for first-year band students. Second clarinet does not go over the break, and second trumpet and horn also have limited ranges. (1:45)

*Correlates to Sound Innovations, Book 1, Level 5.*

(00-49090) ..... \$52.00

GRADE  
**1**

### As One

By Chris M. Bernotas

Captivate with this concert overture, featuring optional solos that unite the full ensemble. With memorable melodies and a fun groove section, it's an excellent choice for a concert or contest. (3:20)

*Correlates to Sound Innovations, Book 1, Level 5.*

(00-50861) ..... \$60.00

GRADE  
**1½**

### Southampton March

By Robert Sheldon

The charm and style of a British-style march is brought "to the fore" in this delightful concert march. Tuneful melodies reminiscent of folk tunes create a palette with which to open a concert or festival performance. (1:45)

*Correlates to Sound Innovations, Book 2, Level 3.*

(00-45966) ..... \$52.00

GRADE  
**1½**

### Mountainview Overture

By Robert Sheldon

Written in standard overture form, this bright and tuneful piece has enjoyable parts for every section and offers many stylistic and expressive development opportunities. Perfect for concerts, festivals, and adjudicated events. (3:05)

*Correlates to Sound Innovations, Book 2, Level 2.*

(00-50863) ..... \$70.00

GRADE  
**2**

### Quest of the Magi

Fantasy on "We Three Kings"

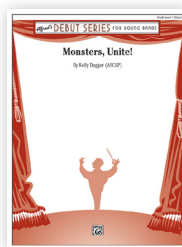
By Brian Beck

Experience a treatment of John Henry Hopkins Jr.'s famous carol, "We Three Kings," depicting the dangerous task of traveling with great treasures across perilous lands to honor a newly born king. (2:45)

*Correlates to Sound Innovations, Book 2, Level 2.*

(00-50862) ..... \$70.00

GRADE  
**2½**



## Alfred Debut Series

### Monsters, Unite!

By Kelly Dugger

This fun beginning band piece will be a hit at Halloween and all year round. Unique percussion effects add to the spooky sound. A tuba solo at the end is followed by a surprising scream that will leave the performers and the audience giggling! (1:35)

(00-49097) ..... \$52.00

GRADE  
**1**

### Cataclysm of the Cosmos

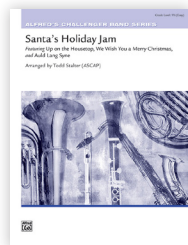
By Amy Webb

A rhythmic percussion ostinato combined with the full band's powerful chords will leave no doubt that the concert has begun. A beautiful lyrical section leads to a powerful ending that students and parents will remember long after the concert. (2:40)

(00-49098) ..... \$55.00

GRADE  
**1½**





## Challenger Band Series

### Santa's Holiday Jam

Featuring: Up on the Housetop / We Wish You a Merry Christmas / Auld Lang Syne

Arranged by Todd Stalter

Are you ready to rock . . . holiday style? Get your groove on with this rock medley of three timeless favorites that will put everyone in the spirit of the season. (1:45)

(00-49103) ..... \$52.00

GRADE  
1½

### Bang Zoom!

By Vince Gassi

“Fun” is the only word you need to describe this hip work from Vince Gassi. But if you need more, you might use cool, interesting, energetic. Or, how about expressive, bluesy, heroic! Oh, and with a title like “Bang Zoom!,” it’s a safe bet there are opportunities for your percussionists to shine. (3:15)

(00-41918) ..... \$50.00

GRADE  
1½

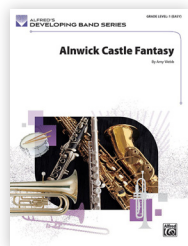
### March to Castle Rock

By Steve Hodges

Your students will love the excitement generated by this lively march in the minor mode. Set in a “Marziale” style, this piece begins and ends forcefully, with a flowing middle section to provide an effective contrast. Abounding with rhythmic vitality and aggressive dynamics, this march is guaranteed to get your young band fully energized! (2:15)

(00-18223) ..... \$52.00

GRADE  
1½



## Developing Band Series

### Alnwick Castle Fantasy

By Amy Webb

Portraying the pageantry of Medieval nobility, this piece offers dramatic, mature-sounding music that teaches the notes of the concert C minor scale. Modest ranges allow students to focus on dynamics, articulations, balance, and blend. (1:35)

(00-50864) ..... \$55.00

GRADE  
1

### Fantastic Adventure

By Todd Stalter

This piece has many surprises for our confident hero within its short duration, including scenes of mystery, danger, a waltz in a beautiful ballroom, and a challenging encounter to conquer. How does it end? You decide! (1:50)

(00-50865) ..... \$55.00

GRADE  
1

### Argonautica

By Vince Gassi

Drawing inspiration from the epic quest of Jason and the Argonauts, this work transports you to an ancient epoch with seafaring themes, energetic rhythms, and bold harmonies. (2:15)

(00-50867) ..... \$55.00

GRADE  
1½

### Intrepid Fanfare

By Jared Barnes

Brimming with excitement, this bold piece allows each instrument group to shine while challenging them to expand their playing range. The contrasting middle section enables young players to explore expressive phrasing and dynamics. (1:45)

(00-50868) ..... \$55.00

GRADE  
1½

### Blessing Wind

By Yukiko Nishimura

A stunningly beautiful and lyrical work that provides a peaceful moment in our complex lives. With gorgeous melodic lines and perfect harmonic progressions, it offers numerous teachable moments and is the ideal level for young bands. (2:50)

(00-50869) ..... \$60.00

GRADE  
2

### Spring March

By Jonathan Dagenais

This piece is a short, lively, and exciting concert march. With several thematic and humorous elements, this piece is a fun way to work on lightness of style, functional balance, tempo stability, and is perfect for teaching the traditional march form and structure. (3:00)

(00-49510) ..... \$55.00

GRADE  
2

### French Chanson

Je Le Vous Dirai (I Dare Not Say It)

By Pierre Certon / arr. Steven J. Pyter

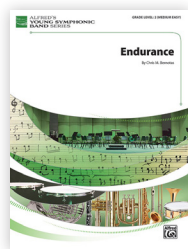
A rousing arrangement of a famous 16th-century choral work. The tuneful Renaissance art song tells a light-hearted story of gossip and rumor. Like opera, the piece employs dramatic and whimsical characteristics to tell a passionate story. (1:40)

(00-50866) ..... \$55.00

GRADE  
2½

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## Young Symphonic Series

### Endurance

By Chris M. Bernotas

GRADE  
2

This exciting overture honors endurance athletes. The piece starts energetically, representing the excitement of a challenge. A slower passage represents the moments of doubt and fatigue. The powerful and triumphant end depicts the spirit of endurance and determination. (3:50)

(00-50870).....\$70.00

### Primal

By Todd Stalter

GRADE  
2½

The entire band becomes a percussion instrument in this programmatic work that portrays the instinctive drive to gather for ceremony, celebration, or survival. Transport your audience to ancient millennia via the music's bold melodic and harmonic statements and thunderous hypnotic rhythmic action. (3:30)

(00-50871).....\$70.00

### On a Winter's Night

Featuring: *Away in a Manger* / *The First Noel*

Arranged by Jared Barnes

GRADE  
2½

Explore this uniquely expressive medley for young bands that starts serenely with "Away in a Manger" and gradually propels the music toward a climactic statement of "The First Noel." It's destined to become a favorite for both performers and audiences. (3:30)

(00-50872).....\$70.00

### Great Falls Fantasy

By Brant Karrick

GRADE  
2½

Inspiration comes from The Great Falls of the Potomac River. A Coplandesque theme weaves its way through unique harmonies, including inversions and extended chords, reflecting the majesty and beauty of the river and its surroundings. (3:30)

(00-50873).....\$70.00

### Fiesta!

By Jorge L. Vargas

GRADE  
2½

Capture the spirit of a joyful celebration in Mexico with this original work. Latin rhythms depict the excitement as people are surrounded by laughter, food, and music. Elements of mariachi music provide opportunities to explore Mexican culture. (2:05)

(00-50874).....\$70.00

### The Parting Glass

Arranged by Robert Sheldon

GRADE  
2½

Enjoy a heartfelt rendition of a beautiful Irish folk song that is both playable and expressive. The various instrumental colors and unexpected harmonies provide moments of warmth, reverie, sentimentality, angst, and resolve that appeal to audiences and ensembles. (3:40)

(00-50875).....\$65.00

### Joy Dance

By Scott Watson

GRADE  
3

Conveying an unrestrained expression of happiness and exhilaration, this inspired work features bold syncopations, a driving  $\frac{5}{4}$  groove, and contemporary and gospel harmonies. A large percussion section adds essential color and energy. (4:10)

(00-50876).....\$80.00

### Soothsayer

By Eric Rath

GRADE  
3

Evoking ancient mysticism through a synthetic, exotic-sounding scale, this composition is an intense experience for young bands. Students will navigate a variety of syncopated rhythms with vibrant articulation and style shifts from raucous to lyrical. The percussion section will have a heyday with this one! (2:55)

(00-50877).....\$75.00

### Insurgence

By Rossano Galante

GRADE  
3

In a dystopian world of food inequality, the impoverished unite. The composition's gripping narrative unfolds with powerful rhythms, fierce horns, and a lyrical interlude, conveying the relentless fight for equality in a post-apocalyptic society. Engaging and intense! (3:30)

(00-50878).....\$75.00

### Beyond Reach

By Adrian B. Sims

GRADE  
3

Reminiscent of a movie soundtrack, this piece characterizes an action-filled journey depicting the trek toward an unseen opposition. It is full of unforgettable melodic lines and explores a unique variety of harmonic twists and turns. (3:30)

(00-49124).....\$70.00

### Folk Song Celebration

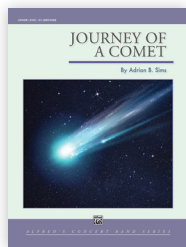
Featuring: *Celebration March* / *The Skye Boat Song* / *Tarantella Napoletana*

Traditional / arr. Chris M. Bernotas

GRADE  
3

Featuring an original British-style march and two revered folk songs, this masterfully written piece will transport your audience. "The Skye Boat Song" is beautifully scored and emotional, and the rousing "Tarantella Napoletana" will have your audience smiling and clapping along! (3:35)

(00-49104).....\$70.00



## Alfred Concert Band

### Journey of a Comet

By Adrian B. Sims

This relentless work depicts a comet racing through the sky. After traveling past obstacles ranging from planets to asteroids, the music breaks free from gravitational forces and truly soars. An energetic and inspirational composition! (3:40)

(00-50879)..... \$85.00

GRADE  
**3½**

### A Tale So Tall

By Anthony O'Toole

Bursting forth from the first downbeat, this tour-de-force maintains endless momentum and zeal until it reaches its triumphant and ultimately peaceful conclusion. (4:50)

(00-50880)..... \$85.00

GRADE  
**3½**

### Chasing Crimson

By Dakota Pederson

Crimson, the deep and rich shade of red, is captured and eloquently displayed in this relentless composition. From measure one, audiences will be captivated by the memorable melody that showcases the power of a strong trombone section. (3:25)

(00-50881)..... \$80.00

GRADE  
**3½**

### Pacific Crest

By Robert Sheldon

Experience this awe-inspiring work named for the ridge of mountains spanning the entire range from Canada to the Mexican border. The music depicts the peaks, panoramic views, and the joy of hiking this incredible trail. (5:05)

(00-50882)..... \$90.00

GRADE  
**4**

### The Ascent from Darkness

By Rossano Galante

This dramatic, cinematic piece pays homage to the human race that endured the pandemic. A stunning and captivating work with its relentless rhythm and uplifting melodic lines, it is a perfect musical landscape that depicts strength, tenacity, and compassion. (4:00)

(00-50883)..... \$85.00

GRADE  
**4**

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### Atomic Clock

By Chris M. Bernotas

Now available in FLEX format, this dynamic piece is perfect for a first concert. Energy is generated through interesting harmonic and melodic tension and release, all while using only the first six notes. (1:55)

Correlates to *Sound Innovations for Concert Band, Book 1, Level 2.*

(00-50889)..... \$55.00

GRADE  
**½**

### Celebratory Fanfare

By Scott Watson

This bright, festive fanfare is the perfect concert opener and can lend its jubilant air to any celebration or observance.

Hopeful and triumphant, and in FLEX format, this brief fanfare is well within the ability level of developing players. (1:20)

(00-50890)..... \$60.00

GRADE  
**1**

### Dr. ROCKenstein

Arranged by Steve Hodges

Take memorable scary musical motives, set them to an exciting rock beat, and have the perfect end-of-rehearsal piece! This clever FLEX arrangement is both challenging and engaging, providing ample opportunities for each section of the band to shine. (2:05)

(00-50891)..... \$65.00

GRADE  
**1½**

### Crusade

By Vince Gassi

Set in the Dorian mode, this ominous work opens with a foreboding theme and develops with vibrant and dramatic energy. It continues to build, culminating with a powerful, climactic ending. This FLEX title will add intrigue to your next concert! (2:10)

(00-50892)..... \$65.00

GRADE  
**1½**

### Castles and Dragons

By Todd Stalter

Your students are going to love this one! This best-selling composition is an ideal introduction to program music and is available in FLEX format for just about any combination of four instruments. (3:40)

(00-50893)..... \$65.00

GRADE  
**1**

## Pop Beginning Band



### Oompa Loompa

GRADE  
**1**

Words and music by Leslie Bricusse and Anthony Newley / arr. Chris M. Bernotas

From the classic films *Willie Wonka and the Chocolate Factory*, *Charlie and the Chocolate Factory* and *Wonka*, this arrangement is perfectly playable for

beginning bands and is a fun way to introduce your students to the world of Wonka! (1:25)

(00-50778) ..... \$60.00

### The Pink Panther

GRADE  
**1½**

By Henry Mancini / arr. Michael Story

Henry Mancini's *The Pink Panther* is undoubtedly one of the most memorable TV/movie themes ever written. This arrangement offers an excellent opportunity to teach swing style. (1:55)

(00-49148) ..... \$57.00

## Pop Young Band



### Last Christmas

GRADE  
**2**

Words and music by George Michael / arr. Chris M. Bernotas

As classic as Santa and Rudolph, George Michael's iconic Wham! hit has been covered by Taylor Swift and Ariana Grande, and now it's your band's turn. A

snap to rehearse, this arrangement is suitable for developing bands and more advanced ensembles. (2:30)

(00-50781) ..... \$75.00

### Beetlejuice

GRADE  
**2**

From *Beetlejuice*

Composed by Danny Elfman / arr. Douglas E. Wagner

This arrangement captures the essence of the script with all the fun and color of the original but is written to flatter young players. (2:00)

(00-43120) ..... \$60.00

### Blue Skies

GRADE  
**2½**

Words and music by Irving Berlin / arr. Victor López

This creative and fresh arrangement of the Irving Berlin classic is simply fantastic! With its Latin flair, this will be a highlight in your next concert. An optional vocal part is perfect for joining forces with the vocal program. (3:00)

(00-50912) ..... \$75.00

## California Here I Come

GRADE  
**2½**

Words and music by Bud DeSylva, Joseph Meyer and Al Jolson / arr. Jerry Brubaker

Transport your audience to the Golden State for the 100th anniversary of this classic tune with iconic melodies and energetic rhythms. It's an exciting opportunity to pay homage to a century of timeless musical charm while showcasing your young band. (1:20)

(00-50787) ..... \$70.00

## You've Never Had Chocolate Like This

GRADE  
**2½**

Music by Neil Hannon, lyrics by Neil Hannon, Simon Farnaby and Paul King / arr. Michael Story

The showstopper from the movie *Wonka* is sure to be a crowd-pleaser! This terrific arrangement has many teachable moments, including swinging eighth notes, dynamic shifts, rhythmic interplay, independence, and more. (2:30)

(00-50782) ..... \$75.00

## Wonka

GRADE  
**2½**

Arranged by Douglas E. Wagner

This fantastic medley features music from the movie *Wonka*. Iconic tunes "Pure Imagination" and "Oompa Loompa" join fresh, inventive new songs like "Scrub Scrub" and "You've Never Had Chocolate Like This." Pure fun! (3:45)

(00-50783) ..... \$75.00

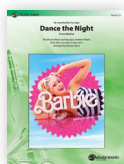
## The Batman

GRADE  
**2½**

By Michael Giacchino / arr. Michael Kamuf

Bring the drama and tension of Michael Giacchino's epic soundtrack to your concert stage. Expressive melodies and dark harmonies combine in this fun and playable arrangement that your students and audiences will enjoy! (3:30)

(00-50784) ..... \$70.00



## Dance the Night

GRADE  
**2½**

From *Barbie*

Words and music by Dua Lipa, Andrew Wyatt, Mark Ronson and Caroline Ailin / arr. Michael Story

Relive the catchy tune by talented singer-songwriter Dua Lipa, featured in the blockbuster *Barbie* movie. This earworm is going to be a hit with your students. Perfectly arranged for young band and ready to energize your next concert. (2:05)

(00-50785) ..... \$70.00

## Choose Your Fighter

GRADE  
**2½**

From *Barbie*

Words and music by Michael Pollack, Amanda Koci, Madison Love, and Henry Walter / arr. Chris M. Bernotas

Groove to the upbeat pop tune from the smash-hit movie *Barbie*. This arrangement captures all the energy of Ava Max's original while being at an appropriate level for young band. (2:20)

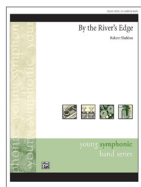
(00-50786) ..... \$70.00

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Multi-level parts for select titles are available for bands with players of varied levels of ability, and allow less-experienced musicians to play along on pieces that have printed parts for more advanced ensembles. Perfect for massed band concerts, performances that combine middle school and high school groups, or for supplying specific players a less demanding part when needed.



#### By the River's Edge GRADE 1/2-2 1/2

By Robert Sheldon

Brimming with tuneful melodies and rhythmic textures, *By the River's Edge* exudes feelings of confidence and pride, while also providing moments of introspection. Additionally, everyone has parts that are fun to play! (4:00)

- Grade 2 1/2 (Print or Print-on-demand PDF) (00-48128) ..... \$60.00
- Grade 1/2 (Print-on-demand PDF) (00-48128BB) ..... \$25.00
- Grade 1 1/2 (Print-on-demand PDF) (00-48128YB) ..... \$30.00



#### Glorious Insurrection GRADE 1-4

By Robert Sheldon

Inspired by the overthrow of King James II of England in what was later called the Glorious Insurrection, this dramatic musical essay is rife with powerful, ominous chords. Celtic-style motifs and colorful, rhythmic percussion parts help to energize this striking work. (6:25)

- Grade 4 (Print or Print-on-demand PDF) (00-48143) ..... \$60.00
- Grade 1 (Print-on-demand PDF) (00-48143YB) ..... \$25.00
- Grade 2 1/2 (Print-on-demand PDF) (00-481431B) ..... \$35.00

### Additional Titles Exclusively Available at [alfred.com/PDF](http://alfred.com/PDF)

#### Distant Journeys

GRADE 1

By Chris M. Bernotas

A strong sense of rhythm, dramatic melodic lines, and tension and release characterize the sound and feel of *Distant Journeys*. (2:25)

- (00-49127) ..... \$50.00

#### Supernova

GRADE 1 1/2

By Chris M. Bernotas

This exciting piece includes interesting harmonies, textures, and rhythms. (2:45)

- (00-49137) ..... \$50.00

#### Temple of Artemis

GRADE 1 1/2

By Chris M. Bernotas

This work is filled with strong open harmonies, powerful rhythms, block style, and call and response. (2:20)

- (00-49130) ..... \$50.00

#### Circuits

GRADE 2

By Chris M. Bernotas

Driving rhythm, metallic percussion, and strong articulations and dynamics are featured. (2:30)

- (00-49135) ..... \$60.00

#### Dunbar 1838

GRADE 2

By William Camphouse

In honor of naturalist John Muir, this energetic piece is akin to a traditional Scottish folk tune. (3:30)

- (00-49133) ..... \$60.00

#### Gateway Overture

GRADE 2 1/2

By R. Christopher Teichler

This overture-style piece features fast, energetic parts contrasting with lyrical passages. (3:30)

- (00-49134) ..... \$60.00

#### The Girl with the Flaxen Hair

GRADE 3

By Claude Debussy / arr. Chris M. Bernotas

A beautiful adaptation of Debussy's wonderful piano prelude. (2:25)

- (00-49128) ..... \$70.00

#### Fanfare and Procession

GRADE 3

For Brass Choir

By Kevin Norbury

A regal fanfare flows to a stately march, reminiscent of the grand style and sound of British brass bands.

- (00-48774) ..... \$50.00

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**RWS VERY BEGINNING BAND SERIES**

**Wintery Mix**

By Brian Bankston

GRADE  
1/2

The forecast is showing a major accumulation of holiday cheer this winter season with a fun Wintry Mix of five traditional Christmas favorites. (1:50)

(98-RWS243000) ..... \$55.00

**Rock Solid**

By Alexandre Carlin

GRADE  
1/2

In this high-energy composition, the spirit of rock music comes to life, inviting performers and audience members to become active participants in the rhythmic experience. (1:46)

(98-RWS241500) ..... \$55.00

**First Fanfare**

By Brian Bankston

GRADE  
1/2

Embrace the excitement and anticipation as bold brass melodies and triumphant percussion rhythms announce the arrival of a thrilling musical journey. (1:37)

(98-RWS243200) ..... \$55.00

**Band Gremlins**

By Heather Hoefle

GRADE  
1

Step into a world where mischievous creatures wreak havoc on the stage, featuring whimsical melodies, intricate harmonies and captivating rhythms! (1:37)

(98-RWS242000) ..... \$58.00

**RWS BEGINNING BAND SERIES**

**What Lurks in the Shadows**

By Evan VanDoren

GRADE  
1

Eerie melodies and intense percussion create an atmosphere of mystery and anticipation. Starting with a lyrical portion, the tempo quickly picks up and the chase is on! (2:21)

(98-RWS241200) ..... \$58.00

**Treasure Map**

By Alexandre Carlin

GRADE  
1

Haunting melodies in the low winds, mysterious percussion sounds, and contrasting dynamics promise to be the highlight of your next concert. (2:00)

(98-RWS241400) ..... \$58.00

**Journey Through the Galaxy**

By Alexandre Carlin

GRADE  
1

This immersive piece combines both syncopated and lyrical melodies, rhythmic interplay, and dynamic harmonies to evoke the awe-inspiring wonders of the universe. (2:03)

(98-RWS241700) ..... \$58.00

**Klingalingaling**

Traditional / arr. Brady Massey

GRADE  
1

Join the ranks and experience the grandeur of *Klingalingaling*, where every crescendo and melody ring out like a proclamation of triumph. (2:16)

(98-RWS243500) ..... \$58.00

**The Adventure Begins**

By Justin Hardin

GRADE  
1

Perfect for young bands seeking to inspire and uplift, this work offers a musical experience that stirs the soul and ignites the imagination. (1:32)

(98-RWS243800) ..... \$58.00

**Courage and Bravery**

(Concert March)

By Alexandre Carlin

GRADE  
1 1/2

This spirited and approachable concert march features a rhythmic drive and uplifting melodies, creating a sense of energy and determination. (1:59)

(98-RWS241600) ..... \$58.00

**Surfin' Santa**

By Heather Hoefle

GRADE  
1 1/2

Your band and audience will love this upbeat surf rock tune—the catchy bass line and buoyant drum breaks are sure to provide a splash of Christmas cheer! (1:42)

(98-RWS242200) ..... \$58.00

**Perseverance**

By Mark Lortz

GRADE  
1 1/2

Dedicated to a devoted father, this uplifting and energetic piece features powerful rhythms, creating an emotional performance that inspires us all to celebrate life. (1:48)

(98-RWS242600) ..... \$58.00

## RWS DEVELOPING BAND SERIES

### Gullah Ring Shout

By Robert W. Smith

Tradition meets innovation, and the pulse of ethnic rhythms intertwines with modern melodies in Robert W. Smith's mesmerizing homage to the Gullah Ring Shout. (3:28)

(98-RWS240100) ..... \$68.00

GRADE  
2½

### Jingle Jolly Jangle

Traditional / arr. Joseph Benjamin Earp

This festive work celebrates the awe and joyfulness of the holiday season with a swinging pairing of "Jingle Bells" and "Jolly Old Saint Nicholas." (1:48)

(98-RWS240500) ..... \$68.00

GRADE  
2

### Stronger Together

By Timothy Loest

Featuring a slow and gentle opening in the clarinets that leads to an optimistic, spirited section, this work concludes with a bold and bright ending. (3:43)

(98-RWS241800) ..... \$68.00

GRADE  
2½

### Apex

By Heather Hoeffle

Pulsating rhythms and soaring melodies will propel you to the summit of musical excitement. Appropriate for assessment, Apex captures the thrill of conquering new heights. (2:35)

(98-RWS242300) ..... \$68.00

GRADE  
2

### Jingle Jam

Traditional / arr. Evan VanDoren

Jingle Jam is a feel-good holiday celebration featuring many favorite classics, and a host of percussion instruments ensures everyone feels the groove. (2:37)

(98-RWS241100) ..... \$68.00

GRADE  
2

### Festivity

By William Owens

Festivity features bold melodies and driving rhythms and will help your students sound mature beyond their years. (2:29)

(98-RWS242400) ..... \$68.00

GRADE  
2½

### Game of Tones

By Brian Bankston

Written in G minor, your students will enjoy the journey of swords and sorcery, and the combination of 3/4 meter, colorful harmonies, and dotted rhythms. (1:47)

(98-RWS242900) ..... \$68.00

GRADE  
2

### A Little Night Music

(Eine Kleine Nachtmusik)

Traditional / arr. Brian Bankston

This well-orchestrated Mozart transcription captures the authentic character of his work with a lighthearted feel and colorful arrangement. (2:04)

(98-RWS243100) ..... \$68.00

GRADE  
2½

### Fanfare for the Saints

Traditional / arr. Charles Mekealian

"When the Saints Go Marching In" is transformed into a modern and majestic fanfare with a focus on expressive marks, and illuminates all parts of the band. (2:31)

(98-RWS243900) ..... \$68.00

GRADE  
2½

### Hawthorn Hill

(Concert March)

By Bryce Newton

Following the invention of the first airplane, the sensible rhythms and memorable melodies make this march musically and historically intriguing. (2:13)

(98-RWS244000) ..... \$68.00

GRADE  
2½

## RWS CONCERT BAND SERIES

### When Grace Shines Brightly

(Amazing Grace)

By Joseph Benjamin Earp

With stirring bagpipe-inspired melodies, thunderous drumbeats, and soaring fanfares, this work captures the essence of Scottish spirit while paying homage to "Amazing Grace." (2:15)

(98-RWS240600) ..... \$90.00

GRADE  
3½

### Fearless Dreams

By Timothy Loest

Triumphant joy abounds in this bold and decisive work. A fearless, unforgettable melody grows, develops, and uplifts as emotions pass through various textures and key changes. (2:01)

(98-RWS241900) ..... \$90.00

GRADE  
3

### For the Sake of Old Times

(Auld Lang Syne)

Traditional / arr. Joseph Benjamin Earp

A fresh take on the classic "Auld Lang Syne," this arrangement could be used during the year to celebrate special occasions and memorialize important people in our lives. (3:55)

(98-RWS240800) ..... \$90.00

GRADE  
3½

## Arkansas Huskin' Bee

Traditional / arr. Brady Massey

Characterized by melodies and rhythms in the style of fiddle and banjo playing, this tune is inspired by the rich cultural heritage and infectious energy of traditional Southern hoedowns. (2:00)

(98-RWS242700) ..... \$90.00

GRADE  
4

## Midnight Fire Alarm

By John Fulton

This electrifying work ignites the stage with blazing intensity and fiery passion, taking listeners through the chaos and urgency of a midnight fire alarm. (2:35)

(98-RWS243700) ..... \$90.00

GRADE  
3½

## Red White and Blue

Traditional / arr. Joseph Benjamin Earp

Featuring the American staples "When Johnny Comes Marching Home," "America," and "The Star-Spangled Banner," this piece will serve as a beacon of hope. (4:09)

(98-RWS240700) ..... \$90.00

GRADE  
4

### RWS SYMPHONY BAND SERIES

## A Legacy of Hope

By Robert W. Smith

A commission in celebration of a loving music educator and Dixie Band Camp's 85th anniversary, this final statement from Robert W. Smith is filled with soaring lines and masterful scoring. (4:51)

(98-RWS241300) ..... \$120.00

GRADE  
4½

## Ukrainian Bell Carol

Traditional / arr. Kurt Heinecke

This piece opens with solo piano stating a haunting 4-note motif derived from a Ukrainian folk song. This arrangement, featuring the piano throughout, develops and grows to a powerful climax. (3:44)

(98-RWS240200) ..... \$120.00

GRADE  
4½

## Prophetic Dances

By Evan VanDoren

VanDoren's Prophetic Dances creatively captures the enigmatic, zealous, otherworldly nature of oracles and cryptic seers lost to time. (6:36)

(98-RWS241000) ..... \$95.00

GRADE  
4

## Se-SAW

By Clifton Taylor

An impression of parents' playtime with their children, this work is fun and accessible, as well as melodically and harmonically interesting with a few asymmetric rhythmic figures. (3:48)

(98-RWS240300) ..... \$120.00

GRADE  
4

## Mississippi Blue

By Joseph Benjamin Earp

Earp's composition embodies the raw emotion and gritty authenticity of the Mississippi blues by weaving together haunting melodies, smoky harmonies, and infectious rhythms. (3:25)

(98-RWS240400) ..... \$120.00

GRADE  
4

## Luminosities

By Evan VanDoren

Bursting with triumphant brass fanfares, lively rhythmic exchanges, and vivid color flourishes, this composition promises to set a riveting tone as the opening act of any concert. (2:33)

(98-RWS240900) ..... \$125.00

GRADE  
5

## To Sail Uncharted Waters

By Steve Parsons

This thrilling symphonic work features ships being tossed about in storm-riddled seas, pirate flags descending on unlucky victims, while strange creatures swim through murky depths. (3:52)

(98-RWS242500) ..... \$130.00

GRADE  
4

## Sound Paints the Sky

By Peter Sciaino

Paying tribute to the talented musicians who have paved a path for wind bands around the world, this work will touch lives with the vivid and glorious colors of music. (6:30)

(98-RWS242800) ..... \$140.00

GRADE  
5

## Centennial Fanfare

By Gary Fagan

Elevate your spirits with triumphant brass fanfares, soaring melodies, and pulsating rhythms that honor the legacy and innovation of a century's worth of music. (2:15)

(98-RWS243300) ..... \$100.00

GRADE  
4

## The Holidays in Five

Traditional / arr. Gary Fagan

In this innovative arrangement, timeless Christmas melodies have been transformed into a cool jazz experience with syncopated rhythms and unconventional time signatures. (4:02)

(98-RWS243400) ..... \$100.00

GRADE  
4

## Rejoice with Exceeding Great Joy

By Derric Johnson / arr. Mike Davis

This holiday classic arrangement has thrilled both live and television audiences for decades in the iconic "Candlelight Processional." This beautiful setting is a perfect centerpiece for your holiday celebration. (3:50)

(98-RWS243600) ..... \$110.00

GRADE  
4

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By Tyler S. Grant

GRADE  
1/2

Using only a few-notes and playable with only four instruments, this fun and engaging suite includes: Season's Sounding Fanfare • Roof Riffs • Escaping the Snowman (Percussion Feature) • and A New Year's Finale. (4:00)

(98-TSG-B034) .....\$75.00

### CONCERT BAND

#### A New Light

By Tyler S. Grant

GRADE  
1 1/2

A sequel to At Twilight, this lyrical work features colorful orchestrations, modest ranges, and easy technical demands. The intriguing harmonic progressions and melodies will elevate students' listening skills. (3:30)

(98-TSG-B036) .....\$65.00

#### Wild Blue

By Tyler S. Grant

GRADE  
1 1/2

Strap on your helmets and take to the skies with this latest fanfare for young bands! Engaging rhythms and harmonies set this fanfare apart from others at this level. Supplemental Rhythm & Melody guides are available to aid in the teaching process. (2:00)

(98-TSG-B032) .....\$65.00

#### Under the Ice

By Tyler S. Grant

GRADE  
2

A thrilling programmatic adventure of monster and myth, the music depicts shadows beneath the ice surface. The audience will feel the ice break beneath their feet, followed by an adrenaline-filled chase to outrun the monster's attack. (4:00)

(98-TSG-B035) .....\$75.00

#### All the Earth and Air

By Tyler S. Grant

GRADE  
4

A fresh and colorful portrait of the Appalachian Mountains, lively melodies are juxtaposed with a contemplative chorale conveying a sense of youthful vivacity. A heartfelt, yet powerful, overture from beginning to end! (6:00)

(98-TSG-B031) .....\$110.00

#### (Un)veiling

By Tyler S. Grant

GRADE  
4

Suspense, mystery, and adventure converge in this new work by Tyler S. Grant! Inspired by classic thrillers, this work seeks to find truth in a world of deceit and conflict. Certain to keep audiences on the edge of their seat! (6:30)

(98-TSG-B033) .....\$110.00

### FLEX INSTRUMENTATION

#### Wild Blue

By Tyler S. Grant

GRADE  
1 1/2

Strap on your helmets and take to the skies with this latest fanfare for young bands! Engaging rhythms & harmonies set the work apart from others at this level. Supplemental Rhythm & Melody guides are available to aid in the teaching process. (2:00)

(98-TSG-FX002) .....\$65.00

#### A New Light

By Tyler S. Grant

GRADE  
1 1/2

Colorful orchestrations have a chance to shine through modest ranges and easy technical demands in this lyrical sequel to At Twilight. Intriguing harmonic progressions and memorable melodies will build students' listening skills. (3:30)

(98-TSG-FX003) .....\$65.00

#### Tale of the Sword

By Tyler S. Grant

GRADE  
2

Introduce or reinforce  $\frac{6}{8}$  time while portraying the Viking conquests! Using minimal rhythmic motivic material, this work creates an epic and cinematic soundscape. (3:00)

(98-TSG-FX004) .....\$75.00

#### Panoramic Landscapes

By Tyler S. Grant

GRADE  
4

Originally scored for brass and percussion, this dynamic fanfare has been re-scored for the modern wind band, expanding the harmonic colors and textures. An excellent concert opener that will not overtax your musicians. (3:00)

(98-TSG-FX005) .....\$75.00



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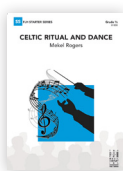
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## New Concert Band Works from



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### FJH STARTER SERIES



#### Celtic Ritual and Dance GRADE 1/2

By Mekel Rogers

Journey back to the time of the ancient Celtic Druids through the use of modal harmonies and a variety of percussion timbres while using only six notes and simple eighth-note rhythms. (1:15)

(98-B1800)..... \$45.00

#### Creatures in the Attic GRADE 1/2

By Brian Balmages

This piece features a poem that can be read by a student or faculty member before the performance. Mysterious effects and easy aleatoric passages combine to create a sinister background from which the creatures emerge. (1:45)

(98-B1451)..... \$45.00

#### Leap of Faith GRADE 1/2

By Jack Wilds

This pop-inflected fanfare uses only six notes to create a heartfelt, compelling opener for your next concert. Students will love exploring a variety of dynamics, styles, and articulations as they race toward a rousing conclusion. (1:15)

(98-B1820)..... \$45.00

#### Rust Belt GRADE 1/2

By William Owens

First-year students will love this riveting musical depiction of a factory city. Using only six notes, the sound of clanging metal combines with driving rhythms and industrial-like melodies to create a powerful and colorful work. (1:30)

(98-B1815)..... \$45.00

### FJH BEGINNING BAND



#### Arctic Wars GRADE 1

Rise of the Penguin Army

By Brian Balmages

Starting with dark harmonies, the pace quickens and powerful themes combine with aggressive rhythmic lines, layered with ominous motives throughout. An

amazing combination of heroism, uncertainty, and uplifting peaks. (2:40)

(98-B1821)..... \$45.00

#### Dragon Slayer GRADE 1

By Rob Grice

Using only six notes and note values no smaller than a quarter note, brake drum and gong contribute to the overall effect as your band embarks on its adventurous journey to a world where dragons roam free and no one is safe. (2:15)

(98-B1232)..... \$45.00

#### Fair Shake GRADE 1

Rock 'n' Roll Tambourine Feature

By Timothy Loest

Feature one or more percussionists in this easy-going, rock 'n' roll tambourine feature. The catchy melody and driving groove will leave your students and audience begging for more. Includes an optional drum set part. (1:40)

(98-B1810)..... \$45.00

#### Slavic Festival GRADE 1

By Mekel Rogers

Fast, light, and fun to play, this energetic dance captures the spirit of the Slavic culture. Everyone gets a crack at the main themes with active percussion parts and celebratory rhythms to keep the entire ensemble engaged throughout. (1:30)

(98-B1798)..... \$50.00

### FJH DEVELOPING BAND



#### Critical Call GRADE 1 1/2

By JaRod Hall

Opening with a musical idea derived from 9-1-1, this clever piece has a constant air of urgency. Always forward moving, yet with an air of cool confidence, this piece is a fantastic change of pace. (2:00)

(98-B1824)..... \$50.00

#### Storm GRADE 1 1/2

By Soon Hee Newbold

An epic battle meets the storm of the century in this programmatic piece. A powerful main theme is accompanied by an intense, rhythmic foundation before moving into a contrasting lyrical section at the same tempo. (2:30)

(98-B1823)..... \$55.00

#### We Wish You a Scary Christmas! GRADE 1 1/2

By Randall D. Standridge

This stellar arrangement combines holiday favorites with the famous Funeral Song ("the worms crawl in, the worms crawl out") as well as ghoulish sound effects and a brief narrative introduction. (2:30)

(98-B1817)..... \$50.00

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## FJH YOUNG BAND



### Fanfare for “Our Time”

By Tyler S. Grant

This invigorating fanfare seeks to convey the optimism and achievement associated with an anniversary celebration. With limited technical demands, the excitement and energy will radiate into every section in the ensemble and energize your audience. (1:30)

(98-B1825) ..... \$55.00

### Heart of Gold

By Brian Balmages

A fantastic opportunity to teach  $\frac{7}{8}$  in a fun, engaging way, this highly energetic piece is always based on 2+2+3 groupings and has modest technical demands so students can focus on meter. Easy to teach and fun to play! (3:00)

(98-B1802) ..... \$60.00

### Marche Diabolique

By Brian Balmages

Using elements from a traditional march set in a contemporary framework, the sinister-sounding music is based on tritone intervals surrounded by expansive, dark harmonic language. A wealth of percussion adds great color to the piece. (3:45)

(98-B1596) ..... \$60.00

### Wellspring

By Jack Wilds

This outstanding work traces the emotional arc of finding renewal in the midst of exhaustion. A recurring four note motive interacts with a beautiful, lyrical melody that is ultimately transformed into a shout of sheer joy. (4:20)

(98-B1819) ..... \$60.00

## FJH CONCERT BAND



### Sultana: 1865

By Randall D. Standridge

This programmatic work paints a portrait of the worst maritime disaster in U.S. history by combining original material with “Abide with Me” and two Union songs, “We’re Coming, Father Abra’am” and “The Battle Cry of Freedom.” (6:45)

(98-B1816) ..... \$80.00

### Tectonic Plates

By Adrian B. Sims

From musical depictions of seismic activity (characterized by swells in the brass and percussion) to the sounds of an earthquake, the piece reflects not only destruction, but also the resulting beautiful landscapes, mountains, and oceans. (3:40)

(98-B1806) ..... \$80.00

## To Dance Among the Stars

By Brian Balmages

A bold rhythmic fanfare and uplifting themes are found throughout this formative work. A beautiful, ethereal section uses extended percussion techniques to portray the expanse of the universe. (5:30)

(98-B1808) ..... \$80.00

## FJH SYMPHONIC BAND



### American Dance Episode

By Erik Morales

This highly energetic work in  $\frac{7}{8}$  is inspired by the beauty of dance and the music that inspires it. Moving through a broad range of emotions, textures and tonal centers, the music has a constant feeling of forward motion and enthusiasm. (4:00)

(98-B1794) ..... \$90.00

### Il Mazzamurello

The Whimsical Italian Elf

By Vincent Oppido

Bring a mischievous spirit to your concert with this programmatic work based on il mazzamurello, a fantastical creature from Italian folklore. The music includes incredible symphonic moments as well as the silly antics of a whimsical elf. A fantastic work! (7:00)

(98-B1807) ..... \$120.00

### Miles of Blue

By Brian Balmages

This powerful work was written in the wake of the death of NYPD Sergeant Paul Tuozzolo, a hero whose last words and actions saved the life of his partner. This piece pays homage to the many officers that fall in the line of duty each year. (9:15)

(98-B1792) ..... \$90.00

### Pride of the Clipper

By Brian Balmages

Known for its speed and ability to outrun enemy ships, significant tension is introduced as the famed Baltimore Clipper is put to the ultimate test before emerging in glorious celebration. (4:00)

(98-B1827) ..... \$90.00

### Slavonic Dance No. 7 (Opus 46)

By Antonín Dvořák / arr. Steven J. Pyter

Inspired by the folk music of the Slavic region, the piece is based on a simple melody that interacts with delicately orchestrated passages and powerful statements. Functional as an opener, closer, or classical work. (3:15)

(98-B1826) ..... \$85.00

See full product list at  
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GRADE  
3

GRADE  
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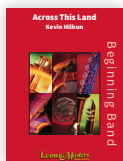
GRADE  
4

# LUDWIG Masters PUBLICATIONS

## New Concert Band Works

Alfred Music is proud to be the exclusive worldwide distributor.

### BEGINNING BAND



#### Across This Land

By Kevin Hilburn

Using only the first six notes taught to beginners, this work is suitable for performance midway through the first year of instruction. It's surprisingly sophisticated, with hints of "Shenandoah"

GRADE  
1/2

and "This Land Is Your Land" (listen closely!). (2:00)

(36-50100339).....\$50.00

#### Corragio

By Quincy Hilliard

Tone, intonation, phrasing, and legato style are the foundational aspects of band musicianship. This lovely ballad allows your students to concentrate on these skills as they work to develop a mature, lovely band sound. (2:00)

GRADE  
1

(36-50100351).....\$60.00

#### Desert Secrets!

By David Martin

Imagine yourself on a camel ride through the desert. Your ride, the "ship of the desert," has an awkward, rolling gait, and as you sway back and forth you gaze upon the mysteries and wonders of the arid land. If that doesn't convince your students to want to play this work, the clever writing will! (2:00)

GRADE  
1

(36-50100340).....\$50.00

#### Throwdown

By Quincy Hilliard

Jazz-rock harmonies and melodic lines will encourage your students to practice more, making this a sure-fire ticket to success for the youngsters. Just enough syncopation to make it interesting... but not difficult. (2:00)

GRADE  
1

(36-50100350).....\$60.00

#### Alien Invasion from the Dark Planet

By Brian Monroe

Colorful percussion and unusual instrumental effects will bring a true sense of amazement to your audience as the narrator tells the story of an alien invasion and its aftermath. (5:00)

GRADE  
1 1/2

(36-50100325).....\$60.00

### DEVELOPING BAND



#### Mustang March

By Daniel Sault

Traditional in many ways in construction, this march shows a gift of melody and innovation. You get all the things you want to hear in a march but they're always just a little bit different than expected. A treat

GRADE  
2 1/2

for everyone's ears! (3:00)

(36-50100352).....\$70.00

#### Tractor Pull

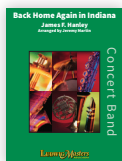
By Clarence Barber

If you're commissioned to write a work for the Lorain County (OH) 4H Band, of course you're going to use tractor parts as part of the sound picture. Surely one of your students will have access to just the right "instrument!" (3:00)

GRADE  
2 1/2

(36-50100335).....\$70.00

### CONCERT BAND



#### Back Home Again in Indiana

Band with Optional Vocal Solo

By James F. Hanley / arr. Jeremy Martin

This work has become a jazz standard over the years and is the perfect vehicle for your band's vocal soloist. It may

GRADE  
3

be played without the vocalist, if you wish with no cuts or substitutions necessary. (3:00)

(36-50100341).....\$80.00

#### Be Thou My Vision

Traditional / arr. Jeremy Martin

Instrumentation rather than difficulty makes this work a grade three. It is ideal for memorial services or just for that spot at your concert where you want the beauty of the concert band sound to transfuse your audience. Careful attention to doublings can allow bands with less than ideal instrumentation the opportunity to perform this sublime work.

GRADE  
3

(36-50100342).....\$60.00

See a complete listing  
alfred.com/LM

## Of Dreams and Destiny

By Clarence Barber

The result of a commission from the St. Edward High School Band (Lakewood, OH) for their performance at Severance Hall, *Of Dreams and Destiny* speaks to the dreams of students for their futures and the bright destiny that being a member of a band can lead to for each of them. (4:00)

(36-50100333).....\$80.00

GRADE  
**3**

## Pastorale and Fanfare

By Robert Spicer

Unique and beautiful describe this new work from Robert Spicer. The expressive pastorale is breathtaking in its loveliness and the fanfare stirring and playable. This is just the special number to bring sparkle to your concert. (3:00)

(36-50100348).....\$80.00

GRADE  
**3**

## Perspective Shift

By Chris Campbell

A minimalist approach makes this a unique work well-suited for teaching of chromatic fingerings. It is clever, tongue-in-cheek, and features interesting but not difficult percussion parts. Have your students put on their counting shoes! (3:00)

(36-50100337).....\$80.00

GRADE  
**3**

## The Sun's Bright Glow

Welsh Ballad "Myfanwy"

By Joseph Parry / arr. Gene Milford

A Welsh ballad, this lovely melody has been set for concert band by Gene Milford. It has been called by some "the greatest love song ever written." (3:00)

(36-50100343).....\$80.00

GRADE  
**3**

## Trouping Days

By Karl King / arr. Gene Milford

This is a popular "band wagon" march, played fast and loud as the band rode through towns to attract customers. It exhibits King's wonderful gift for melody and is scored for the current concert band from his original edition. (2:00)

(36-50100344).....\$80.00

GRADE  
**3**

## Prohibition Era March

By L. G. del Castillo / arr. Clarence E. Barber

A uniquely styled arrangement of a march popular in the early days of the Prohibition era, this features an optional xylophone solo the first time through the Trio. Just the sort of different march to make your concert a little spicy. (3:00)

(36-50100334).....\$80.00

GRADE  
**3½**

## Acclamation Overture

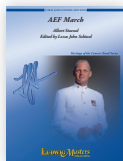
By Kelly Bennette

Safely scored, this tuneful overture is playable by many less experienced bands. It is a rewarding challenge, well worth the effort and, to add to it all, it is an enjoyable work to play. (4:00)

(36-50100336).....\$80.00

GRADE  
**3½**

### HERITAGE OF THE CONCERT BAND SERIES



## AEF March

By Albert Stoessel /  
arr. Loras John Schissel

Written for the American Expeditionary Forces in World War I and dedicated to General John J. Pershing, this march has a special place in concert band history. It is a patriotic salute of timeless honor and gratitude. (3:00)

(36-50100346).....\$80.00

GRADE  
**3½**

## The Crosley March

By Henry Fillmore / arr. Loras John Schissel

Written for Powell Crosley of the Crosley Radio Corporation, the march resounds with the zest of Fillmore at his best. It's not easy, but it's worth any time needed to work it up. (4:00)

(36-50100347).....\$80.00

GRADE  
**4**

### HOLIDAY MUSIC FOR BAND



## A Christmas Finale

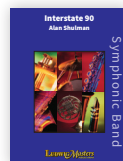
Various / arr. Noah Taylor

You'll find this an extraordinarily versatile arrangement, for it can be played with or without an SATB chorus and/or a handbell choir. Comprised of three popular carols that will grip your audience, the arrangement is just as bright and festive as the season. (5:00)

(36-50100349).....\$65.00

GRADE  
**4**

### SYMPHONIC BAND



## Interstate 90

By Alan Shulman / arr. Adam Michlin

Interstate 90 dates from a 1962 sketch depicting a drive heading west on the Massachusetts Turnpike and New York State Thruway. It was completed in August 1968 and received its first

performance in 1969. (3:00)

(36-50100324).....\$75.00

GRADE  
**4**

## Thousand Mile Eyes

By Mark Fabio

A tone poem depicting the extreme emotions and complicated lives of soldiers in Vietnam, this work is one of deep emotional impact. It vividly portrays the hardships of the Vietnam experience for a generation of young soldiers. (6:00)

(36-50100327).....\$85.00

GRADE  
**4**

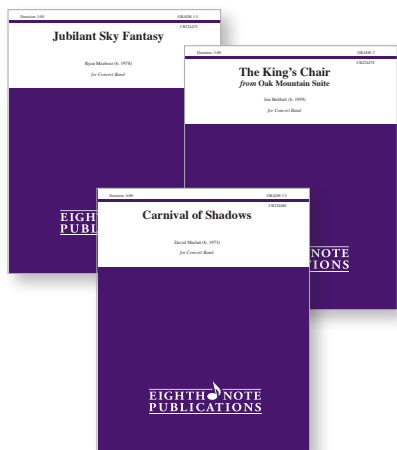
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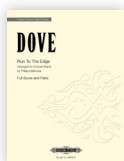
# EDITION PETERS

## Edition Peters Concert Band Series

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### JONATHAN DOVE

One of England's most performed and celebrated composers, Jonathan Dove is represented in the *Concert Band Series* by band arrangements of the rousing choral setting "Ring Out, Wild Bells" from *The Passing of the Year* and of the thrilling orchestral showpiece *Run to the Edge*.



#### Run to the Edge

By Jonathan Dove /  
arr. Phillip Littlemore

GRADE  
5½

(98-0300761694) ..... \$150

#### Ring Out, Wild Bells

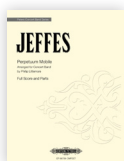
By Jonathan Dove / arr. Phillip Littlemore

GRADE  
4½

(98-0300761678) ..... \$125

### PENGUIN CAFÉ ORCHESTRA

Composed by Simon Jeffes for seminal chamber-pop band Penguin Café Orchestra, these irresistible tunes are instantly familiar from film and television but take on new life in these concert band arrangements.



#### Perpetuum Mobile

By Simon Jeffes /  
arr. Phillip Littlemore

GRADE  
4½

(98-0300761651) ..... \$125

#### Music for a Found Harmonium

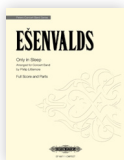
By Simon Jeffes / arr. Phillip Littlemore

GRADE  
4

(98-0300761635) ..... \$125

### ĒRIKS EŠENVALDS

The choral music of Ēriks Ešenvalds is sought after worldwide for the Latvian composer's warm harmonies and affecting melodies, and these arrangements for concert band lift his scores to new expressive heights.



#### Only in Sleep

By Ēriks Ešenvalds /  
arr. Phillip Littlemore

GRADE  
3½

(98-0300761716) ..... \$125

#### Salutation

By Ēriks Ešenvalds / arr. Phillip Littlemore

GRADE  
2½

(98-0300761732) ..... \$125

#### Stars

By Ēriks Ešenvalds / arr. Phillip Littlemore

GRADE  
3

(98-0300761759) ..... \$125

#### Long Road

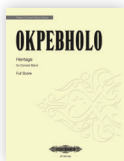
By Ēriks Ešenvalds / arr. Phillip Littlemore

GRADE  
4

(98-0300761775) ..... \$125

### SHAWN OKPEBHOLO

Critically lauded composer Shawn Okpebholo composed his new concert band work, *Heritage*, as a reflection on his own journey to reconnect with his West African roots. Surging with spectacular rhythmic vitality, interwoven with brilliant nuances of lyricism and instrumental color, Okpebholo's score heralds the arrival of a masterful new band composer.



#### Heritage

By Shawn Okpebholo

GRADE  
5

(98-EP68748A) ..... \$150

See a complete listing at [alfred.com/EP](http://alfred.com/EP)

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By David Marlatt  
(81-BC223155) ..... \$30.00

#### In Stillness from *Transcendent Light*

By Kenley Kristofferson / arr. David Marlatt  
(81-BC223150) ..... \$30.00

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#### Waterscape

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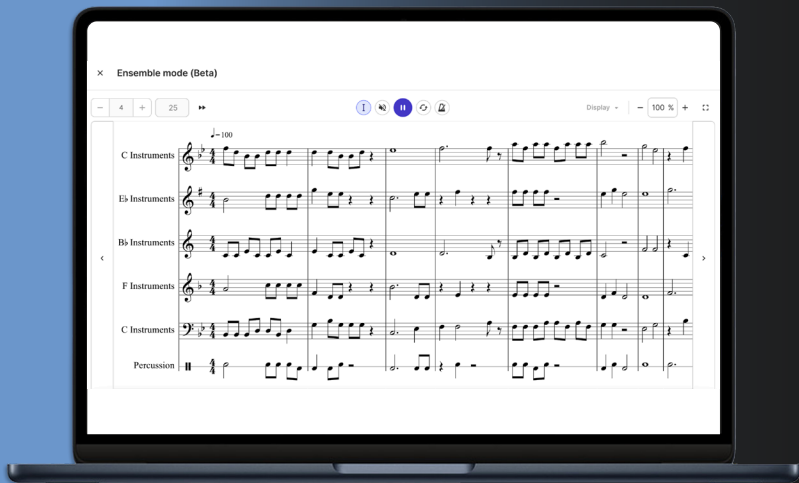
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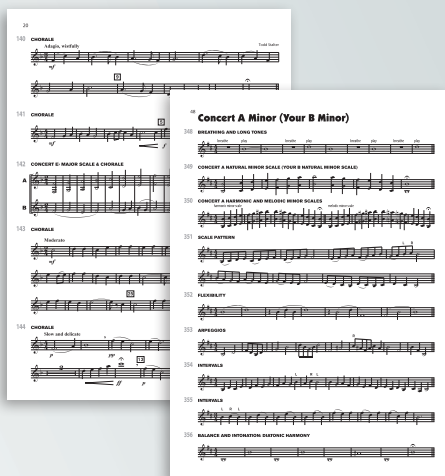


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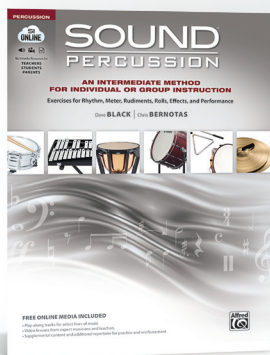
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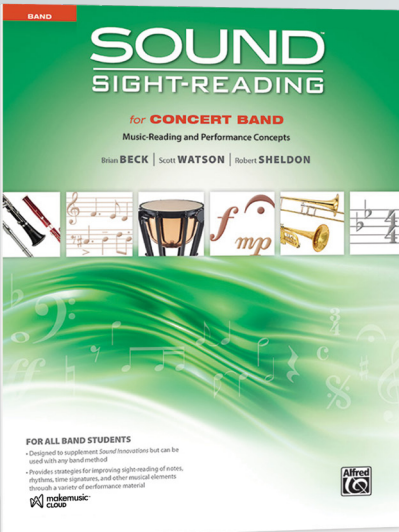


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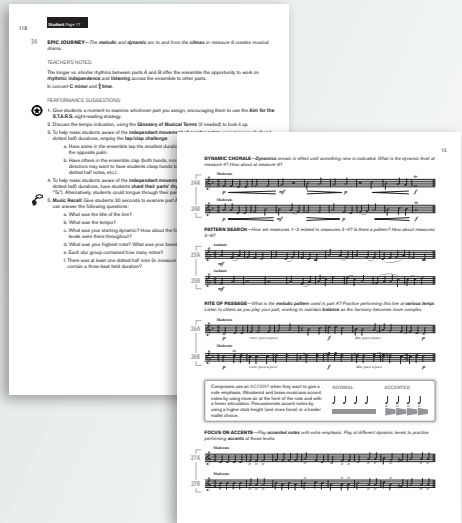
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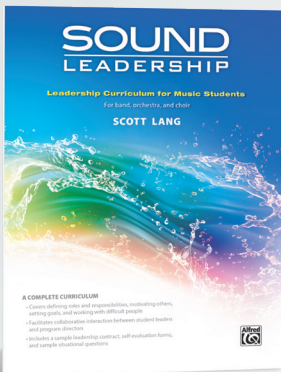
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**OPUS 1**

**MUSIC STAFF** LONG TONE  
The music staff is the place where the notes are written. The notes are written on a five-line staff. The notes are written on the lines and in the spaces between the lines.

**BAR LINES**  
Bar lines are vertical lines that divide the music into measures. The notes are written between the bar lines.

**FINAL BAR LINE**  
The final bar line is a double bar line that indicates the end of the piece.

**1.1 FIRST NOTE** (How many notes are in the first measure?)  
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**1.2 FOUR IN A FIVE** (How many notes are in the first measure?)  
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**1.3 SMOOTH NOTE**  
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**1.4 FOUR MORE** (How many notes are in the first measure?)  
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**1.5 UP AND DOWN** (How many notes are in the first measure?)  
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**1.6 ALL MIXED UP**  
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**OPUS 2**

**MUSIC**  
The music staff is the place where the notes are written. The notes are written on a five-line staff. The notes are written on the lines and in the spaces between the lines.

**ART**  
The art of music is the art of creating a beautiful sound. The art of music is the art of creating a beautiful sound.

**WORLD**  
The world of music is the world of sound. The world of music is the world of sound.

**4.11 GABRIELLO ITALIAN** (How many notes are in the first measure?)  
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**4.12 BACAROLLE** (How many notes are in the first measure?)  
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**4.13 THE BLUE BELLS OF SCOTLAND** (How many notes are in the first measure?)  
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**4.14 HIGH SCHOOL CADETS** (How many notes are in the first measure?)  
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**OPUS 5**

**5.1 CARANZINI** (How many notes are in the first measure?)  
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**5.2 UP AND OVER** (How many notes are in the first measure?)  
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**5.3 SMOOTH HORIZONTAL** (How many notes are in the first measure?)  
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**5.4 UP UP AND AWAY!** (How many notes are in the first measure?)  
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**5.5 CLIMB ON** (How many notes are in the first measure?)  
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**5.6 OVER EASY** (How many notes are in the first measure?)  
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**5.7 ZERO GRAVITY** (How many notes are in the first measure?)  
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**5.8 BREAKING THROUGH** (How many notes are in the first measure?)  
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**5.9 THE MOON TURNS DARK** (How many notes are in the first measure?)  
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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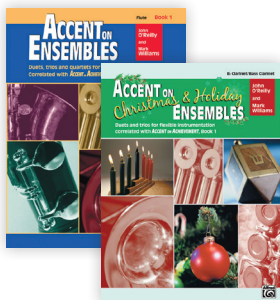
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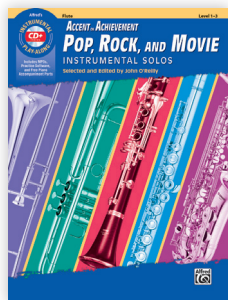
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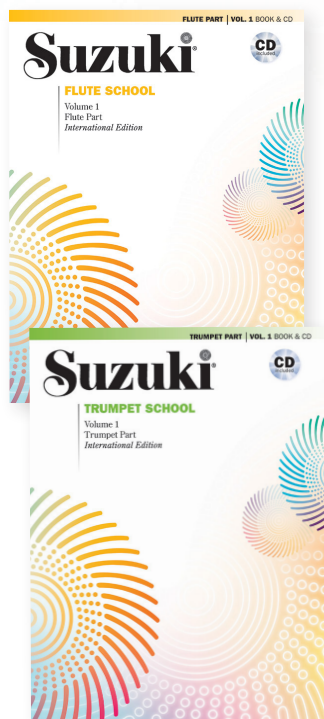
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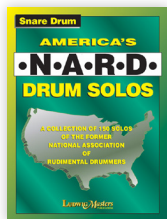
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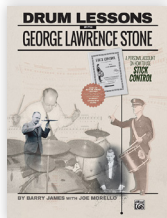


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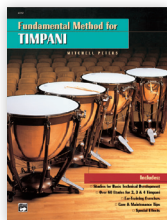
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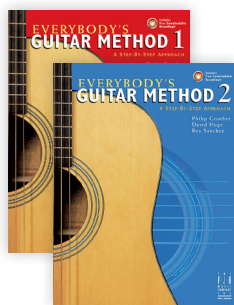
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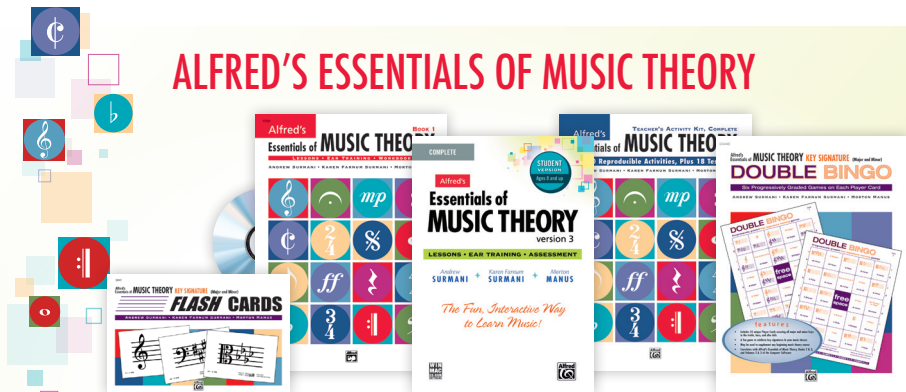
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### Sound Innovations Ensemble Development

Chorales and Warm-up Exercises for Tone, Technique, and Rhythm

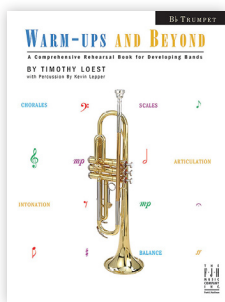
By Peter Boonshaft and Chris Bernotas

Going well beyond band method books, *Ensemble Development* provides exercises to help students develop virtually every concept needed to build the foundational qualities of exceptional concert band performance. Available for young, intermediate, and advanced bands, these books each contain over 150 exercises including more than 100 chorales, providing plenty of source material for teaching students to listen, evaluate, and adjust.

#### Exercises Include:

- Long tones
- Passing the tonic
- Pitch matching
- Scale builders
- Interval builders
- Expanding intervals
- Chord builders
- Moving chord tones
- Diatonic harmony
- Rhythmic sounds
- Rhythmic subdivision
- Scale chorales
- Chorales
- And more!

Student Books .....	\$5.99–9.99
Conductor's Scores .....	\$39.99–59.99



### Warm-Ups and Beyond

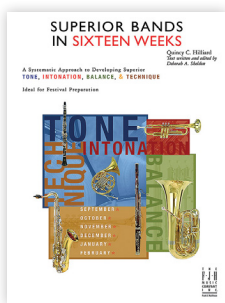
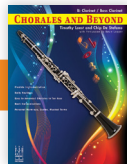
A Comprehensive Rehearsal Book for Developing Bands

By Timothy Loest and Kevin Lepper

This spectacular resource is ideal for programs of any size. Basic warm-ups (using only the first five notes of each scale) cover a variety of keys using scales, chorales, arpeggios, and chord progressions. Advanced warm-ups expand to a full octave. Also included are key change studies, articulation studies, flexibility studies, and a comprehensive glossary of musical terms, symbols, and signs. Percussion features and exercises emphasize sticking systems, basic rudiments, and playing techniques for accessory instruments. An incredible supplement for your band program!

Student Books .....	\$6.50–8.95
Conductor (98-BB203CS) .....	\$24.95

Also Available: *Chorales and Beyond*



### Superior Bands in Sixteen Weeks

A Systematic Approach to Developing Superior Tone, Intonation, Balance, and Technique

By Quincy C. Hilliard and Deborah A. Sheldon

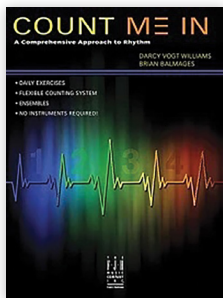
This innovative approach focuses on improving all the elements associated with adjudication sheets including tone, technique, balance, and intonation. Over a 16-week period, students will play a series of chorales, flexibility studies, scales, breath control exercises, and rhythm etudes. Also included is an intonation test along with a guide of pitch tendencies for each instrument. Common percussion rudiments are integrated throughout the book, making this a superior product for your band! This book may be used in several settings including large and chamber ensembles, and group and private instruction.

Book (98-BB204) .....	\$10.95
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Also Available: *Chorales and Rhythm Etudes for Superior Bands*



## Tackle Intonation and Rhythm with Comprehensive Resources



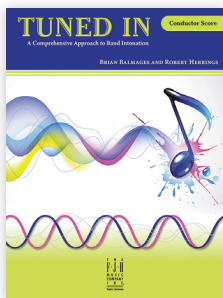
### Count Me In

A Comprehensive Approach to Rhythm

By Darcy Vogt Williams and Brian Balmages

- Daily exercises isolate the building blocks of rhythm in a logical and sequential way
- A flexible counting system because the best system is the one that is used every day in your rehearsals
- Ensembles in the form of rounds, duets, and trios including full page performance pieces
- No instruments required, allowing the book to be used in mixed instrument settings and enabling students to learn advanced rhythms without the need for advanced technique
- Games suggested throughout to make rhythm instruction fun

Book (98-BB213) .....\$7.95



### Tuned In

A Comprehensive Approach to Band Rhythm

By Brian Balmages and Robert Herrings

This supplemental band book provides a comprehensive and extensive approach to improving band intonation. Includes over 30 chorales with block chord studies and free downloadable drones in every key for directors who do not have access to more expensive solutions or need an “on the go” option!

The book contains comprehensive studies in every major and minor key featuring:

- Chromatic intervals
- Interval tuning
- Chorales that isolate the same pitch in every section
- Drone exercises in major and minor
- Descending triad exercises that explore major, minor, and diminished chords

Student Books ..... \$5.95–7.50

Conductor's Score (98-BB212CS).....\$21.95

## BRIAN BALMAGES FOUNDATIONS

### Band Technique Set to Movie Soundtracks

Engage your beginning and intermediate bands and individual students with a variety of exercises covering fundamentals, technique, and warm-ups, all paired with exciting movie soundtracks.

[makemusic.com/foundations](http://makemusic.com/foundations)



## Resources for Students



### The Mindful Music Classroom

Practical Strategies for Social-Emotional Learning  
By Krista Hart

This informative entry-point resource views social-emotional learning through a musical lens, helping to identify and

connect the most important competencies and skills with common musical concepts.

Book (00-49845) .....\$24.99

### Nine Noteworthy Female Composers

By Krista Hart

Nine names you need to know! Each composer is introduced with a quick-read Bio, brief Composer Connections facts, and a Listening Lab identifying important works and key elements to discover in each musical selection. Composers include: Fanny Mendelssohn Hensel, Clara Wieck Schumann, Cécile Chaminade, Amy Beach, María Grever, Undine Smith Moore, Julia Perry, Chen Yi, and Jennifer Higdon.

PDF Book (00-PB-0000911).....\$14.99

### The Women of Western Music:

#### Hildegard to Ella

The Music and Lives of 18 Noteworthy Composers, Teachers, and Performers

By Anna Wentlent

Biographies, student assessments, and recordings are included for 18 important women who enriched the world with their incredible talents, such as Clara Schumann, Amy Beach, Marian Anderson, Ethel Merman, and Billie Holiday.

Reproducible Book & Enhanced CD (00-46048) .....\$34.99

### Hear It, Read It, Write It!

30 Sequential Music Dictation Lessons

By Dave and Jean Perry

Learning to read music is much like learning a language. There are three basic elements: listening, reading, and writing. This well-organized book provides step-by-step sequential lessons for developing these skills. Reproducible worksheet-style pages are included in the book.

Book & CD (00-44557).....\$29.99



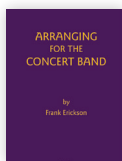
### Harry Potter™ Instrumental Solos

Titles: Double Trouble • Family Portrait • Farewell to Dobby • Fawkes the Phoenix • Fireworks • Harry's Wondrous World • Hedwig's Theme • Hogwarts' Hymn • Lily's

Theme • Obliviate • Wizard Wheezes • and more.

Book & Online Audio/Software .....\$20.99

## Resources for Teachers



### Arranging for the Concert Band

By Frank Erickson

*Arranging for the Concert Band* and the separately available workbook are intended to introduce students to basic techniques of arranging for band.

Book (00-SB01029).....\$34.99  
Workbook (00-SB01029A).....\$29.95

### A Music Teacher's Gratitude Journal

Creative Prompts to Nurture Joy, Reduce Stress, and Reflect on Your Teaching

By Krista Hart

This guided journal invites educators to focus on the positive aspects of being a teacher, musician, and human being. The flexible format allows for entries on any schedule or frequency. Includes inspiring quotes, habit trackers for gauging progress, and simple yet insightful writing prompts that lead you to express appreciation, reflect on your teaching, and ignite the joy of making music.

(00-49400) .....\$24.99

### Music Publishing: The Complete Guide (Second Edition)

By Steve Winogradsky; David Lowery

Written by an attorney with over 30 years of experience in the music industry, *Music Publishing: The Complete Guide* is the definitive manual on music copyright. Updated second edition covers digital royalties and changes in the law, including the Music Modernization Act.

Book (00-48273) .....\$79.99

### Conducting: A Hands-On Approach

By Anthony Maiello / music examples by Jack Bullock

This comprehensive text is designed to be hands-on, user-friendly, playable by any instrumentation, a step-by-step approach to baton technique, great for use with a wind, string, or voice conducting class, and excellent as a refresher course for all conductors at all levels of ability.

Book & Online Audio (00-SB3017CD) .....\$51.99

## Pop Solos



### Star Wars® Instrumental Solos (Movies I-VI)

Titles: Star Wars (Main Theme) • Jar Jar's Introduction • Qui-Gon's Funeral • Duel of the Fates • Anakin's Theme • The Meadow Picnic • Cantina Band • May the Force Be

with You • Princess Leia's Theme • and more.

Book & Online Audio/Software .....\$16.99–18.99

# SOUND INNOVATIONS *Soloist*

Learn more at [alfred.com/SISoloist](https://alfred.com/SISoloist).

*Sound Innovations Soloist* consists of a variety of intermediate-level solos for string instruments, wind instruments, and percussion instruments available exclusively in MakeMusic Cloud and for digital download on [alfred.com](https://alfred.com). This series of original and creative solos will help your students become strong, independent musicians by providing them with beautiful repertoire accompanied by immediate feedback from MakeMusic Cloud. These solos provide valuable performance and practice opportunities from fresh, new voices and trusted composers.

## What makes SI Soloist unique:



- Preparatory Exercises are provided to support the skills needed for each solo.
- Sound Advice for each exercise and solo provides tips for performance and technique.
- The diverse selection of composers presents a variety of musical styles.



### Classic Festival Solos

Ed. Jack Lamb

*Classic Festival Solos* offers the advancing instrumentalist an array of materials graded from easy to advanced. There are different titles for each instrument, and an assortment of musical styles has been included in each book for variety. Many of the solos appear on state contest lists. Available for flute, oboe, clarinet, bassoon, alto saxophone, tenor saxophone, baritone saxophone, trumpet, trombone, baritone B.C., tuba, mallet percussion, and snare drum.

Solo Books ..... \$6.99–\$8.99  
Piano Accompaniment ..... \$8.99–\$9.95



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Keep your students motivated and practicing with fun solos from their favorite pop and rock artists or film and video game music. Solos are available exclusively in MakeMusic Cloud, so students can play along to the high-quality accompaniment tracks and receive immediate feedback on their practice! Including solos from: Lizzo • Taylor Swift • The Weeknd • BTS • Olivia Rodrigo • *Barbie* • *The Batman* • *Fantastic Beasts: The Secrets of Dumbledore* • Zack Snyder's *Justice League* • Super Mario Brothers • *Zelda* • and more!

Check out the solos at [makemusic.com/BandSolos](https://makemusic.com/BandSolos).

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