

# Jazz Ensemble

2023–2024



Musical Growth Happens Here



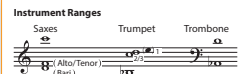


## JAZZ BEGINNINGS Grades ½–1

**Instrumentation:** 2 altos, 2 tenors, 2 trumpets, 2 trombones, piano, bass, drumset.

**Optional Parts:** 2 flutes, 2 clarinets, baritone horn TC / tenor sax, F horn, baritone saxophone, tuba, guitar, and vibraphone. Playable with reduced instrumentation.

**Instrument Ranges**



Saxes Alto/Tenor (Bar) Trumpet Trombone

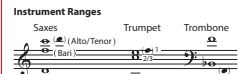


## FIRST YEAR CHARTS FOR JAZZ ENSEMBLE Grade 1

**Instrumentation:** 5 saxes, 3 trumpets, 3 trombones, 4 rhythm.

**Optional Parts:** flute, clarinet, F horn, and baritone horn TC / tenor sax, tuba, and vibraphone. Playable with reduced instrumentation.

**Instrument Ranges**



Saxes Alto/Tenor (Bar) Trumpet Trombone

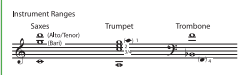


## YOUNG JAZZ ENSEMBLE Grade 2

**Full Instrumentation:** 5 saxes, 4 trumpets, 4 trombones, 4 rhythm.

**Optional Parts:** flute, clarinet, F horn, 1/2 baritone horn TC / tenor sax, tuba, and vibraphone. Playable with reduced instrumentation.

**Instrument Ranges**



Saxes Alto/Tenor (Bar) Trumpet Trombone

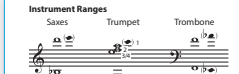


## JAZZ BAND Grades 3–3½

**Full Instrumentation:** 5 saxes, 4 trumpets, 4 trombones, 4 rhythm.

**Optional Parts:** flute, F horn, 1/2/3 baritone horn TC / tenor sax, tuba, and vibraphone.

**Instrument Ranges**



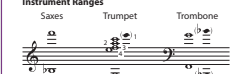
Saxes Alto/Tenor (Bar) Trumpet Trombone



## PREMIER JAZZ Grades 4–5

**Full Instrumentation:** 5 saxes, 4 trumpets, 4 trombones, 4 rhythm.

**Instrument Ranges**



Saxes Alto/Tenor (Bar) Trumpet Trombone



## PATRICK WILLIAMS Grade 6

**Full Instrumentation:** 5 saxes, 4 trumpets, 4 trombones, 4 rhythm. Additional optional parts vary.



## JAZZ VOCAL Grades 3–3½

**Full Instrumentation:** vocal solo, 5 saxes, 4 trumpets, 4 trombones, 4 rhythm.



## BELWIN JAZZ LEGENDS Grade 6

**Full Instrumentation:** 5 saxes, 8 brass, 4 rhythm (instrumentation varies).



## GORDON GOODWIN Grades 5–6

**Full Instrumentation:** 5 saxes, 4 trumpets, 4 trombones, 4 rhythm. Many charts include auxiliary percussion.



## GORDON GOODWIN Little Phat Band Grade 6

**Full Instrumentation:** 1 trumpet, 1 tenor sax, 1 trombone, 4 rhythm. Many charts include auxiliary percussion.

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## Dear Jazz Educator,

The 2023–24 Belwin Jazz big band jazz charts are here!

Belwin Jazz performance music is offered with various difficulty levels, styles, and tempos, all clearly indicated in this catalog. A few additional jazz arrangements from our catalog are listed as well. Please check out our Score & Sound feature on [alfred.com](http://alfred.com) to see the score and hear the demo recording. The Belwin Jazz difficulty levels are color-coded for your convenience throughout the catalog.

You can listen to full-length demo recordings at [alfred.com/NewJazz](http://alfred.com/NewJazz).

In addition to our stable of superb arrangers and composers, we feature:

- Stellar reference recordings of all our charts
- Alfred Jazz play-alongs
- Jamey Aebersold play-alongs and books
- Titles from The FJH Music Company
- The Advance Music library
- Outstanding rhythm section pedagogy
- Gordon Goodwin’s music and play-alongs
- Various technique books and materials
- Bob Mintzer Jazz Etudes
- ...and lots more!

Be sure to refer to our online resources at [alfred.com](http://alfred.com) and our charts in MakeMusic Cloud (SmartMusic) so you can listen, practice, and play with the pros!

Wishing you a great year, and most importantly, have fun playing jazz!



*Pete BarenBregge*

**Pete BarenBregge**  
Instrumental Jazz Editor



## Jazz Beginnings Series

### Celebration

GRADE  
**1**

As Performed by Kool & The Gang  
Various / arr. Victor López

Yes, the big hit song from the past arranged for your young band. No solos, trumpet 1 range to written E-flat top space, played around 124 BPM. Uplifting, easy to rehearse and play, and effective at every concert. Good vibes! (1:50)

(00-50077) .....\$45.00

### It Is What It Is

GRADE  
**1/2**

By Victor López

This funky rock groove features a hip chord progression, plenty of unison harmony, no solos, and easy ranges. (2:45)

(00-41106) Available in MakeMusic Cloud .....\$40.00

### Rumba Latina

GRADE  
**1**

By Victor López

This easy Latin chart has a unison intro, then the melody varies from minor to major to offer contrast. The solo section is for any part and the 1st trumpet range is only to written D, fourth line. (4:14)

(00-30611) Available in MakeMusic Cloud .....\$40.00

### Listen Here

GRADE  
**1**

By Eddie Harris / arr. Victor López

This funky cha-cha with rock flavor features a simple melody, an easy two-chord background, and a flexible solo section. (3:00)

(00-38656) .....\$40.00



## First Year Charts for Jazz Ensemble

### The Thumb

GRADE  
**1**

By John L. (Wes) Montgomery / arr. Terry White

This classic swinger played around 126 BPM is a perfect fit for your young band. Trumpet 1 range is to written F-sharp top line, written-out solos indicated for alto 1, tenor 1, and optional trombone 1, and a great shout chorus. Very accessible chart for any band. (3:45)

(00-50078) .....\$47.00

### Little Sunflower

GRADE  
**1**

By Freddie Hubbard / arr. Mike Story

It's a catchy and easy-to-play Latin jazz classic. Written-out suggested solos provided for tenor sax and trumpet 1. Trumpet 1 range is to written E top space. This arrangement is very playable and sounds full with reduced instrumentation, and it's fun to play—the perfect chart. (3:10)

(00-50087) .....\$47.00

### 13 O'Clock Jump

GRADE  
**1 1/2**

By Zachary Smith

A swingin' blues but with a fun twist, 13-bar blues! Play it around 172 BPM with suggested solos written for tenor 1, trumpet 1, trombone 1, and some brief drumset fills. Trumpet 1 range is to written E top space. Check out the cool brass plunger mute sections! (3:35)

(00-50082) .....\$47.00

### Five Spot After Dark

GRADE  
**1**

By Benny Golson / arr. Mike Story

Played around 132 BPM, all the ingredients are here: easy tempo, easy ranges, written solos for tenor and trumpet, shout chorus, clear rhythm parts, and plenty of optional parts to include vibes. This one hits the spot! (2:45)

(00-46151) .....\$42.00

### Avenue Swing

GRADE  
**1**

By Mike Collins-Dowden

A swing chart at 144 BPM, *Avenue Swing* features a written-out tenor sax solo, trumpet 1 range to written E top space, and a few section solos. Add in the fine ensemble writing of Mike Collins-Dowden, along with flute, clarinet, and vibes parts—it's all you need. (2:43)

(00-43667) .....\$42.00

## SCORE & SOUND

Subscribe to the Youtube channel and see the score while the recording plays. Your students can use the professional recordings as a reference for style and musicianship. Our professional jazz recordings include awesome solos that serve as great examples for students.

[alfred.com/JazzScore](http://alfred.com/JazzScore)



Prices are in U.S. \$ and subject to change without notice. Some titles may not be available for sale outside of the U.S.

## Tango for Jam Jam

By Zachary Smith

GRADE  
1

The tempo of this captivating tango is 120 BPM and the chart has a written alto sax solo, along with lots of built-in energy and most importantly, it's fun to play. You'll think you're in Argentina! (3:22)

(00-45061) Available in MakeMusic Cloud .....\$42.00

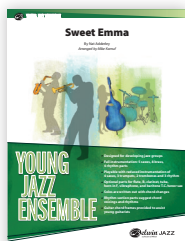
## French Quarter Funk

By Charlton Underwood / arr. Zachary Smith

GRADE  
1½

Oh yeah, you are in New Orleans! This tune is very hip, funky and simple to rehearse and perform. Played around 168 BPM, written solos are provided for alto 1 and trumpet 1 (trumpet 1 range is written to F top line). Optional flute and vibes parts, too. (4:10)

(00-48214) Available in MakeMusic Cloud .....\$44.00



## Young Jazz Ensemble

## Sweet Emma

By Nat Adderley / arr. Mike Kamuf

GRADE  
2½

Beginning with a brief chorale, the gospel-inspired groove kicks in at 104 BPM. Alto 1 and trumpet 2 state the melody, with suggested written solos for both. Trumpet 1 range is to written F-sharp top line. There's a sweet shout chorus at the modulation with some drum fills intertwined. (4:35)

(00-50079).....\$52.00

## Unleash the Chicken

By Kris Berg

GRADE  
2½

Oh yeah, a funky New Orleans groove garnished with chicken flavor! Played at around 160 BPM, the lead trumpet range is to written G on top of the staff and includes suggested written solos for tenor 1 and trombone 1. Very accessible writing that will please. (4:15)

(00-50084) .....\$52.00

## Take Me Out to the Ballgame

By Jack Norworth and Albert Von Tilzer / arr. Drew Zaremba

GRADE  
2½

This superb chart covers all the bases! Played around 148 BPM with a suggested written tenor solo, and lead trumpet range to written G on top of the staff. A swinging intro gives way to a circus-like "oom-pah" feel, then back into a slow-building swing with a big shout section. (5:25)

(00-50085) .....\$52.00

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Visit [alfred.com/NewJazz](http://alfred.com/NewJazz) or your local music retailer and order today.

## Ring Tone

By Greg Nielsen

GRADE  
2½

Based on a generic cell phone sound, this clever calypso chart sounds great around 150 BPM. Trumpet 1 range is to written G on top of the staff, and a suggested written-out solo is provided for alto 1, tenor 1, trumpet 1, and trombone 1. (3:00)

(00-50088) .....\$52.00

## Just Wing It

By Kris Berg

GRADE  
2½

This one is definitely funky and more accessible than previous "chicken" charts. Lead trumpet range is only to written G on top of the staff, and written-out solos are provided for alto and trumpet. Also, with only two chords in the solo section, it is ideal for young players to work on improvising. (5:11)

(00-47027) .....\$48.00

## Nostalgia in Times Square

By Charles Mingus / arr. Victor López

GRADE  
2½

Swinging at around 144 BPM, this jazz standard has super suggested (written) solos for tenor and trumpet, accessible brass ranges, nice solis, and interludes. Just what you need for your next concert! (4:05)

(00-46160) .....\$48.00

## Africa

As Performed by Toto

GRADE  
2

Words and music by David Paich and Jeff Porcaro / arr. Ralph Ford

The infectious groove of this classic rock tune is at a tempo of half note = 90 BPM and the solos are written for trombone 1 and alto 1. The top note for trumpet 1 is a written G on top of the staff. Optional parts include flute, clarinet, and vibes. (4:00)

(00-43739) .....\$50.00

## Alfred & MakeMusic Cloud Blogs

Find performance tips and inspiration from fellow music educators and authors.

[alfred.com/JazzBlog](http://alfred.com/JazzBlog)  
[makemusic.com/JazzBlog](http://makemusic.com/JazzBlog)



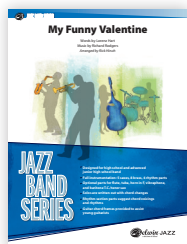
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[alfred.com/NewJazz](http://alfred.com/NewJazz)



# Jazz Ensemble Performance Music Grades 3–4½



## Jazz Band Series

### My Funny Valentine

GRADE  
**3**

Words by Lorenz Hart, music by Richard Rodgers / arr. Rick Hirsch

This is an extraordinary ballad feature for your lead alto. Beautiful, sensitive, and truly captivating, the chart features a suggested written solo section, lead trumpet range to written A above the staff (opt. 8va), a double-time feel section, and some effective backgrounds behind the soloist. (4:25)

(00-50080) ..... \$55.00

### In the Still of the Night

GRADE  
**3½**

Words and music by Cole Porter / arr. Mike Kamuf

A classic jazz standard composed by the great Cole Porter, this chart bounces between samba and swing grooves. A well-crafted chart with lead trumpet range to written B-flat above the staff and suggested solos for alto 1, tenor 1, trumpet 2, trombone 1, and drums. The soli sections and a hot shout chorus make this a fine choice for any concert or festival. (5:10)

(00-50086) ..... \$55.00

### El Alma de la Banda

GRADE  
**3½**

(The Soul of the Band)

By Gordon Goodwin

It's soulful, Latin, and full of energy, yet very playable at 185 BPM. Lead trumpet range is to written high C above the staff, with solo space (suggested written solo) for alto, tenor, bari, trumpet 2, and trombones 1 and 2. Auxiliary percussion plus optional flute and vibes complete this gem. (3:30)

(00-50083) ..... \$55.00

### Mamacita

GRADE  
**3½**

By Joe Henderson / arr. Alan Baylock

A groovy straight-eighth feel on this jazz standard. Tempo is around 154 BPM, and lead trumpet range is to written B-flat above the staff. Sample solos provided for alto and tenor sax plus optional flute and vibes parts. Energy prevails! (4:05)

(00-50081) ..... \$55.00

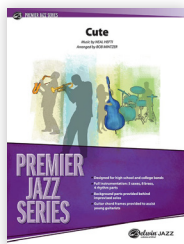
### Don't Steal My Stuff

GRADE  
**3**

By Gordon Goodwin

This funky chart was composed to showcase trumpet 1 and trombone 1. Everything is written out to include the melody duet, the solos, and the trades. (5:08)

(00-41133) Available in MakeMusic Cloud ..... \$52.00



## Premier Jazz Series

### Cute

GRADE  
**4½**

By Neal Hefti / arr. Bob Mintzer

A fresh and contemporary treatment of the clever and appealing tune. The tempo is brisk and the rhythms and harmonies are sophisticated, making this chart suitable for the more experienced band. (4:45)

(00-JEM1029) ..... \$60.00

### Blue Rondo a la Turk

GRADE  
**4½**

By Dave Brubeck / arr. Kris Berg

Arranger Kris Berg succeeded to capture the essence of Brubeck. The meter changes from 8/8 to a 6/8 Afro-Cuban groove. Solo space for alto 1, trumpet 2, and drums. Lead trumpet goes up to high C. (5:03)

(00-JEM5038) ..... \$60.00



## Jazz Vocal Series

### Everything

GRADE  
**3**

Words and music by Michael Bublé, Alan Chang, and Amy Foster / arr. W. Scott Ragsdale

Vocal range is from F below middle C up to third space C and the vocal part has some easy scat lines with vocal syllables. Lead trumpet range is to written A above the staff. A wonderful chart on a cool Michael Bublé tune. (3:44)

(00-30659) ..... \$54.00

### I've Got You Under My Skin

GRADE  
**4**

By Cole Porter / arr. Dave Wolpe

Arranger Dave Wolpe delivers a classic swing vocal chart in the Sinatra style. Arranged in two keys for flexibility, this one features a trombone solo in the shout chorus. High key is E-flat (range is B-flat below middle C to top line F), low key is B-flat (range is F below middle C to third line B-flat). Superb arranging. (3:30)

(00-26894) Available in MakeMusic Cloud ..... \$62.00

# Jazz Ensemble Performance Music Grades 5–6



## Gordon Goodwin Series

### Act Your Age

By Gordon Goodwin

GRADE  
**6**

Gordon Goodwin's chart has a funky, sassy, and contemporary groove, just like the title suggests. Solo space for alto, tenor and bari sax, lead trumpet range has a few high G's. You'll dig this chart! (5:40)

(00-29812) Available in MakeMusic Cloud .....\$70.00



## Gordon Goodwin Little Phat Band Series

### Why We Can't Have Nice Things

By Gordon Goodwin

GRADE  
**6**

What you have here is your basic flag-waving, barn-burning, straight-ahead swing chart for an eight-piece band: tenor, trumpet, trombone, piano, guitar, bass, drums, and auxiliary percussion. (6:20)

(00-46172) Available in MakeMusic Cloud .....\$48.00



## Jazz Legend Series

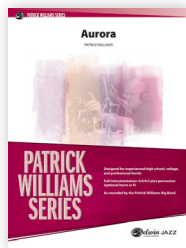
### Chelsea Bridge

By Billy Strayhorn / ed. Walter van de Leur

GRADE  
**5**

This is the authentic version by Strayhorn himself! The suggested tempo is a medium swing around 96 BPM. Features include a tenor 2 melody bridge solo, tenor 1 has a clarinet double, a sax section soli, a trombone 3 melody solo, and lead trumpet range is to written high C above the staff. (4:10)

(00-38712) .....\$70.00



## The Patrick Williams Series

### Aurora

By Patrick Williams

GRADE  
**6**

This is a samba at 120 BPM that features optional horns in F, and full instrumentation with two auxiliary percussion parts. There is plenty of solo space for a variety of instruments and a huge shout chorus. (2:00)

(00-43713) .....\$80.00

## PDFs Now Available on [alfred.com](http://alfred.com)!



### Curacao Blue

PDF Download

By Zachary Smith

Jazz Ensemble Conductor Score & Parts

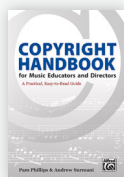
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## Copyright Handbook for Music Educators and Directors

A Practical, Easy-to-Read Guide  
By Pam Phillips and Andrew Surmani

*The Copyright Handbook for Music Educators and Directors* provides a

concise overview of the key aspects of copyright law that affect music educators and directors in the United States. Designed to provide answers to the most common questions, this resource makes it easy to find specific answers and is arranged in a user-friendly question-and-answer format.

Book (00-45961) .....\$19.99

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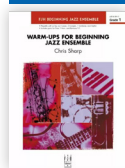
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**Frank J. Hackinson**

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## FJH BEGINNING JAZZ ENSEMBLE



### Warm-Ups for Beginning Jazz Ensemble

By Chris Sharp

Six warm-up exercises are designed to teach the different harmonies, styles, and rhythms of popular and traditional jazz. Included are chorales with extended

harmonies, rock, swing, and bossa styles. (3:30)

(98-JE4091).....\$45.00

## FJH INTERMEDIATE JAZZ ENSEMBLE



### Sister Sadie

By Horace Silver / arr. Bryan Kidd

Containing all the elements of Horace Silver's original, this arrangement can be opened for more soloists than just tenor (written solo and changes provided). A sax soli helps bring this one home. Hot! (2:50)

(98-JE4142).....\$55.00

### Crescent River Ramble

By Erik Morales

This extremely interesting original is based on a modified New Orleans-style street beat. A tenor solo leads into some creative ensemble writing and a driving shout chorus. Very unique! (5:15)

(98-JE4074).....\$50.00

## HXMUSIC



### Abacus

By Ryan Fraley

A cheerful Latin waltz with a pseudo- $\frac{3}{8}$  syncopation throughout. Optional vibes and auxiliary percussion round out a fully orchestrated rhythm section while supporting solos on any instrument. (2:30)

(98-HX9021).....\$50.00

### Wexford Carol

Traditional / arr. Ryan Fraley

The traditional Irish carol fits nicely over a Partido Alto Latin feel. The two-measure ostinato dances under a legato melody played by five saxes and a flugelhorn. Solo transcriptions for flugel and alto sax are drawn from the demo recording. (3:20)

(98-HX9020).....\$50.00

### Mr. Fusion

By Ralph Johnson

A cool and approachable straight-8th fusion style. Layers are added to layers for a calculated ensemble build up. Every section and part gets the melody at some point, with solo space for tenor sax. (4:00)

(98-HX9010).....\$55.00

### Downtown Detour

By Jamie Roth

Gritty and real funk-rock with fully notated, authentic keyboard and bass parts to ground the band with swagger. Unmistakably feel-good playing by every section makes this a fun and rewarding trip. (4:30)

(98-HX9024).....\$55.00

### One for the 'Box

By Monika Herzog

Angular bebop lines are traded between trumpets and saxes. There is room for any soloist before a sax soli further develops the melodic theme. Punchy and confident, this chart does not let up! (4:00)

(98-HX9022).....\$55.00

### The Castle

By Lars Erik Gudim

This captivating ballad features the full woodwind section with doubles. There is a brief open solo for any instrument before the theme returns with expertly crafted orchestration and mesmerizing harmonic twists. (6:00)

(98-HX9009).....\$52.00

*HXmusic* charts grade 3 and below include note-for-note solo transcriptions that match the demo recordings.

See a complete list  
[alfred.com/FJH](http://alfred.com/FJH)



# Learning Improvisation Through Practice



Alfred jazz play-alongs go well beyond others by providing a sample written-out solo for students to listen, play, and practice. The demo and play-along tracks allow the musician to practice with or without their part removed from the mix, as well as to slow down the track to better practice difficult parts. Specific improvisation tips and suggestions are included.

**Two formats for each title:**

C, B-flat, E-flat & Bass Clef Instruments Book & CD.....\$17.95–\$25.99  
 Rhythm Section (Piano, Bass & Drumset) Book & CD .....\$21.99–\$24.99

## Easy

### Alfred Jazz Easy Play-Along Series, Vol. 1: Easy Standards

Titles: Ain't Misbehavin' • Blue Train • Impressions • Killer Joe • Jive Samba • Little Sunflower • My Little Suede Shoes • Perdido • Work Song.

### Alfred Jazz Easy Play-Along Series, Vol. 2: Easy Standards

Titles: After You've Gone • Blues March • Lazy Bird • Lester Leaps In • Mr. PC • Road Song • Scramble from the Apple • St. James Infirmary • Summertime.

### Alfred Jazz Easy Play-Along Series, Vol. 3: Easy Latin Standards

Titles: Gentle Rain • Listen Here • Manha de Carnival • Night and Day • Poinciana • Recorda Me • The Shadow of Your Smile • Softly, as in a Morning Sunrise • Star Eyes.

## Medium-Easy

### Alfred Jazz Play-Along Series, Vol. 1: Strayhorn & More

Titles: Caravan • Chelsea Bridge • Freddie Freeloader • Isfahan • Johnny Come Lately • Prelude to a Kiss • Raincheck • Take the "A" Train • Upper Manhattan Medical Group.

### Alfred Jazz Play-Along Series, Vol. 2: Swingin' Now

Titles: Stella by Starlight • On Green Dolphin Street • Have You Met Miss Jones? • Bye Bye Blackbird • What Is This Thing Called Love? • Days of Wine and Roses • I Got Rhythm • Stompin' at the Savoy • Just Friends.

### Alfred Jazz Play-Along Series, Vol. 3: Brubeck & More

Titles: Alone Together • Good Bait • How High the Moon • In Your Own Sweet Way • Invitation • It's a Raggy Waltz • Old Devil Moon • Robbin's Nest • Unit 7.

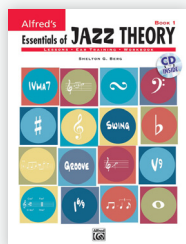
## Medium-Advanced

### Alfred Jazz Play-Along Series, Vol. 4: The Music of Gordon Goodwin

Titles: Count Bubba's Revenge • High Maintenance • Howdiz Songo? • Jazz Police • Maynard & Waynard • Race to the Bridge • Rippin' 'n Runnin' • That's How We Roll • The Very Best of Times.

### Alfred Jazz Play-Along Series, Vol. 5: Freddie Hubbard & More

Titles: Crisis • Gibraltar • Hot House • Little B's Poem • Night and Day • Red Clay • 'Round Midnight • Sky Dive • Up Jumped Spring.



### Alfred's Essentials of Jazz Theory

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## GORDON GOODWIN'S BIG **Phat** BAND Play-Along Series

Learn volumes of information about advanced style, phrasing, tone, dynamics, technique, articulation, playing in time, Latin grooves, and a variety of swing styles. Performance tips and suggestions from the Big Phat Band's lead players and Gordon himself are included in each book.

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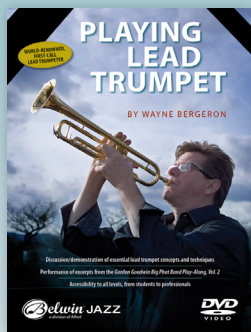
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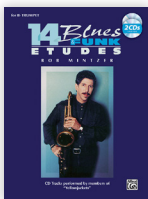
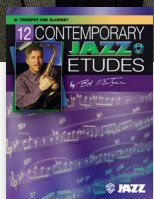




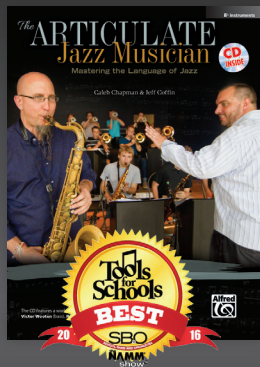
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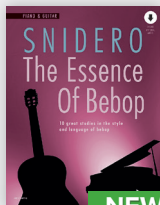
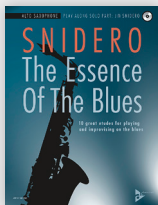


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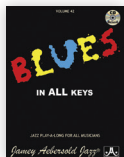
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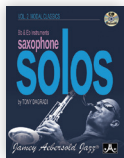
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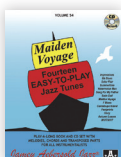
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By Tony Dagradi

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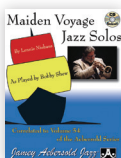


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By Jamey Aebersold

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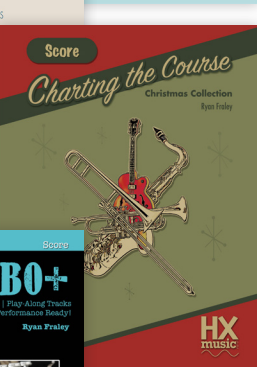
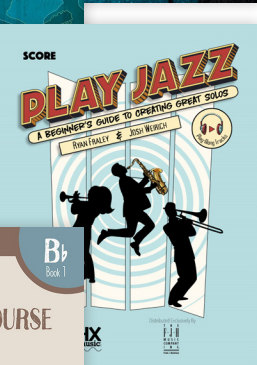
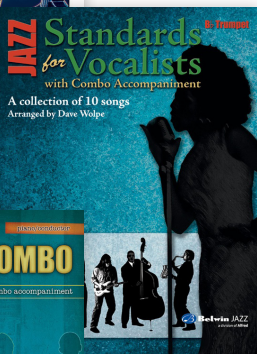
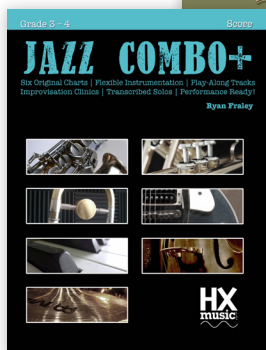
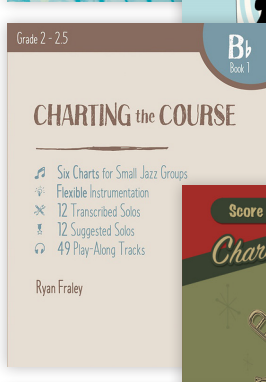
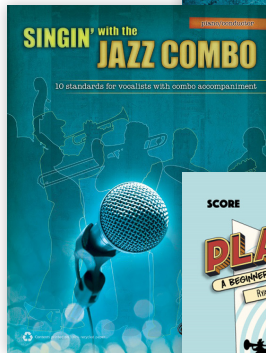
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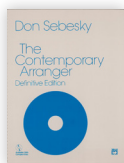
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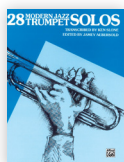
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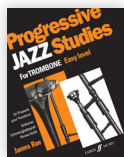
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